A painterly illustration of a winter scene. In the foreground, four children wearing heavy winter coats and hats are sledding down a snow-covered hill. The child in the lead has their arms raised in excitement. The background features a large, dark wooden building with a prominent gabled roof and a wreath on its door. Bare trees with long, thin branches frame the scene. The overall color palette is muted earth tones with hints of blue and purple.

Ann Arbor Observer

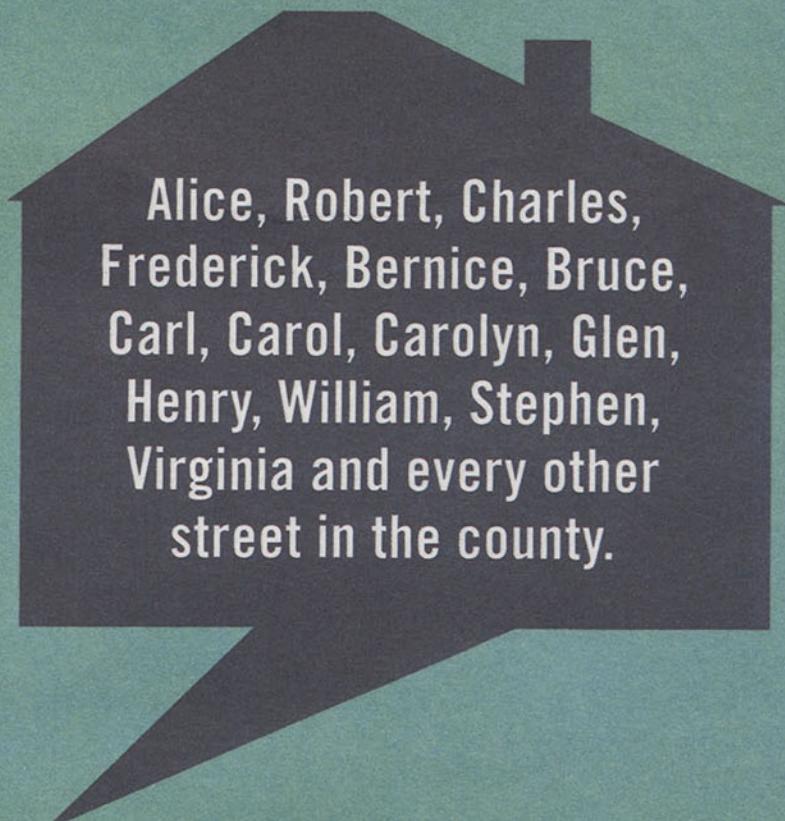
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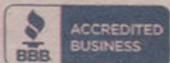
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UpFront

Hot shot: Want the new, highly touted shingles vaccine? Happy hunting! In December, a pharmacy employee at the Maple Rd. Kroger told an anxious caller that eighty people were on the waiting list ahead of her. The nationwide shortage of Shingrix frustrates older Ann Arborites seeking protection against the painful, often blistering skin rash (which is caused by the same virus as chicken pox). Recommended for people fifty and older and those with compromised immune systems, the two-part vaccine is so effective that doctors suggest it even for patients who've had an older shingles vaccine. Manufacturer GlaxoSmithKline (GSK) says it was overwhelmed by the "unprecedented" demand.

Here and there, the vaccine gets through. An employee at the CVS "Minute Clinic" on State St. said in December that the clinic was signing up patients for the few doses it had (noting, though, that Medicare will not cover the cost until January). A Walgreens pharmacist said that in December, small orders of Shingrix were arriving "every few weeks." He said that GSK told pharmacies that everything will be fine by January—but added, "I don't believe it for one minute."

Who's watching?

Package theft is one of America's fastest-growing crimes; 30 percent of Americans say they have had at least one package stolen from their front porch or steps. But that's not why a Pittsfield Township homeowners association decided to install two surveillance cam-



eras to read and record the license plates of cars passing through the neighborhood.

"We don't have any security concerns or troubles at Centennial Park, which is an upscale homeowners association south of Ann Arbor," says Jeffery Leonard, president of Pinnacle Condominium Management, which works for the association. "But we do have occasional concerns about traffic speed in the community." Centennial Park homes have Ann Arbor addresses, but the subdivision is just north of Saline High; residents suspected the culprits were teens cutting through on their way to school.

Centennial Park is the first Michigan customer for two-year-old Atlanta-based Flock Safety. The company offers "an affordable surveillance system that can help crack down on the nonviolent crimes that often go unsolved," says media director Josh Thomas. Most customers are homeowners associations like Centennial Park's.

The cameras are solar powered and communicate over cellular data services, so they can be installed anywhere. And unlike competitors' systems, clients don't have to comb through hundreds of hours of footage if problems arise. Users can type in the approximate time when a crime occurred to access that footage, or search

using descriptions like "white truck." (Clients own the images and control who can access them, reducing privacy concerns.)

Centennial Park pays a \$2,000 annual rental fee per camera. That's far less than the surveillance cameras used by police agencies, which typically are sold outright

for between \$20,000 and \$40,000. On the other hand, police cameras are capable of reading license plates on vehicles going up to 160 miles per hour, while Flock's can read them only at 65 miles per hour or less.

"One of our cofounders, Garrett Langley, experienced crime in his neighborhood and learned that home security cameras often don't give enough evidence," Thomas says. "He joined with Matt Feury, who is now our chief technical officer, to develop cameras that will, for a relatively low cost, offer the kind of evidence police need. Our mission is to eliminate nonviolent crimes, which account for \$15.5 billion in lost property in the U.S.; 80 percent of those crimes are never solved. We work closely with law enforcement to help solve crimes.

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The cameras were installed in October, and Leonard says it's too early to say whether drivers are slowing down because of them—but at the very least, they should identify future offenders.

"Everyone believes the speeders are outsiders," Leonard says. "But we may learn that they're our own residents and teenagers."

Antarctica on Newport: Ten penguins are wintering at 941 Newport Rd. The life-sized replicas came to Ann Arbor about three years ago from Sherborn, MA, where they lived with Randel Richner and Eric Russell.

When Richner and Russell moved to Ann Arbor, they bought a house on a short, dead-end street. By now accustomed to attention, the penguins demanded a more prominent location. The home of Richner's brother, Cedric, was perfect. Near the Miller-Newport intersection, it's passed daily by children and parents heading to and from Wines Elementary and Forsythe

Middle School. Each year, Cedric Richner says, "the penguins arrive from Antarctica between Halloween and Thanksgiving and leave when spring weather becomes uncomfortably warm." This year, they chose to be shipped in a box and spent several days unpacking themselves. Soon after, they donned Halloween costumes. In November, they sat in easy chairs in front of a TV and watched the Thanksgiving Day parade before suffering through the dreadful Michigan-Ohio State football game. In December, they brought out Christmas ornaments, set up a ladder, and decorated a huge oak tree.

Richner praises the penguins' ability "to give comfort to people with problems or facing challenges." He says he's often told "the penguins 'made my day,' or 'cheered me up.'

"I started the penguins for myself," he says, "and now it's important to keep it up. One woman told me she daily took photos to her hospitalized husband." He has a file of notes that people have left for the penguins or their keepers.

One wrote: "Penguin people: may the spirit of the season bring peace and penguins to us all." And: "Dear Penguins: You make me happy, you make me smile; you make me forget the craziness of the world for awhile. Thank you." The penguins' Instagram account, @thenewportpenguins, has 114 followers.

Richner takes no credit for the penguins' power to generate comfort and joy. He says he occasionally drops hints to the birds ("Looks like Michigan's going to the NCAA tournament") but says the response is completely up to the birds, who decide whether and how to mark the event. "I'm just the conductor," he says. "The birds do the work."

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AA Open	Wednesday	2/27/19	6:15 - 7:30 pm
A2 STEAM*	Monday	2/25/19	6:00 - 7:00 pm
Bach*	Tuesday	2/5/19	6:00 - 7:30 pm
Bryant*/Pattengill	Thursday	2/21/19	6:00 - 7:30 pm
Burns Park*	Wednesday	2/13/19	6:00 - 7:00 pm
Carpenter*	Thursday	2/28/19	6:00 - 7:30 pm
Dicken*	Tuesday	2/26/19	6:00 - 7:30 pm
Eberwhite*	Thursday	2/7/19	6:00 - 7:30 pm
Haisley*	Thursday	2/21/19	6:00 - 7:30 pm
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Considering Young Fives? Come for a kindergarten screening at the Early Childhood Expo (drop-in, no appointment necessary).

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*Indicates Young Fives Program. To be eligible for Young Fives, children must turn five years old between May 1 and December 1, 2019.

InsideAnnArbor

The T-Shirt Kings

Who launches a new business in the midst of a major recession?

Young guys who don't know any better," Jerry Kozak says, shaking his head and grinning.

In 2008 Jerry Kozak and long-time friend Ricky Winowiecki, both twenty-two, opened the Ann Arbor T-shirt Company in their apartment. Last year, they moved into a 32,000-square-foot warehouse on S. Maple and expect to close the books on sales of 750,000 T-shirts to customers around the world.

Theirs is a literal rags-to-riches story.

As an undergrad in the business school, Kozak had printed T-shirts on a "hobby-grade" press in his dorm room at Mary Markley Hall, earning "a couple of hundred dollars a month for college." (Winowiecki, a computer engineering major, did the website and computer graphics.) With a \$16,000 investment from "family, friends, and former employers," they moved the press into an apartment on Fuller St. then into a 1,000-square-foot warehouse on the corner of South Industrial and Jewett.

"We built bunk beds there because we couldn't afford both an apartment and a business location," Kozak says. "I have to say: that was demoralizing. I'd spend eight hours a day selling our merchandise, then ten hours printing, and then go around the corner from the press to crash in a La-Z-Boy."

They initially relied on Facebook for sales connections. "In the early days of Facebook, groups would cluster around pop culture interests—'I love kiteboarding,' for instance—and we'd message



"We probably wouldn't have succeeded if we'd started our company six months later," says Jerry Kozak (right, with co-owner Ricky Winowiecki). "We made every mistake in the book."

the owner, offering a free kiteboarding shirt if he would send our link to the entire group. It was a great way to reach

a thousand people at once." But within months, Facebook limited the reach of unpaid posts—and the men's business plan dried up.

"We probably wouldn't have succeeded if we'd started our company six months later," Kozak suggests. "We made every mistake in

the book. Ricky and I have authenticity. We started from the ground up, and we've done every job, so we know what we're asking our employees to do."

After several tough years, the partners got a break: massive orders from the

U-M-based *A Very Potter Musical*. "When the musical became an instant hit, we had our first tiger by the tail," Kozak says as he begins a tour of the building, where installers are putting solar panels on the roof. "Instantly, we had to learn about international shipping and ordering. We treated that income as an investment, to build our product offerings on Amazon."

Seventy percent of their sales are generated on Amazon, which advertises their thousands of designs, stores 300,000 shirts in Amazon warehouses, and handles the logistics. They now have fifty full-time employees, plus as many as thirty seasonals during the frenetic holiday season.

"Our new place is definitely a work in progress," Kozak says, greeting Heidi, one of seven dogs that come to work with their owners. "We liked the old industrial features of the building, and we like being part of a neighborhood. We want people to drop by."

The front door on Maple opens onto the sales department. A few North Face and Patagonia shirts and jackets hang on the wall, hinting at plans for a showroom. Temporary walls section off the different departments: designers, shippers, embroiderers, one small conference room, and a kitchen area with long banquet tables. Every day the owners buy lunch for everyone.

"Our first press was abysmal, a nightmare," Kozak says as he walks into the massive press room. "We learned quickly that you can either save money temporarily and pay later or buy the best. We now buy the best."

He recalls the time when the company mismanaged an early order. The partners worked through the night to correct the problem, then delivered the new shirts with a cake that read, "Sorry we suck." Kozak grins. "The lady laughed so hard. But she kept sending us orders. We knew we had to crawl out from under mistakes and make things right."

As he watches shirts being printed, folded, packaged, and packed, he adds, "We have a big, audacious goal: to make our own apparel"—with machines doing the stitching. Robots haven't made many inroads in the apparel industry, he explains, because fabrics stretch and easily stain. But he is optimistic that the hurdles will be overcome.

"We'd love to be the first—or one of the first—to bring the technology to Michigan and make apparel here," he says. "We're saving up for the time when viable models will be ready. That's my dream."

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Inside Ann Arbor

Arts Mavericks & Makers" collection at the U-M's Special Collections Research Center.

The U-M also has Robert Altman's lifetime achievement Oscar, along with about 700 boxes of his archives. Just one box, from the making of Altman's 1975 sprawling political satire *Nashville*, contains photos of cast members in the outfits they wore on the set each day, papers from a lawsuit singer Ronee Blakley filed against Altman over rights to the songs she performs in the film, and a draft script for a proposed sequel.

Begun in 1998 with an endowment by Detroit-born film producer Robert Shaye, the collection has expanded in size and reputation under film studies field librarian Phil Hallman, acquiring extensive material from director Alan Rudolph (Altman's chief disciple), director John Sayles (*Return of the Secaucus Seven*), and others.

The Welles connection was first forged by U-M prof Catherine Benamou, now at the University of California-Irvine and author of a Welles bio, *It's All True*. Benamou got to know Welles' assistant Richard Wilson and persuaded Wilson's son Chris to donate papers his father had kept. Hallman collected other materials from auction houses. The director's companion and collaborator, actress Oja Kodar, eventually sold her material to the U-M as well.

In 2016, an international team of filmmakers set out to revive Welles' unfinished final film—and turned to the U-M for help. *The Other Side of the Wind* is a mockumentary left uncompleted when Welles died in 1985. Ironically, its subject is a legendary director's last film, unfinished due to his untimely demise. Kodar, who shared writing credits and starred in the film, initially clashed with the team led by French producer Filip Jan Rymsza but later collaborated with them.

The group eventually released a new version of the film and a documentary



U-M film studies field librarian Phil Hallman has about 700 boxes of director Robert Altman's archives—and his 2006 lifetime achievement Oscar.

about making it called *They'll Love Me When I'm Dead*. Both make use of materials the U-M provided.

The Michigan Theater screened *The Other Side of the Wind* in November, and it's now available on Netflix. The movie website *Rotten Tomatoes* calls it "a satisfying must-watch for diehard cineastes," but other audiences may find it tedious.

Hallman believes Rymsza's team was too reverential about the footage Welles shot and too reluctant to make major edits—another layer of irony, since the movie is about how Hollywood sycophants defer to a godlike director.

Each year, U-M film students mount exhibits on a director featured in the archives.

Altman was the first subject, in 2013, followed by Sayles. In 2015, the centennial of Welles' birth, he was the featured subject. After a year off, students tackled indie producer Ira Deutchman in 2017 and Rudolph in 2018. This May, the focus will be on lesser-known director Nancy Savoca.

The latest filmmaker to donate his papers to the U-M is Jonathan Demme—his material is still being sorted and catalogued. "People are contacting us now," notes Hallman. "But

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Inside Ann Arbor

our intention is never to get so big that we lose the ability to single them out and recognize them."

The Welles archive includes more unfinished scripts. If someone tries to revive those other lost works, they'll no doubt be contacting Hallman.



question corner

Q. The tiny blue house at 717 W. Liberty has been vacant for many decades. What's the story?

A. City Directory records indicate that the house has been unoccupied since 1988. There is evidence that it dates to 1864, and it's in the Old West Side Historic District.

It is owned by Michael Bielby, who also owns 713 W. Liberty next door. He was successful in refurbishing 713, but his plans for 717 were denied by the city's historic district commission in 2014.

Commissioners objected to the addition that Bielby proposed, which would have increased the building's

footprint by 200 percent. In a Next-door thread, Bielby responded that renovation without expansion was not economically viable: "... the 2nd floor does not provide anywhere near minimum ceiling height requirements. It would essentially be a small studio at best with hundreds of thousands of dollars to restore and extensive, probably physically impossible changes to conform with minimal health/safety building codes." The house will remain vacant as long as the impasse continues.

Got a question? Email question@aaobserver.com.

calls & letters

Fun, spoiled

"The Fake Ad for December 2018 (where has the year gone?) is on page 86, the ad for the Michigan Family Council," Ellen Katz emailed. November winner "Beth Freese's name is in the "Free Sex" line! Wonder how she feels about that?"

We hadn't thought to ask, but when other Fake Adders also wondered, we emailed Freese. "I was quite chagrined," she replied. "What started out to be an exciting 'win' turned out that I couldn't share my 'ad' with friends and family, and hoping no one would ask about it."

We knew that provocative setup would catch readers' eyes, but hoped the chaste punchline—"with entry into a committed monogamous relationship"—would be the takeaway. We should have realized that Freese's name was embedded at the joke's indecorous start. We're sorry that spoiled the fun.

In hindsight, Freese wrote, she should have entered under her maiden name: Tracey. "Then you could have had an ad for, 'Trace Your Ancestry or DNA.'"

A sculpture's story

To the Observer:

The sculpture in December's I Spy [see p. 75] has a special story that goes

along with it. It was welded up in the old Ann Arbor Fleet Garage on North Main Street by Daryl Kooperman, "Koop" to all who knew him. Koop told me that the artist directed him to put this plate here and that one there until it was about eight feet tall.

Koop was quite a guy—one of the people who made our city go round. He worked as a mechanic for the City of Ann Arbor for 29 years and as an adjunct instructor of all things mechanical at WCC for over 25 years.

Sad part—Koop passed away two weeks ago from a very aggressive disease.

I thought that you would like to know a little more about the man who made your I Spy this month.

Sincerely,
Russ Ferguson

Katie Westgate

Don't trust everything you read online. Our December Marketplace Briefly Noted item on K.WEST Skin Body Soul mistakenly referred to owner Katie Westgate as "Katie West," a name we saw on K.WEST's website, but was itself an error by a developer. Our apologies to Ms. Westgate.

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Outside

by Bob & Jorja Feldman

A Winter Walk

Explore the trails at County Farm Park.

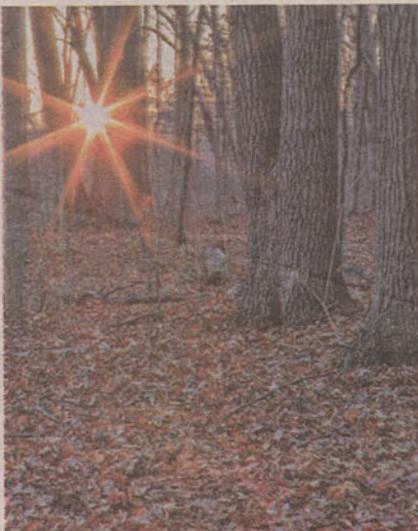
County Farm Park is a good place for a winter walk. Wide, crushed-stone loop paths flow smoothly into one another, with unexpected openings that look out onto lawns and meadows surrounded by coniferous or deciduous trees. It's an invitation to slow down and appreciate details like the tree in our photo, cupped by tall prairie grass with an accent of sumac.

Before European settlement, this area was all woodland with touches of prairie. In the early nineteenth century, most of it was cleared for farming and the native flora plowed under. Starting in the 1830s, it was the county "poor farm," where "paupers" were expected to support themselves by working the land. Though that vision proved elusive, it remained a working farm into the twentieth century.

Later, as the home of the county hospital, it became more forthrightly a social service center. Public ownership protected it from the development that swallowed up the surrounding farmlands after World War II and its conversion into a park began in the early 1970s. In the twenty-first century the landscape around it was extensively "renaturalized."

These different stages of history live on in the flora. There are patches of native prairie grasses and patches of cultivated grasses, native deciduous trees and introduced conifers. Native asters' dried blooms add interest in winter. And all kinds of plants have found a home in the park on their own.

Bob walked some of the loop trails one December day with county parks naturalist Shawn Severance. At the end of loop trail seven, they skirted a parking lot and walked back through Britton Woods, eighteen acres of oak, hickory, and other deciduous trees that were once the farm's woodlot. (The trails there have a natural



The different stages of its history live on in the park's flora. There are patches of native prairie grasses and patches of cultivated grasses, native deciduous trees and introduced conifers.



surface.) On another day, Bob photographed a carpeting of red oak leaves illuminated by the setting sun.

County Farm's trails remain open all winter, but, since they're not maintained, consider the conditions before venturing out; we have turned back when the trails were too snowy or icy. Come spring, the ground will be covered with trillium and other wildflowers.

A map of County Farm Park is at bit.ly/2Lghs0j (park at the Platt Rd. entrance). Trail signage is adequate and easy to follow. No guided walks of County Farm Park are currently scheduled, but on January 13, Severance leads a "Woods to Meadow Ramble" at the county's Baker Woods Preserve (see Events).



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Schoolyard Rain Gardens

With funding from the Community Foundation for Southeast Michigan, the Water Resources Commissioner's Office created a Schoolyard Rain Garden Program. Thank you to the teachers, students, volunteers and school staff who helped build six new rain gardens at A2 STEAM at Northside, Bates, Estabrook, King, Pattengill & Summers Knoll. Learn more at www.washtenaw.org/drains



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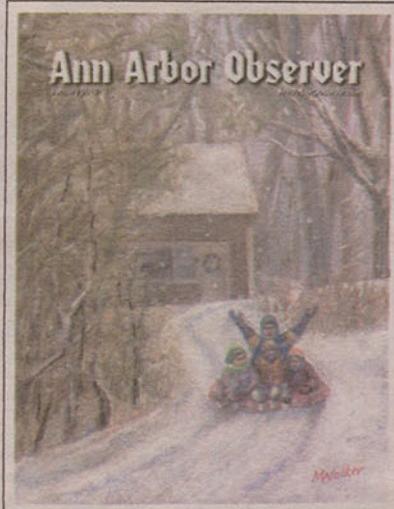
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Crime Map

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in November 2018. Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763-1131, Mon.-Fri., 8 a.m.-4 p.m.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 822-4958 in Pittsfield.

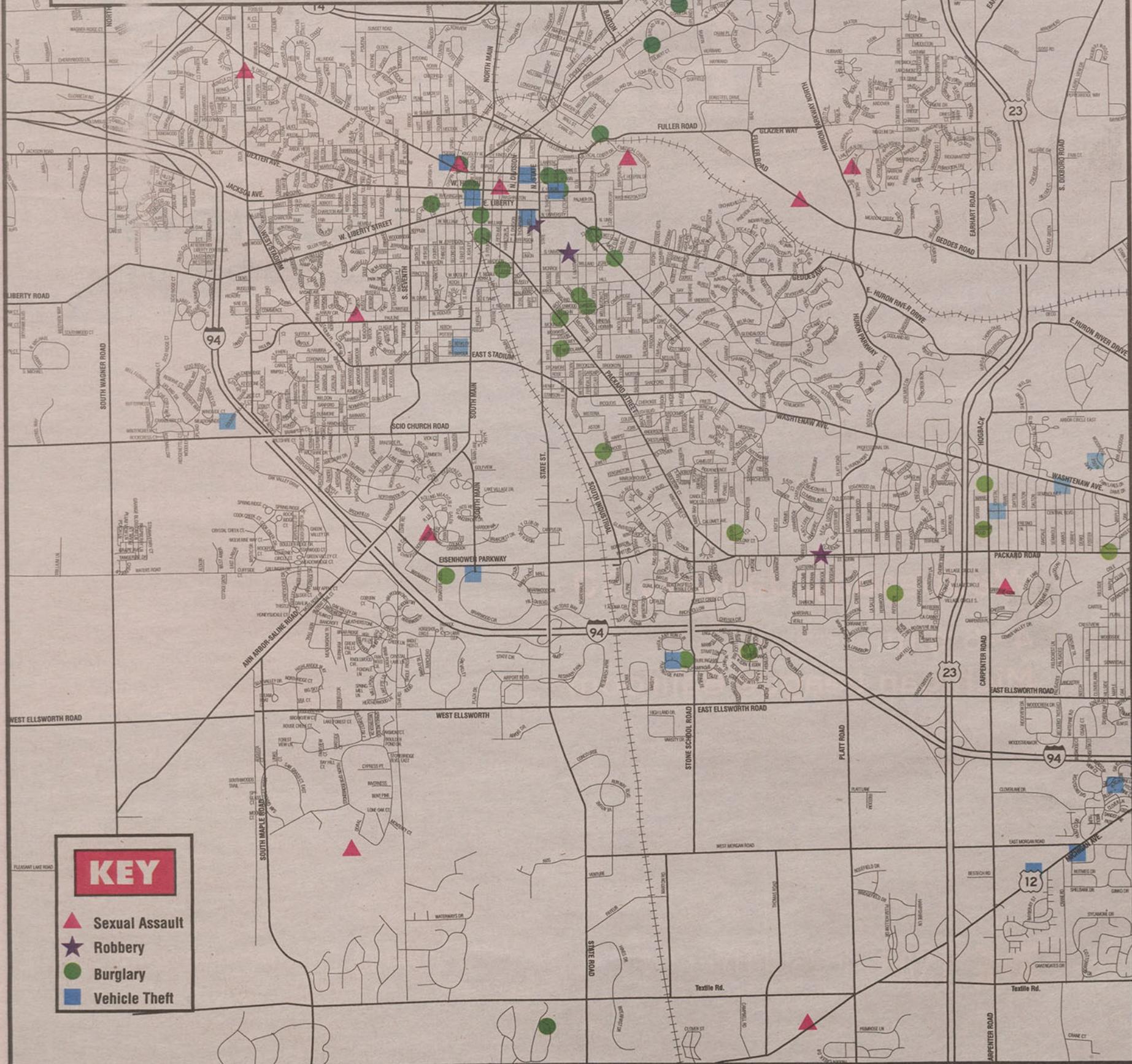
The box at the top of the map compares the number of crimes reported in November 2018 and November 2017.

NOVEMBER CRIME TOTALS

2018 2017

	2018	2017
Burglaries	30	33
Sexual Assaults	12	12
Vehicle Thefts	15	14
Robberies	3	8
Homicides	0	0

Cartographer: LR Nuñez



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Ann Arborites

Eileen Spring Food Gatherers' "Carrot Queen"

It's the last day of "Rockin' for the Hungry," Food Gatherers' biggest fundraising drive of the year. Outside the Kroger store on S. Maple, Eileen Spring, bundled in a sweater, puffy vest, and scarf, is chatting with staff and volunteers as 107.1 radio's Martin Bandyke and John Bommarito host one final afternoon broadcast.

A well-dressed older man approaches the group and donates \$100. "Woohoo! Thank you!" Spring exclaims, pumping her fist in the air.

For almost twenty-five years, Spring, fifty-six, has been leading the cheers—and the impressive growth—at the food bank and food rescue program serving Washtenaw County. The nonprofit's president and CEO says the county has "both great wealth and great need." About one of seven county residents, she says, faces food insecurity. Food Gatherers is here to help.

Launched thirty years ago by Zingerman's, Food Gatherers started out delivering the surplus food from restaurants and grocery stores to two area churches. Now its north-side distribution center on "Carrot Way" provides the equivalent of 14,500 meals a day to 170 area programs. Food Gatherers also prepares and serves hot meals year-round at its "Community Kitchen" in the Delonis Center homeless shelter, runs a summer food program for kids at thirty sites, and weighs in on local and national debates on affordable housing and hunger.

"We were the gang that couldn't shoot straight until she came along," says Paul Saginaw, Zingerman's cofounder and Food Gatherers' first board member. "She's made it one of the best nonprofits in the country."

Saginaw, who met Spring through a mutual friend, calls the "whip-smart" New York native that "rare individual that was



both creative and organized." At a recent event, Spring handed out temporary tattoos featuring Food Gatherers' signature carrot with the word "Forever" emblazoned across it. On LinkedIn, she calls herself the "Carrot Queen."

A first-generation American born to Irish Catholic parents, Spring grew up with two older brothers in Copake, NY, in a resort area nestled between the Berkshires and Catskills. Her father worked as a bartender, and her mother was a waitress. "They couldn't afford babysitters, so sometimes I folded napkins and did other things as a kid in the back of the restaurant," she says. "My family would've been called food insecure. We were often fed by hanging out in restaurants—it was pretty customary to have food and leftovers around" for workers and their families.

She herself worked as a dishwasher, short-order cook, and waitress in high school and at Hofstra University. No one in her family had gone to college, she says, and "the only reason I got in was because I was sort of adopted by my friend's parents, who helped me understand how to do it."

At Hofstra, she says, she was "like a kid in a candy store ... I loved it!" While completing a triple major in English,

history, and philosophy, she worked with groups at "ground zero" of the AIDS epidemic and marched in Washington for divestment from apartheid-era South Africa.

After graduating in 1984, she worked on her history professor's unsuccessful campaign for congress. She went on to organize a successful mayoral campaign in Hempstead, NY,

before deciding "I wanted to put my efforts into a mission that was larger than one person and larger than myself."

In the summer of 1986, friends dropped her off in Ann Arbor—"sight unseen," she says—to begin grad school in American Culture at U-M. She earned a master's and spent three years teaching freshman comp and writing to first-generation college students, but left before completing her PhD to join the nonprofit world.

Inside Food Gatherers' warehouse, pallets of canned food are stacked skyward. Spring points out the USDA tuna and peanut butter. "Always in demand!" she says. She's thrilled to see a tower of milk jugs just delivered from Busch's milk drive.

A cavernous cooler and a freezer keep highly prized produce and protein fresh. Seven trucks pick up donated food and deliver it to partner agencies, including SOS Community Services, Peace Neighborhood Center, Hope Clinic, and pantries in sixteen area schools. The \$4.1 million operating budget is sustained almost entirely by private donations.

As Spring sips coffee in a conference room, she admits her energy is "a bit depleted" after Rockin' for the Hungry. But the six-day drive met its goal: donations

equivalent to one million meals. And it's not the only time she and her thirty-person staff work long hours. Her work ethic, Spring says, comes from her parents: her mother waitressed into her seventies. (She's since passed away.)

Spring lives in the Lakewood subdivision near Dolph Nature Area. In her spare time, she catches every local theater production she can. She's also an "avid Scrabble player" and devoted fan of Bruce Springsteen. The singer "always donates proceeds from his concerts to local hunger organizations," she says—and he kissed her twice at a 1996 Hill Auditorium concert.

Though Food Gatherers runs on private donations, Spring says, government support is "a critical piece" in the lives of the people it serves—and "that's challenged and diminished each year." As she looks ahead to 2019, she says, "we're sort of holding our breath that there aren't any long-lasting policy changes in the safety net."

As a founding member of the Washtenaw Housing Alliance and Washtenaw County Food Policy Council, Food Gatherers "is deeply engaged in system work," she says, including working with health-care providers. "We have thoughtful and deep relationships with the other players—whether it's affordable housing, or it's working with Avalon Housing to do Carrot Way apartments" next to the north-side headquarters.

Three decades in, she says "We're not done yet ... I'd like to end hunger. I think when I started I thought it was more doable than it is ... Thirty years ago we weren't talking about food insecurity on college campuses." As the organization expands, she says, her biggest challenge is maintaining a funding model that depends on private philanthropy.

Still, running Food Gatherers is "more interesting than a PhD. Issues that most interested me as a graduate student—class, race, political movements—are intrinsic to food security work. It's kind of the same intellectual journey—combined with the satisfaction of feeding people every day."

—Shelley Daily



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Girl Power

Growing up with U-M's sports heroes

Jessie was nine when she spied her at the Pittsfield library. She gave me a nudge. "Mom!" she whispered loudly. "It's Nicole Elmlad!"

Elmlad, then a captain on the U-M women's basketball team, was Jessie's favorite player. She'd met her a couple of times at postgame autograph sessions. When she went up to say hello, Elmlad smiled warmly and said, "I remember you!" Jessie beamed.

If your sports hero takes the time to notice you, it can make your day. If you're an Ann Arbor girl and you grow up around your heroes, it can change your life.

U-M football and men's basketball may pack the stands and get the TV glory, but for girls like Jessie, now thirteen, U-M's female student-athletes are where it's at. As Jessie joined Rec & Ed teams for basketball, field hockey, and volleyball, she found her inspiration just a mile down the road in the student-athletes at Crisler Center, Ocker Field, and Cliff Keen Arena. She taped their team posters to her walls and decorated her room with game pom-poms and player bobbleheads. Along with her souvenirs, she collected something intangible: confidence in what girls can accomplish.

"Even if you don't become a basketball player, it's about being a strong, confident female," says U-M women's basketball coach Kim Barnes Arico. She says her players "fully embrace" their stature as role models when they're out in the community. During games, "when they look up and see these kids—that's special ... and these little girls [realize] 'this can be me.'"

Jessie's celebrity sightings continued: There was Elmlad in the car next to us going through the TCF Bank drive-through! Here she was getting subs at Jimmy John's! To Jessie, it seemed like Elmlad was a normal person who did all the

Jessie's celebrity sightings continued: Here she was getting subs at Jimmy John's! It seemed like Elmlad was a normal person who did all the normal things we did—except that she did them while playing Division I basketball and earning a 3.9 GPA.

normal things we did—except that she did them while also playing Division I basketball and earning a 3.9 GPA. The five-foot-eleven Elmlad—and team members since—have helped Jessie, who's tall for her age, see that all shapes and sizes are to be celebrated. Jessie wants to be six feet tall.

I tracked down Elmlad, who's now in her second year of medical school at U-M. "Our fan interactions were always genuine," she recalls. "We weren't the most popular people" on campus, she says, compared to the "easily recognizable" male players. Meeting her fans "reminded me of the little girl I was once," she says.

Growing up in St. Ignace with two older brothers, she was "not afraid to play with the boys." She herself was inspired by her local basketball star Krista Clem-

ent, who was several years older and also played at U-M.

"Don't be afraid to go for it," Elmlad advises her young fans. "Not everyone will believe in you all the time, and that translates to everything in life. It starts with believing in yourself."

It's important for girls to "have role models who understand the community culture—who can connect and build relationships," says Marjorie Snyder, senior director of research and programs at the Women's Sports Foundation. But girls need even more, she says.

"There's a culture that does not recognize or support girls in sports," Snyder says. "It's so difficult for girls to watch women's sports on TV." At

the professional level women don't get paid as much as men, and they don't get the same type of coverage. Snyder says this leaves girls wondering "where does this activity rank in the world? Is this activity being valued?"

The U-M women's basketball team is working to change that. In 2017, they set a new attendance record with a sell-out crowd of 12,707 for the game against Michigan State.

Although women's share of college sports participation has grown 29 percent since Title IX's passage, according to the NCAA, "we're not there yet," Snyder says. "The gap is persistent." While women make up 54 percent of the undergraduate population, they're just 45 percent of student-athletes. Coach Barnes Arico says, "We have a responsibility to move Title IX forward—to keep pushing that gas pedal."

U-M field hockey sophomore Maya Gompper started playing on Ann Arbor Rec & Ed teams in third grade and worked the sidelines as a ball girl for U-M field hockey. Gompper committed to U-M's team as a Pioneer High junior and now coaches girls' teams during the summers.

She says she's noticed a shift in thinking: "Girls want to have muscles and to be tough. It's coming around for women to be physically strong. I love to see young girls aspire to this." And Gompper says pushing herself on the field has in turn boosted her confidence off the field. "I used to be really shy in classes," she says—but she's learning that "nothing bad is going to happen from stepping up."

Nancy Fonte, who's followed U-M women's basketball since the mid-1990s—and who's traveled to several NCAA tourneys to cheer them on—shares her passion for the game by occasionally inviting friends, including me and Jessie, to sit in her family's courtside seats. To high-five the players and coaches and to see the players' grit and determination up close inspires the inner girl in me. Fonte wishes she'd had these sports role models growing up and says it's important for her to show her daughter—and especially her four sons—their embodiment of female strength. She says, "It makes me want to be a stronger woman."

In her seventh season, Barnes Arico is the winningest coach in the history of the U-M women's program. In 2017, the team hung the WNIT championship banner at Crisler, and in 2018 they made it to the second round of the NCAA tourney. With scoring phenom Katelynn Flaherty now graduated, the team still has powerhouse seniors Hallie Thome and Nicole Munger—and a roster that includes five highly ranked freshmen recruits. The early season shows promise (8–3) as the team faces the start of tough Big Ten play at the end of December.

We will be cheering them on from the second row. Win or lose, these women are champions in our eyes.

—Shelley Daily



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The Education of Ron Ginyard

He had the inside track on a city council seat—until he switched sides.

by James Leonard & John Hilton

When he moved back to Ann Arbor in 2014 to care for his ailing mother, Ron Ginyard thought about getting into city politics one day. A 1974 Huron grad, Ginyard had lived in California since 1976, working mostly as a stockbroker and branch manager for Morgan Stanley in Long Beach.

Ginyard moved to the Northside neighborhood in Ward One. In 2017, he talked with Anne Bannister, who won one of the ward's city council seats that year, about running in 2020, when Bannister's term would be up. Early last year, he says, he heard back: she and others wanted to talk to him about running—in 2018.

Ginyard said that they met in February at Carson's restaurant. "They wanted to get to know me, check me out."

At the time Sumi Kailasapathy, the other Ward One rep, was still talking about running for reelection. But according to Ginyard, she was at the Carson's meeting. So were Bannister and Ward Four rep Jack Eaton—all members of what we call the Back-to-Basics Caucus.

Ginyard evidently passed the audition. "They gave me the directions on the things I needed to do," he says in one of several interviews at Sweetwaters downtown. And Bannister sent him Pat Lesko to set up his campaign.

"They were very, very, very positive on Pat," Ginyard says. "She was very versed in putting together a campaign."

Lesko had managed council campaigns before. In 2010, she'd also run for mayor against John Hieftje—then the leader of what we call council's Activist Caucus. After a brutal race, Lesko got just 16 percent of the vote. Eaton, Kailasapathy, and another council candidate who'd campaigned with her also lost.

Eaton and Kailasapathy ran again and won in 2013 and 2014, respectively. Lesko hasn't tried for public office since. But she stayed politically active, attacking the Activists in her short-lived newspaper the *Ann Arbor Independent*, its online successor a2indy.com, and an ongoing flood of social media posts.

Lesko lives just up the block from Ginyard on Brookside Dr., and he started going to weekly campaign meetings at her home. He says he saw Kailasapathy, Bannister, and Ward Two activist Kathy Griswold there at different times. (Ban-

nister and Kailasapathy didn't respond to requests for comment on Ginyard's account. Griswold says she doesn't recall meeting Ginyard at Lesko's, but it could have happened.)

Though Kailasapathy had taken out petitions to run again, Ginyard says the popular incumbent did so only "to keep other people out of the race." He provided the Observer with copies of emails in which she and other Basics councilmembers welcomed him as her heir apparent.

In one exchange, Ginyard emailed Kailasapathy to tell her he would be out gathering nominating signatures. She responded "I would still like to help you. You can drop off a sheet at my office." She signed the message, "in solidarity."

"So glad you're running in Ward 1, Ron!" Ward Two's Jane Lumm emailed. Bannister chimed in: "If you need anything, let me know! I'm so happy you're running!! Thank you!"

"Hugs to you both," Kailasapathy wrote Ginyard and Bannister, "and so relieved I am going to be represented by two caring council members."

In another exchange, Bannister wrote Lesko and cc'd Griswold: "Thanks, Pat! We desperately need a candidate in Ward 3, and Ward 2." Griswold later announced that she'd run against the Activist incumbent in Ward Two.

Lesko didn't email him much, Ginyard says, because they were meeting weekly. But in early April she sent him a list of people who'd supported Bannister, and later that month, a long message with advice on how to run his campaign. In it, she mentioned she'd "been asked to help more than one candidate this time around."

"Pat is the brains of the operation," Ginyard says. He later elaborates: "She's integral. Her hands are all over everything."

In April, most of the declared candidates appeared at a forum at the U-M's Ford School, including Ward Four challenger Joe Hood. Ginyard says he didn't attend because "I wasn't ready." Neither did Kailasapathy—which he says didn't surprise him, because he knew she wasn't really running.

In an email exchange afterward, Lumm brushed off the Activist candidates' talk of supporting basic services. "They speak the language when they run for office, but look at their voting records!" she wrote. "Lots of fodder here for Jack, Ali, Ron, Joe."

"The Crows are coming home to roost Jane," Ramlawi responded. "The voters



JADRIAN WYLIE

Ginyard says three city councilmembers encouraged him to run in 2018—and sent him to his neighbor Pat Lesko for guidance.

are smarter than the majority on council give them credit for."

"Go wonderful crows, GO!!!," Lumm replied. "I am cheering you all on!!!!!!!"
... You guys give me hope!!!!!"

But Ginyard was beginning to wonder about his choice of allies. He liked some of the changes in his hometown—but it seemed to him that the Basics caucus wanted to "totally stop development."

Lesko's attitude bothered him, too. "I didn't like how she spoke to me, very demanding, pushy, very rigid," he says. "There was no deviation."

Ginyard is black, and he says some of Lesko's advice emphasized that: She wanted him to put his photo on his lawn signs, he says, and kick off his campaign at Arrowwood Hills, the HUD co-op that historically has had a large African American population. He refused. "I didn't want

[race] to be a factor," he says. "I wanted to run as a citizen and a man."

He was also concerned by what he was hearing about Lesko's reputation. He got the impression, he says, that "everybody enjoyed using Pat as long as she stayed in the background." He says Eaton told him that when they ran together in 2010, "'she sunk us all.'" (Eaton declined to comment.)

Lesko takes her reputation seriously. In 2017, when Ward Five councilmember Chip Smith dismissed the *Ann Arbor Independent* as "Pat Lesko's blog," Lesko emailed the Observer to warn that it would be "actionable" to describe it as "anything but a newspaper." The same year, she threatened to sue former *Ann Arbor News* staffer Jen Eyer over a Facebook post.

In a recent interview, Eyer explains that when Lesko ran for mayor, she was in charge of comment moderation at what was then *AnnArbor.com*. In 2017, she saw

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The Education of Ron Ginyard

a Facebook comment about Lesko “being toxic on the local political scene. So I made a comment stating the simple fact that we frequently had to moderate her comments for pushing false information, and there were many accounts that she would use”—despite the site’s ban on candidates posting anonymously.

“She went after me really hard,” Eyer says. In addition to threatening litigation, “she called my place of business. She emailed my boss and tried to get him to fire me.” Fortunately, her boss just laughed it off.

Soon afterward, the *Ann Arbor Independent* disappeared from the Internet. Lesko continues to post to Twitter and Facebook as A2Indy, but her paper’s online archive is gone: links to a2indy.com now end up at a site called GiganticBeanbags.com.

After three or four meetings, Ginyard says, he stopped attending the sessions at Lesko’s house. “I realized I didn’t like the way this was going.”

In late April, Eaton kicked off his campaign against mayor Christopher Taylor. Kailasapathy was at the party, working the room to discourage Basics candidates from competing with one another in the primaries. Joe Hood agreed to bow out in Ward Four, consolidating support for challenger Elizabeth Nelson. (She crushed an Activist incumbent in the primary—and when Hood ran as an independent in November, she crushed him, too.)

In Kailasapathy’s Ward One, Jeff Hayner had also pulled petitions to run. He told the Observer he felt “a lot of hostility” at the party, but decided to stay in the race. Hood told us he thought Eaton and his allies might favor Ginyard “to show a little diversity.”

We included that quote in an article (“Council Triage,” June)—but mistakenly attributed it to Hayner. We apologized to both candidates and corrected the attribution online and in print, but Hayner wasn’t satisfied. Saying people were accusing him of “racism,” he demanded corrections pinned to our Facebook page and Twitter feeds and free ads in the next two issues. Since Hood’s suggestion that politicians might favor racial diversity seemed harmless, we refused.

We also got an email from Lesko. Though she wasn’t mentioned in the article, we’d previously described her as an Eaton ally—and so, she said, tainted her by association with what she called a “disgusting racist assertion.” She, too, demanded corrections pinned to our Facebook and Twitter feeds. Hood’s speculation, she wrote, was “a gross insult to me and my family and, equally importantly, an insult to my neighbor Ron Ginyard, whom I know and respect immensely.”

That may have been the last good thing she said about Ginyard. In an interview for the June article, he had told us he didn’t align with either faction—but if anything, he was “more on the mayor’s end” of council’s political spectrum.

After the article appeared, Ginyard says, Lesko “walked down the street, and we talked.”

“I told her that I could not deal with her issues and who she is and how she does things ... I didn’t want to be tied to somebody who is a political operative who is very much disliked by a large group of people.”

“She says, ‘I feel sorry for you.’ We sat and talked for thirty-plus minutes. She played all nice, and, when she walked out, she commenced to slamming me every chance she got.”

She wasn’t the only one to turn on him. “Anne Bannister was my biggest supporter,” Ginyard says. “She gave me \$250.” After the article came out, “she wanted me to give it back.”

It was the only check he got from the Basics Caucus. But as the primary approached, he found new supporters in the Activist Coalition. “They listened to me,” he says. “I spoke to the mayor about being independent. I told him, sitting down with him, that I won’t always vote with him. And he said that’s the way it’s supposed to be.”

Taylor endorsed Ginyard and made a donation from his campaign fund. Other Activist supporters also contributed. Meanwhile, Eaton, Kailasapathy, and Bannister all endorsed Hayner and gave him money. Ramlawi contributed to him, too.

In July a website appeared with the address RonGinyard.org—but it wasn’t Ron Ginyard’s. Headlined “What Is Ron Ginyard Hiding?”, it was a skillfully crafted attack on him and his candidacy, highlighting his failure to vote and a financial settlement that Morgan Stanley made

with an investor he’d advised. (Ginyard says he wasn’t reprimanded and continued to work for the company.)

The website was registered anonymously, but it did include an email address. When we sent a message, “John D.” replied.

“Jeff Hayner/Ron Ginyard had nothing to do with the site,” the message said. “The site went up because for months Ginyard didn’t answer neighbor phone calls, emails and he didn’t meet with some of our leading neighbors who asked to meet him.”

Ginyard says whoever sent that message was “lying through his teeth like the lying website ... I meet with neighbors.” But he thinks “John D.” was a fiction—he believes that the person who emailed us was actually Lesko.

When they were working together, “Pat said to lock down RonGinyard.org before somebody takes it,” he explains. “I think Pat secured the site on my behalf [as] a friendly gesture”—then weaponized it when he switched sides.

After the election, we emailed "John D." to ask if the website had influenced the outcome. The reply: "the primary is over"—then both the site and the email address went offline.

Asked about Ginyard's account of the Ward One campaign, including his theory about RonGinyard.org, Lesko emails that she's "not interested in discussing the primary election at this point." But she has used other names in the past: in 2009, she launched the blog a2politico.com as "Sam Rosenthal."

Just before the election, Lesko posted on their neighborhood's Nextdoor site. Its headline asked, "Is it racist to say a black candidate is unqualified?"

Just before the election, Lesko made an anti-Ginyard post on their neighborhood's Nextdoor social network. Its headline asked, "Is it racist to say a black candidate is unqualified?"

Ginyard calls that "race baiting." When they were working together, he says, Lesko never said a word about his qualifications.

Ginyard ended up losing to Hayner by 130 votes. Taylor won reelection, but three of his supporters lost council seats, reducing the Activists to a four-vote minority.

Lesko was triumphant. "Hieftje gave Taylor the Titanic and the ship hit an iceberg of their own making," she wrote in an email to the Observer. "They were sucked down in a whirlpool of lockstep voting and group think." The message ended, "Now the real work begins."

Asked if that means she considers herself a partner in the new council's work, Lesko didn't answer. But in a November Facebook post, she wrote that since 2010 she's "recruited and helped seven progressive Democrats run for and win seats on Ann Arbor's City Council." And she seems to feel empowered to speak on their behalf. When local resident Neal Kessler tweeted something she disliked in November, she responded by tagging his employer:

"Hey @SmithGroup, love your employee insulting the new #A2council majority," she wrote. "This is how contracts are won and working relationships are established."

We asked the members of the new majority if Lesko spoke for them. Lumm and Griswold didn't respond, but the others all gave firm No's. But given her claimed influence, it's perhaps not surprising that the tweet was deleted—and Kessler emails that he can't talk about it.

"That is A+ Pat Lesko," Ginyard says. "I've had neighbors tell me she is very intimidating. And I said, 'I will stand up to her.'"

He may get another chance. He says he's thinking about going back to his original plan and running in 2020. And he hopes Lesko will run against him. ■

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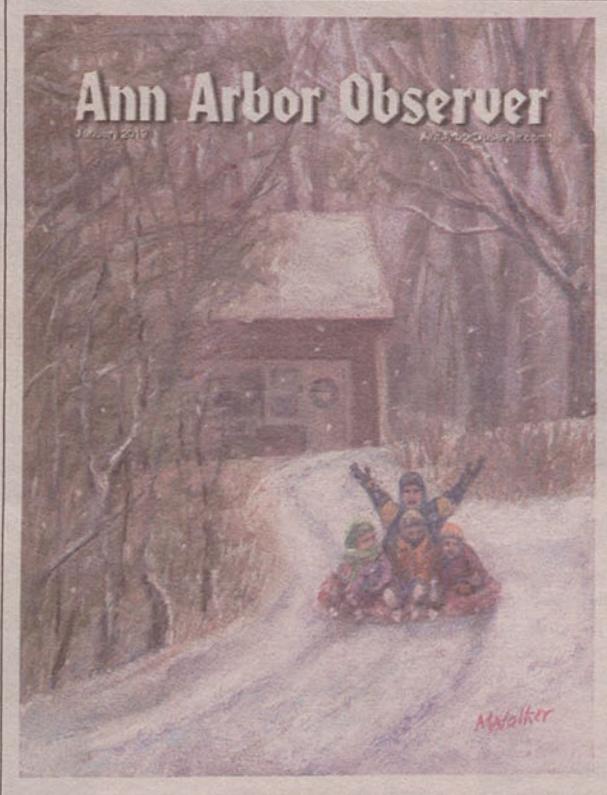
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by Jan Schlain

On its website, Lurie Terrace is described as a non-profit, independent living senior housing community for people sixty-two and older, close to downtown. But that doesn't begin to describe it.

The high-rise at 600 W. Huron was conceived nearly sixty years ago by Shata Ling, a social worker and community organizer who deeply cared about growing old with joy and dignity. Ling founded a senior center to give older people a place to socialize. Then, in 1961, she turned it into Senior Citizens Housing of Ann Arbor. SCHAA borrowed \$1.7 million from a new federal program to build a pair of striking hexagonal towers sharing a common service core. Ling named it after her mother, Anna Lurie.

In 1965, the *Ann Arbor News* reported that rents started at \$68 a month for a "bachelor" unit. "On the lobby wall, Ling wrote in Chinese characters, 'May your years be long in this beautiful place.'"

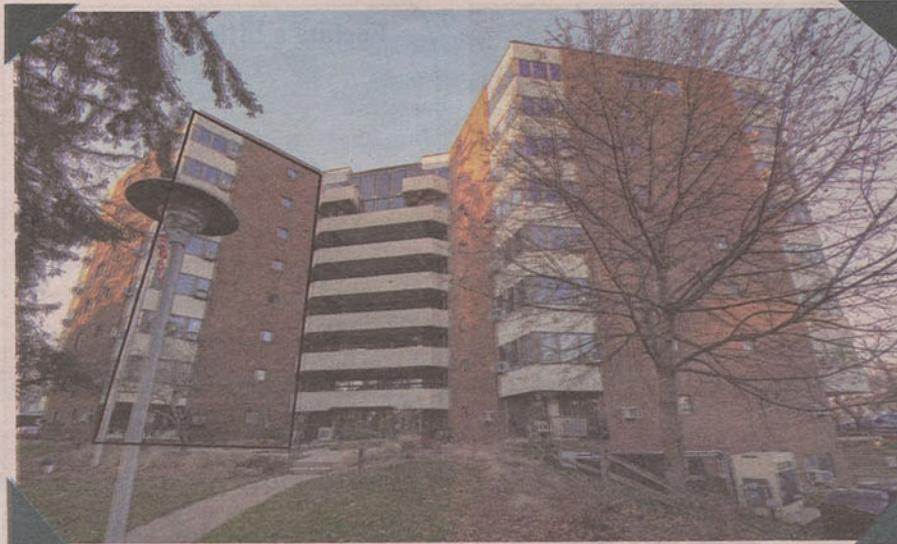
In the 1970s, the waiting list was ten years long. Demand eased as newer and roomier senior buildings appeared—the smallest units have less than 300 square feet—but it's still an incredible bargain. Rents start at around \$550 a month, including fifteen meals in the community dining room. Ling insisted that be on the eighth floor, so every resident could enjoy breathtaking views of downtown and the westside.

Residents of newer downtown buildings pay several times as much for views like that. But Lurie Terrace paid off its mortgage five years ago, and it's managed by a board of volunteers who, like Ling, see their work as a community service.

That paternalistic model is being challenged. Lurie Terrace is embroiled in a lawsuit that pits two tenants, one current and one former, and a recently formed tenants association, against SCHAA, its board president Mary Jean Raab, and former building manager Bob Blackburn.

Landlord-tenant disputes are usually like David and Goliath—with the landlord as Goliath. But this time, it's the plaintiffs who loom large. They're represented by Legal Services of South Central Michigan with support from the U-M's clinical law program—and the D.C.-based AARP Foundation.

At the heart of the federal court battle are conflicting views of how Lurie



The smallest units have less than 300 square feet, but they're incredibly cheap: rents start at around \$550 a month, including fifteen meals in the eighth-floor dining room.

him, saying that he was no longer capable of living independently.

Cooper's family then moved him to an independent living apartment on Carpenter Rd. It includes more meals than his contract at Lurie Terrace and a weekly cleaning service—but costs four times as much.

The complaint argues that in pushing out Cooper, Lurie Terrace discriminated against a handicapped resident. The board seems to have regarded his make-work jobs as an act of charity, theirs to give and take away. His lawyers describe them as a legally mandated accommodation for his autism—and say that eliminating them violated his civil rights.

The other named plaintiff, Gartha Parrish, "witnessed SCHAA employees treating residents with disabilities poorly and has talked to residents who feel like they are being pressured to move out because of their disabilities," the complaint says. After Cooper's experience, it says, Parrish "fears SCHAA will force her to move and that she will be unable to do so because of her limited income and resources." Parrish, too, is disabled, by severe arthritis.

The suit alleges that Lurie Terrace's policies and practices violate the federal Fair Housing Act and Michigan state law, including the Persons with Disabilities Civil Rights Act and the Michigan Consumer Protection Act. "Civil rights laws ensure that people with disabilities can decide for themselves where and how to live in the community of their choosing," AARP senior attorney Susan Silverstein declared in a press release when the case was filed.

The third plaintiff is the Lurie Terrace Tenants Association. The complaint describes it as "an organization of current residents dedicated to ensuring, among other things, that the defendants respect the rights of disabled Lurie Terrace residents." But Lurie Terrace attorney Mark Heusel thinks that for most tenants, the real issue is a new lease introduced in mid-2017.

Be skeptical when reading complaints," says Heusel, a member at Dickinson Wright and the defendants' senior counsel. "Facts have different truths for different people."

As Heusel reads it, "the lease is the thrust of much of their anger and complaint." Yet, he says, he doesn't see any dramatic difference between the old and

THE LURIE TERRACE LAWSUIT

IS DOWNTOWN'S LAST GREAT HOUSING BARGAIN A CHARITY, OR JUST ANOTHER LANDLORD?

Terrace's staff and board should relate to their tenants. Should they play the role of a watchful relative, deciding when residents can no longer live independently? Or should they act as a private landlord, staying aloof except in egregious cases—or when they're required to do something by law?

That conflict is embodied in Clark Cooper. One of the two named plaintiffs, he's described in the complaint as a seventy-four-year-old man

Until recently, Cooper's older sister, Jane, served on the Lurie Terrace board. She worked at the U-M Institute of Gerontology for years, and seemed just the person to explain how the conflict reached this point. But when I called her, she deferred to her brother's attorneys. Libby Benton of Legal Services of South Central Michigan later told me that she wasn't comfortable talking to the press.

On the advice of their own attorneys, the Lurie Terrace staff and board members aren't talking, either. So questions about

Autism can make social interactions challenging, and when Clark Cooper moved into Lurie Terrace in 2004, he was given small jobs that would bring him into contact with other residents. In 2017, he was ordered to stop performing those tasks.

with autism and a hearing impairment.

Autism can make social interactions challenging, and when Cooper moved into Lurie Terrace in 2004, he was given small jobs that would bring him into contact with other residents—he'd deliver their newspapers and pick up their recycling. But according to the complaint, in 2017 he was ordered to stop performing those tasks—and that October, his family moved him out under threat of eviction.

how Clark Cooper's tenancy ended are answered secondhand, through the lawyers.

"There seems to have been management changes," Benton says. A new manager, Blackburn, was hired, and "the way that Cooper was treated changed." According to the complaint, he was told to stop running errands and yelled at when he continued to do so. His family was asked to send him to a day program so he wouldn't be around the building so much; when that didn't happen, the board voted to evict



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**THE LURIE TERRACE
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new leases. He says both allow SCHAA to terminate tenancy if the board of directors decides a resident is “unable to live independently.” They also allow SCHAA to enlist the resident’s emergency contact “to arrange for relocation if it is determined by the [board] that the Resident is unable to live independently.”

The new lease, Heusel says, “is very mild compared to a university lease.” In off-campus housing “if you violate a rule, you can be evicted—not by a board, but a leasing agent makes that determination.”

Heusel says the plaintiffs seem to be “attacking the way we do business, and somehow suggesting that because we changed the lease, now our intent is to run roughshod over residents—and the facts don’t support that.”

But the plaintiffs’ attorneys say that SCHAA’s new lease makes it much easier to remove tenants, because it no longer requires eviction or nonrenewal to be “for cause.” And they say that residents were told that if they refused to sign, they would be evicted—a terrifying threat to those who are living month-to-month on Social Security checks.

Heusel says many tenants signed the new lease without any issues. Others, he says, “felt more comfortable staying with the original lease, and the organization let them do that.” It appears, though, that the option of continuing on the old lease was only offered after residents protested.

As for the charge of discrimination, Heusel says, “we flatly deny all complaints.” He calls the Lurie Terrace board “a group of individuals who have a passion for this mission and are compassionate toward these residents.”

“Someone has to be overseeing the greater welfare of the residents, property, and the individuals they are responsible for,” he says. If the board doesn’t have the right to keep residents safe, he asks, who does?

“The board could just run Lurie Terrace as a standard housing facility and use standard commercial leases with no compassion,” Heusel says. “Clearly that is not where this organization has gone and doesn’t intend to go.”

As for the charge of discriminating against people with handicaps, he says, “there is no intention to discriminate against anyone. It’s an unfounded allegation, and it puts people in a bad light.”

In addition to lawyers, SCHAA hired a PR person, John Truscott. The longtime spokesman for former Republican governor John Engler, he’s not the obvious choice for a liberal town. But with Lurie Terrace’s board and staff staying mum, he tries to help make their case.

Truscott says he toured the building with Raab and another board member, Susan Hinton. “I was amazed,” he says, at the mix of frail elderly people, many using walkers, wheelchairs, or scooters, with ac-

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tive younger ones "almost bouncing out of their apartments," inviting people to join them on errands or shopping trips.

"There are a lot of people with disabilities that clearly are allowed to live there," Truscott says. But "when they become a danger or can't take care of themselves, that's when it's recommended that they try to find more suitable living" arrangements.

He says the board members told him that as Cooper aged, "his behaviors began to change." He was "scaring some of the elderly residents," Truscott says, by "yelling, because he had no idea what the volume of his voice was."

He says Cooper also was "letting homeless people in the building. It's a locked, secure building. He was letting them in, and police were called.

"The board just felt he was becoming a safety issue, not only for himself, but for other tenants, and that an alternative arrangement would be better for him and the residents."

Truscott says the board members told him that "there have been times when

ings so far, Lurie Terrace has "never given any indication that anyone, including Mr. Cooper, was actually a danger to anyone or harmed anyone. Presumably, that would have violated some other provision of the lease—other than their opinion that he couldn't live independently."

One reason the foundation got involved in the case, the lawyers say, is its potential broader impact. Landlords, they say, have neither the right nor the responsibility to decide, "as people age, how long they can live in their homes and community."

Silverstein points out that it's been thirty years since the federal Fair Housing Act was amended to bar discrimination based on disability. "If we resolve this case," she says, "we want to make sure that other landlords will understand the outcome and learn their responsibilities under the law."

Lurie Terrace could still try to prove that Cooper's behavior warranted eviction. But that is likely to be a long, costly process, and a painful one for

AARP Foundation attorney Dara Smith says landlords have neither the right nor the responsibility to decide, "as people age, how long they can live in their homes and community."

they've had to go to court, but it has been to get a judicial intervention to get somebody help, either they didn't have a family member, or there wasn't family close that could take care of them." But they don't go to court to remove tenants: "At least in the last twenty-five years, they have not evicted anybody."

As their lawyer and PR guy tell it, Lurie Terrace is run by well-meaning people trying to do what's best for their residents. As the tenants' lawyers tell it, they're just another landlord—and out of touch with their legal obligations.

"This is not comparable to Glacier Hills," says Legal Services' Libby Benton, the tenants' lead attorney. "This is more akin to living in a McKinley property. It's a landlord tenant issue."

"We're seeking to hold them to the legal standards that apply to all other private landlords; we're not asking them to become an assisted living facility. We're not asking them to provide these services. We're just asking them to not discriminate and to follow the law."

And the law, Benton says, prohibits them from pushing out people with handicaps based on a subjective opinion about their capabilities. "They just said [to Cooper], 'you can't live independently.'

AARP Foundation attorney Dara Smith, who with Silverstein is serving as cocounsel in the case, says that in its fil-

all concerned.

Truscott says the demands of the lawsuit are already straining the system that has helped keep Lurie Terrace affordable. "Mary Jean [Raab] has been spending forty hours a week" on legal and building issues, he says. "It has become too much."

The volunteer board members are "not being paid for this, nor are they professional property managers," he says. "And one of the things that they're considering is bringing in a property management company to deal with this, because ... they're pretty broken up about it. It's a very difficult emotional time for them."

If the board does step back and hire professional managers, Truscott says, "then that cost is passed on to the tenants. But they pretty much have concluded that that is the route that they will likely go."

The risks and costs have both sides hoping to reach a resolution. Benton says that while the tenants have asked for a jury trial, "we want to fix these policies." A mediation session is scheduled for late January.

Benton points out that Parrish still lives at Lurie Terrace, and Cooper wants to return—"but only if they'll agree that he'll be treated appropriately."

"There's such a strong sense of community there," the lawyer says. "That's why they want to stay there. That's where they want to live for the rest of their lives.

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Restaurant Reviews

La Taqueria

Trying new things

When we were kids in the 1960s and 70s, Mom occasionally made dinner by opening cans of La Choy Chinese vegetables and a bag of crispy dried chow mein noodles. Following recipes in her slim, garishly photographed "international" cookbook, she'd make the mid-century, midwestern Asian dishes popular then—subgum or chop suey or egg foo young. We loved those metallic-tasting snow peas and sprouts and straw mushrooms in their brown gravy, but we were not a big rice-eating family, maybe because in those days Mom only made Minute Rice, a product as much akin to the real grain as an American slice is to cheese. While Mom and Dad piled their Minute Rice with subgum, she scooped our portions into side bowls, sprinkled them with sugar and cinnamon, and poured in a lake of milk. With the milky rice in our bowls and chop suey on our plates, we were essentially downing our dessert with our dinner, and we thought it all delicious.

Remembering those meals now, of course, makes us shake our heads—though I still wouldn't sneeze at a plate of egg foo young. Nor can I refuse a good *horchata*, the Mexican beverage made by whirring raw rice with water, sugar, and cinnamon. On our first visit to La Taqueria, the *horchata*, freshly made, still frothy, a bit warm from the kitchen air, brought back wistfully evocative memories of those childhood dinners. Rest assured, though, that the sleek, streamlined restaurant, which opened last summer on Liberty near Main, is squarely of this century.

Authentic taquerias are everywhere now, and soft tacos—versus the American hard-shell boxed product also popular in my childhood—pop up on menus in many types of restaurants. Rather than compete with them, the Messmore family, owners and operators of La Taqueria, opted to globalize the concept, modernizing typical varieties and adding Asian and American influences to others.

Made with corn tortillas from Ann Arbor Tortilla Factory, La Taqueria's tacos are large, fragile creations, primarily because most are seriously overstuffed—a plus or minus depending on your preference for quantity over bal-



KATHERINE DOWNE

ance. I watched some folks eat the fillings with their forks, tearing off bits of tortilla as they progressed downwards. After our first visit, we tried asking for double tortillas to increase the tensile strength, but that strategy worked only sometimes. Though each taco is four or five dollars, their hefty size means two will likely satisfy a normal appetite.

The all-day menu includes one daily special; on Saturdays and Sundays from 9 a.m. to 2 p.m. there's also a column of brunch tacos, the savories encased in corn tortillas, the sweet ones in thin, soft waffle shells. Highlights for us included a very lime-y guacamole with corn chips—the chips are also from the Tortilla Factory—and an even more addictive *elote*-style corn dip, with sliced kernels

simmered in a creamy sauce dusted with powdered chiles and cheese. The *camaron* taco paired nicely seasoned shrimp with a corn and avocado salsa, and their *barbacoa* take featured tender shredded beef pulled from long-braised short ribs—though a lighter hand with the meat wouldn't have hurt. Brunch offered my favorite taco, the *salchicha*, eggs scrambled with chorizo hash and cheese.

A Thursday special *nopal* taco—grilled cactus pads and onions laced with serrano chilies and corn—set my mouth afire, but my husband loved it. Mellow vegetarian options include the immense *hongo*, funky grilled portabellas and corn entombed in a landslide of guacamole; the *frijole*, a mash of black beans, sweet potatoes, and poblanos; and the unusually slim but sprightly brunch *aguacate* of avocado, arugula, and pickled onions.

The tacos we found less successful often were, like the brunch *migas*—eggs scrambled with tortilla chips in a tomatillo salsa—so under-seasoned as to be almost flavorless. Ditto the pork *al pastor*, which was also dry and overloaded with meat. We were underwhelmed by the fish taco (*pescado*), which used grilled mahi, and the three chicken options we tried—Thai, *frito*, and brunch's *pollo y waffle*, which transformed the southern favorite into a taco by wrapping boneless pieces of fried breast and bacon, drizzled with maple syrup, in a thin, soft waffle shell. There were great ideas here, but all lacked the zest of a great mouthful—whether from too much under-seasoned protein or insufficient embellishment.

A taco needn't be authentic to be tasty; globalization is making authenticity as antiquated a concept as Mom's "international" cookbook. But it does need to get the essence right—a balance of moist, flavorful filling, earthy shell, and piquant garnish and sauce.

La Taqueria's versions miss that mark more often than they hit it, but those that do, like the *camaron* and the brunch *salchicha*, make a marvelous meal in the hand. And, accompanied by a glass of *horchata*, deliciously washed down with dessert.

—Lee Lawrence

La Taqueria
106 E. Liberty, (734) 369-6922
lataqueriaannarbor.com

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Land of a thousand flavors

Bread of the Month

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One of our best selling breads for its versatility. It has a beautiful white crumb and a golden brown crust. This is that great, simple, white European loaf. All it needs is some sweet butter.



Cheese of the Month

bridgewater

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Roaster's Pick Coffee

uganda gibuzale

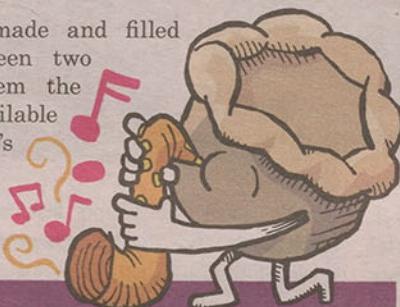
Coming from the remotely located Gibuzale Washing Station on the slopes of Mt. Elgon, a volcano in Eastern Uganda, this coffee is juicy, balanced, bright, and winey with notes of white grapes.



zingerman's deli pot pies are back for a Limited time!

Pot pies are a classic winter staple but Zingerman's Deli has up'd the ante!

Our sources reveal that each pie is handmade and filled with a heaping scoop of hot filling between two folded layers of buttery crust, making them the ultimate winter comfort food. Pot pies are available frozen, ready to heat, or ready to eat! Zingerman's Deli is offering an opportunity to stock up and save on these satiating standards:



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**new Pamphlet from
zingerman's co-founder calls
for a more attentive and
artistic approach to business**

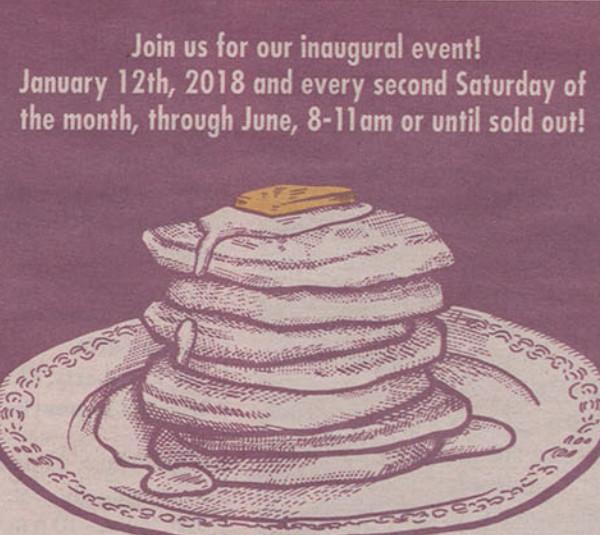


Time's Literature reviewers are taken with Ari Weinzweig's newest pamphlet: *The Art of Business: Why I Want to Be an Artist*. Mr. Weizweig explains those who are most able to come at their work and their lives from the standpoint of an artist—or poet, musician, sculptor, etc.—are those that will lead the most interesting and rewarding lives and do the innovative work that will set the pace in every industry.

Available at Zingerman's locations
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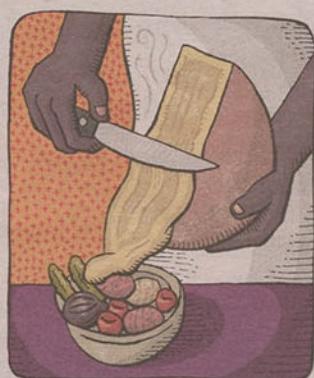
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quick bite

If ever a restaurant communicated both fresh attitude and local history in just a three-word name, **Kosmo's Bop Shop** is it. "Bop" celebrates the bibimbap that owner Don "Kosmo" Kwon developed at Kerrytown's Kosmo Deli, but its contemporary Korean offerings also include the "Seoul Dog"—a crispy, bacon-wrapped deep-fried hot dog tucked in a soft bun with kimchi, mustard, and mild cheese—and the "Bogie," a charismatic cheesesteak-style sandwich with lightly spiced bulgogi beef, fresh-grilled mushrooms and onions, a bit of kimchi, and melted cheese piled on a "hogie" (haha) bun. There's even a dollop of white rice in there.

The offerings and the bold décor—bright-colored walls painted floor to ceiling by Ann Arbor and Detroit graffiti artists—seem aimed at a young crowd, and late-night hours (until 4 a.m. on Friday and Saturdays) are proof of that. But that doesn't mean kiddos and mature diners aren't welcome. During a recent worknight dinner hour, the music was turned low enough to encourage conversation, and little ones scampered freely. The pace was relaxed enough to support special orders at the grill, like chopping the beef more to be less chewy, and cook-

ing the fried egg atop the bibimbap beyond the au courant sunny-side-up. The "bop" comes in sturdy stainless-steel bowls when you eat in, and it always comes with your choice of vegetables and a side of hot sauce made delectable by an undercurrent of nutty sesame-oil flavor.

Kosmo's Kerrytown lunch counter was scheduled to close at year's end (see Marketplace Changes), but lunches should be available at the Bop Shop by the second week of January. The delectable aroma of grilled marinated meat should seem familiar, even if the décor is bolder. And the deli's deep-fried original *twigim* have circled back onto the menu here. Newbies note: these battered fries come with whole green beans and sweet potato strips in every batch.

If there's a better local mix of traditional and Korean-inspired quick-casual fresh food at reasonable prices, I have yet to find it. But I recommend sitting facing the street. Otherwise, you'll be staring at a big, socket-eyed skull mural while you eat.

—M.B. Lewis

Kosmo's Bop Shop
308 S. Ashley St.
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table talk

Did you know you can eat banana peels? Me neither. They're one of many foods I formerly thought of as compost that I'm now learning to love thanks to *Cooking with Scraps*, the new cookbook by Zingerman's Bakehouse marketer (and occasional Observer contributor) Lindsay-Jean Hard. Gorgeously illustrated with lush photos, the collection includes some eighty recipes that rehabilitate everything from apple cores to zucchini stems.

Hard's Pumpkin Gut Scones didn't last an hour at my house. I can't tell you how satisfying it was to process an entire large pumpkin and throw away only the stem.

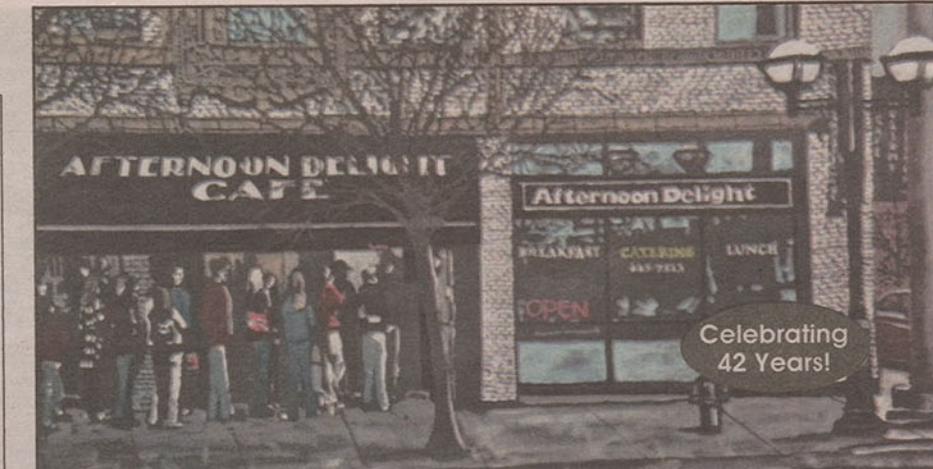
Banana Peel Cake with Brown Sugar Frosting introduced me to the concept of cooking down and pureeing the peels, which go in the cake batter. (They could also go in banana bread.) The cake itself tasted like a fluffy, rich banana bread, and the old-fashioned frosting is one I'll keep in my back pocket for many future cakes. Also on the sweet side, Hard's Pumpkin Gut Scones didn't last an hour at my house. Those call for using the stringy bits inside the pumpkin. I can't tell you how satisfying it was to process an entire large pumpkin and throw away only the stem. I used the peel in a broth for risotto, per Hard's suggestion, and her Everything Bagel Roasted

Pumpkin Seeds made for a satisfying post-Thanksgiving snack.

On the savory side, the Collard Stems and Lemony Ricotta Stuffed Shells are a sophisticated take on the old hide-the-vegetables-in-the-lasagna trick. I particularly enjoyed *not* having to cram the woody stalks into my countertop compost bin. I saved cauliflower innards for White Bean and Cauliflower Core Puree, which my husband and I devoured for dinner one night, abandoning our planned menu when the appetizer proved to be tasty and hearty enough.

For me, good cookbooks yield a handful of recipes that make it into permanent rotation, but the best ones transform the way I think about cooking. Hard's book is the latter, because it showed me how to turn trash into treats. Just the other day, my seven-year-old stopped me from putting the remains of a sliced apple in the compost: "Wait, Mom! We can make apple core syrup with that!" And so we did, elevating our weekday pancake breakfast into something memorable.

—Katie Whitney



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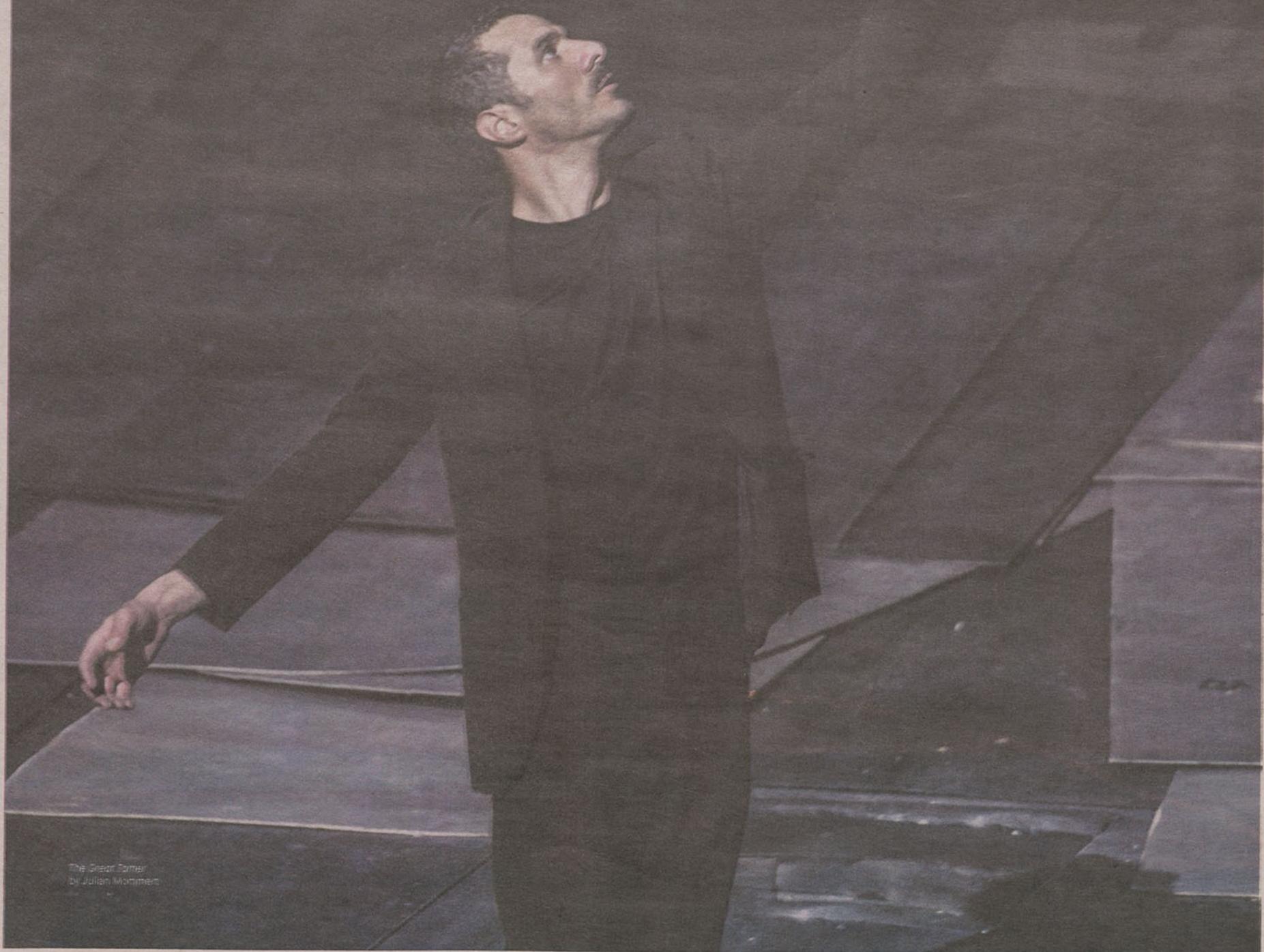
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Friday, January 18 // 8 pm
Saturday, January 19 // 8 pm
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A surreal masterpiece that was the surprise hit of many European festivals last summer, *The Great Tamer* is a visually stunning pageant that grapples with the meaning of life and the mystery of death. Often referencing famous sculptures and paintings, Papaioannou uses the human body to create vignettes that are at once macabre and beautiful, imbuing life with magic through circus-like stunts and optical illusions.

Please note: *The Great Tamer* contains male and female frontal nudity.

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Lagrime di San Pietro (Tears of St. Peter)

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Peter Sellars, director
Sunday, January 20 // 7 pm
Hill Auditorium

Visionary director Peter Sellars directs a haunting dramatization of Orlando di Lasso's Renaissance masterwork, *Lagrime di San Pietro*. In Orlando di Lasso's final days, he resolved to write an *a cappella* masterpiece that channeled the pain, despair, and embattled faith of his final journey. Committed to memory and dramatically staged, the work depicts the seven stages of grief that St. Peter experienced after disavowing his knowledge of Jesus Christ on the day of his arrest and prior to his crucifixion. Twenty-one singers turn these madrigals of sorrow and remorse into a contemporary setting of quietly shattering power.

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Wu Han, piano
Friday, January 25 // 8 pm
Rackham Auditorium

PROGRAM

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Brahms	Piano Quartet No. 3 in C minor, Op. 60
Dvořák	Piano Quartet No. 2 in E-flat Major, Op. 87

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ink

Camille A. Brown & Dancers

Camille A. Brown, artistic director
Saturday, January 26 // 8 pm
Power Center

Known for high theatricality, gutsy moves, and virtuosic musicality, Camille A. Brown uses dance theater to explore culture, race, and identity in today's urban America. The final installation of the company's trilogy built on the common theme of identity, *ink* writes and rewrites the stories of life, love, resistance, faith, pain, strength, oppression, freedom, and the authenticity of Black people and Black communities that have been appropriated, rewritten, or silenced. From the Abolitionist movement to the Civil Rights struggle, from the Black Power movement to the emergence of hip-hop, the work explores the link between the heart of the hip-hop cultural phenomenon and our current generation's political response to socioeconomic injustice.

Funded in part by: New England Foundation for the Arts' National Dance Project
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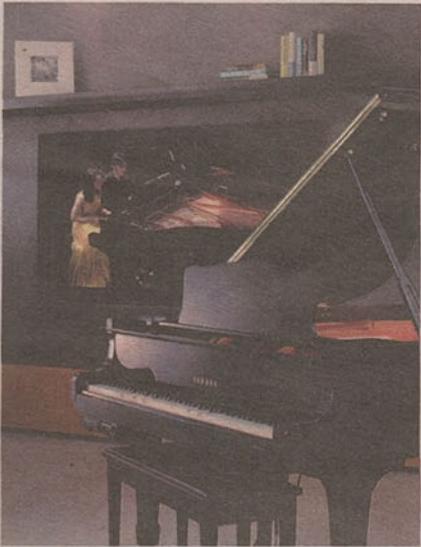


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J. ADRIAN WYLIE

Marketplace Changes

The Cold-press Evangelists

Juicing at Lamp Post Plaza

Though Better Health Market left Lamp Post Plaza for a larger spot on Washtenaw Ave. over the summer, its health-focused niche was quickly filled. **Thrive Juicery** took over most of its space in late November. Owners Andy and Anna Mignery are former U-M athletes, parents of three, and evangelists for cold-press juicing.

They met as undergrads—Andy was a football player and physiology major, and Anna a pole vaulter and engineer. Andy signed with the New England Patriots as a tight end but never played and moved on to a career in real estate. He currently works for a company in Houston. Though he gets home regularly, Anna runs Thrive on a day-to-day basis.

She'd worked engineering jobs at Ford and Toyota before leaving the professional arena to raise their three children. Now that their youngest is seven, she says, the juicery was the perfect opportunity for her to get back to work.

The Mignerys discovered juicing last year when Andy had abdominal pain and bloating first diagnosed as celiac disease, but later determined to be a tumor in one lung that caused Cushing's disease and a high level of cortisol. He first tried to address his problem by juicing, and soon the whole family was making their own juices. Juicing didn't cure the tumor—it was surgically removed in November—but he attributes his speedy recovery to his new diet.

J. ADRIAN WYLIE

Juicing enthusiasts Andy and Anna Mignery met as U-M undergrads—Andy was a football player and physiology major, and Anna a pole vaulter and engineer.

Included on the menu are seven raw, cold-pressed juices in regular glass bottles or miniature shots. "The quicker you consume it, the more benefit you get. And so we wanted to open a place where you could juice it in-house and have it immediately," says Anna. Andy compares the pressure exerted by their industrial juicer to the weight of "ten semis sitting on top of a vegetable. What's left is a dry, sandy, pulp."

The flavors range from the softer "nutty" juice (raw cashew, raw almond, date, vanilla, and alkaline water) to the spicy "mean green" (jalapeño, kale, mint, cucumber, and green apple). Anna says the most popular juice is the "sweet root," a blend of carrot, apple, ginger, and lemon.

The alkaline water is also available by itself. "It runs through a commercial ionization first that filters everything out of it ... then it gets rid of any of the acidic part of the water," Anna says.



Lo-Fi is in Nightcap's basement, but Andy Garris and Micah Bartelme gave it a separate entrance, a simpler drink selection, and a more playful ambiance.

J. ADRIAN WYLIE



Thrive also has smoothies made with kale (not the sugary kind), artisan toasts (including avocado and sweet potato), coffee from Ypsi's Hyperion, and "overnight oats": a mason jar of oatmeal with nuts, blueberries, and coconut. The Mignerys also offer multiple cleansing regimens.

The interior was designed by Synecdoche, which also designed the Lo-Fi Bar and Ann Arbor Pharmacy (see below). "Thrive" is

spelled out in lowercase sans serif black letters on the wall. The décor is stark white save for a counter with flat pieces of protruding dark wood. Matching the counter is a handwashing station by the door. "You don't have to go into the bathroom to wash your hands," Anna says, "so everyone naturally just washes their hands, and then they'll come eat. It's just another nod to health!"

Thrive Juicery, 2420 E. Stadium (Lamp Post Plaza). (734) 585-5221. Daily 7:30 a.m.-7 p.m. thrive-juicery.com



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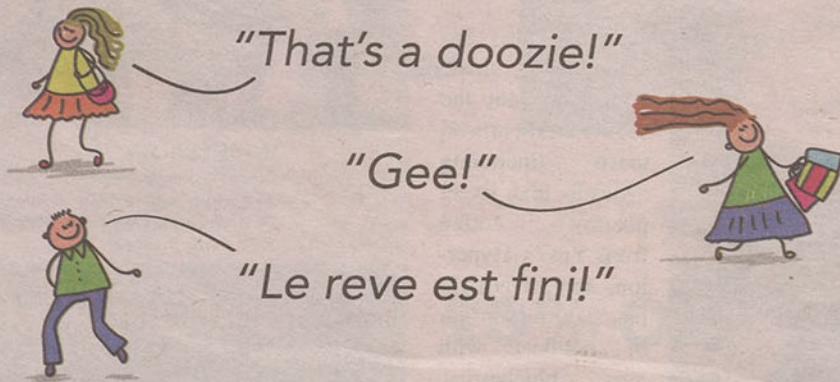
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Marketplace Changes

the whole room an otherworldly glow. Accented by pieces of metal grating, a colorful abstract mural, and a large neon dragon above the bar made by local artist Jeremy Wheeler, the neon is the bar's only source of light.

At Nightcap, "it's really an experience where you sit down, take your time, [order] drinks that take a little bit longer to build," says Garris. Downstairs, he says, "everything will be done behind the scenes," and patrons will order at the bar. With just twelve craft cocktails and four beers on tap, service will be quicker, too.

Though Bartelme says they are definitely going to bring in the rock music that the name connotes, they want to keep that small stage versatile. "We see anything from comedy to open mike," he says. "We'll do some standard weekly events like karaoke, some DJs of course, all sorts of different live bands, readings, book releases, pop-up art shows, small performances ... theater stuff."

The two muse on the ways the name Lo-Fi fits with the bar: its focus on music, a reference to the "dive aspect," the underground space. But ultimately, says Bartelme, "it's just a cool name!"

Lo-Fi, 220 S. Main (lower floor). (734) 369-6070. Wed.-Mon. 7 p.m.-2 a.m. Closed Tues.

Briefly noted

Despite his lilting accent, his yearly tours to Ireland, and the name of his store—**Real Irish**—Stuart Marley actually grew up in Wales. His parents left Ireland, he says, and "we're going to come to Philadelphia, but the plans changed." One of his aunts developed tuberculosis and was treated on the Wirral Peninsula near Liverpool. The whole family settled in Wales to be near her. Despite that, he says, "I'm all Irish, you know? I've always felt Irish. Home has always been Ireland."

The store on S. Fourth Ave. was last home to Aunt Agatha's bookstore. Marley has kept most of the interior the same, adding a fresh coat of paint and a few shelves to make the space more friendly to apparel. He's also opened up the store's secondary entrance, up a ramp inside the same building, for more accessibility to the elevated back section.

Marley isn't interested in green top hats and "Kiss me, I'm Irish" shirts. "You can get that at Target and Meijer and department stores," he says. Instead, he carries a sizeable selection of woolen apparel, artisan-made gifts, and Irish snacks. Much of the wool is from County Donegal—famous for its high quality and uniquely flecked wool, knit together

to make "Donegal tweed." Hand-knit offerings include sweaters, shawls, scarves, hats, socks, and more. "They're all signed by the person who makes them," he says of the Donegal sweaters. "Basically it's women who do this at home in their free time."

He also displays shelves of intricate Celtic wooden sculptures. "Anyone who's a *Game of Thrones* fan will appreciate this kind of stuff," he laughs. The manuscript-style prints and greeting cards with inspirational sayings framed by

"knotwork" are created painstakingly by one of Marley's friends. Other points of interest are the rack of Irish football jerseys, and the miniature fairy-door crafts for children. The store also has a few items from Scotland and Wales.

Marley knows many of the artisans whose work he sells and his tours often include visits to their workshops. The downside of all the personal connections and painstakingly handmade works is apparent when Marley unboxes a new shipment only to find a shattered hand-painted clay bowl. "This is from our friend Kieran in County Down," he says. "He takes endless hours to make all this and then wrap it, and then sometimes, you know, it just doesn't make it. It's really sad."

The selection of Irish foodstuffs up front features some of his favorites from home, including tiny chocolate Guinness cups and the "iconically Irish" Barry's Tea, and Tayto crisps. "If I was to put one in my mouth right there ... it just takes you right back there," he says.

Marley has run a Real Irish store in Brighton for the last few years, but the original was founded in Ann Arbor, his longtime home. In the early 2000s, he ran a small kiosk inside the 306 S. Main building, and also visited festivals around the state with small selections of his wares, including the authentic Irish tweed newsboy and touring caps he still carries.

He briefly had a spot in Arbor Hills Crossing when it first opened, but lost it to a long-term tenant. That's when he decided to try his luck in Brighton, where he had enough success that he started giving tours to show his customers and friends the places he had been telling them about and bring business directly to some of his friends. He's currently planning his tour for next summer.

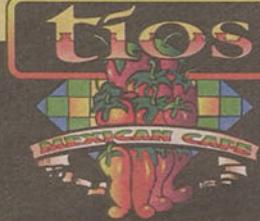
Real Irish, 213 S. Fourth Ave. #1A. (734) 846-2025. See website for hours. realirish.com



Ziad Ghamraoui, owner of the new **Ann Arbor Pharmacy**, says it is "not your average pharmacy." His "boutique and apothecary" is more holistic, and carries extensive lines of skin-care products.

Ghamraoui, who owns independent pharmacies in Saline and Milan, took over a small corner of what used to be Better

JANUARY: INTRODUCING TIOS' SATURDAY BRUNCH



CHEF'S TABLE

by Harriet Seaver

Better check the tilt on the earth's axis—Tios has started serving BRUNCH. No, really; I kid you not—it's been going on for a month now. (I know because I'm in there baking the bread). Saturdays from 11am-2pm. Breakfast burritos and tacos, of course, but also homemade giant cinnamon rolls, deep fried French toast, and avocado toast (there's the bread I was talking about). Each item has been tweaked with a little Tios flair for your enjoyment. We're having fun—we all love brunch—and look forward to making the start of your weekend a lot tastier. It's a bright spot in a bleak month.

FARMERS MARKET WATCH

By Sam Seaver

People are always asking us how spicy our food is before they order it. My usual response is that 'our food is prepared in a way to be full of flavor but not necessarily spicy. We provide an array of hot sauces and salsas on the side to add to any item to spice it up.' This month's taco is going to be an exception to that description. We are braising chicken in a smoky habanero sauce and then topping it with a homemade hot sauce that is hotter than any sauce we have served before. January may be cold and dreary but we're bringing the heat this month.



HOT HEADS

by Dr. Sauss

This month you don't need to add hot sauce to our Diablo taco; it is hot enough as is. But for the truly dedicated, or masochistic, if you really want to sweat check out Reapercussions from CaJohn. CaJohn has been one of the biggest names in heat for a while now and for good reason. His sauces are full of flavor and pack a wicked sting. The reaper pepper has since been surpassed as the hottest pepper in the world, but you wouldn't know that from this sauce. If you can taste anything besides burning you might pick up on the earthy, cumin-esque quality of this wonderful pepper. For those of you brave enough to try it: good luck.

FATHER TEQUILA

by Jeremy Seaver

Tequila is like duct tape, it fixes everything, even brunch. Brunch wasn't broken? Are you sure? Have you tried brunch with our bloody Mary/Maria bar? If you haven't then you may not realize how broken your Saturday mornings have been without it. Make it just how you like it. All the fresh and pickled vegetables you desire. Did you love our hot sauce taste testings? How could we possibly make that better? Add tequila, tomato juice, worcestershire sauce, and horseradish and taste away!



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Marketplace Changes

Health Market, in the Lamp Post Plaza (Thrive Juicery, above, took over the rest). Originally from Lebanon, he says independent pharmacies and "upscale apothecaries," are more common in other countries. His models include stores in Barcelona, Paris, and his hometown, Beirut.

You certainly won't find many Walgreens with wooden shelves, plants scattered throughout, and artworks on the walls. It's a small space, but relatively open: products line the walls, and a single set of shelves goes down the store's middle.

Ghamraoui talks enthusiastically and knowledgeably about his high-end skincare lines, including Avène (made with water from a thermal spring), Alaffia (made with African black soap), and Mustela (high quality lotions for infants). He sells regular drugstore products too, including bandages and cough medicine.

Another source of pride for Ghamraoui is the sidewall devoted entirely to supplements. "If somebody comes in and says 'I don't believe in medicine, I just want herbs,' we have an herb for every single thing here."

He says he listens to patients and gets to know them. He offers medication delivery, and he promises to special order whatever his patients need. "Ninety-nine percent of the time, we can get it the next day," he says.

When a young woman comes in and asks about treating a stove burn, he asks to see the damage and then quickly diagnoses it as minor, telling her to use Vaseline. "I was going to tell you about a line [I carry]," he says, "but I don't think it's that bad."

Ann Arbor Pharmacy, 2418 E. Stadium (Lamp Post Plaza). (734) 677-5555. Mon.-Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. annarborpharmacy.com

• • •

Patrons who despaired about the closing of the Plymouth-Green Crossings Sweetwaters nearly a year ago got a happy ending this November, when the location reopened with a brand-new look and new owners: mother-and-daughter team Q Hogue and Kristen Jackson.

"I grew up here," says Jackson. As a U-M student, "I used to study in the coffee shop." She also has experience in the culinary world—she helped start San Street, the precursor to Zingerman's Miss Kim—and met Sweetwaters founders Wei and Lisa Bee in a soccer league. When they mentioned they were looking for new franchisees at the once-buzzing location, Jackson jumped at the chance.

She and Hogue spent the summer renovating, replacing the floors and countertops, painting, and refacing the fireplace. The coffee shop's dedicated followers soon took notice: "Even when we were doing construction," says Jackson, "we had someone coming in almost every half hour asking if we were open."

The café serves Sweetwaters' standards—pastries, hot and cold teas, and coffees—but it's also got a selec-

tion of sandwiches and salads made specially for it by Packard carryout restaurant Eat.

Backed by local "meta-franchiser" Franworth, Sweetwaters is in the midst of a national rollout, with more than 100 franchises signed across the country. Despite the brand's growth, Jackson and Hogue are determined to maintain and expand on the café's community feeling. They're working on bringing local artists' work and live music to the space, and have added a large communal table by the door. "We're trying to make this a community center as well as a coffee shop," Jackson says.

Sweetwaters, 3393 Plymouth (Plymouth-Green Crossings). (734) 369-4568. Mon.-Fri. 6 a.m.-11 p.m., Sat. & Sun. 7 a.m.-11 p.m. sweetwaterscafe.com

In the works

The Blue LLama Jazz Club is under construction on Main near Liberty, in the space last home to Rush Street Lounge. It's the work of two Ann Arbor heavy hitters: owner Don Hicks founded software company LLamasoft, and artistic director Dave Sharp has long been at the forefront of the local jazz scene, teaching and performing with many groups. He says the club will bring in some of the biggest names in jazz, including international artists from West Africa, India, and Brazil. Arturo Sandoval performed at the club's pre-launch at Zingerman's Greyline in October.

Joining Hicks and Sharp is executive chef Louis Goral, who appeared on the Food Network show *Chopped* last year, and worked until recently for Iron Chef Jose Garces, running restaurants in Philadelphia, Chicago, D.C., and New York City. To Goral, the two capital "L"s in LLama signify "the Love of food and the Love of music." The goal, he says, is "to bring an experience that you could find in Paris or New York to Ann Arbor."

They're putting special thought into the acoustics. "We've tried to design it where every seat is a good seat," says Sharp. They're aiming for a March opening.

• • •

The owners of Encore Records have been bracing themselves for the worst since the ground under their building on Liberty at Thompson was listed for lease last summer. The listing calls it "one of the last student high-rise opportunities in downtown Ann Arbor." Encore's yearlong lease was ending as we went to press, and Jim Dwyer, who bought the store in 2011 with his then-coworker Bill McClelland, says he has no idea if he'll be able to renew.

Under a ground lease, owners Douglas and Dolores Nollar would still own the land, but the tenant would have the right to construct a building on it. Instead of a lump sum, they and their heirs would get a long-term income—a recent ground lease on W. Stadium has a term of ninety-nine years—and the developers need less money up front. The downside is figuring out what happens to the building at the end of

the lease—but none of the signers are likely to be around to worry about that.

Realtor Jim Chaconas says that the site's redevelopment doesn't have to mean the end for Encore. "I love that place!" he says. "I'd hate to see it go." But even if the owner of the new building agreed to lease to Encore—and the store could afford the rent—it would mean a long-term hiatus.

Dwyer and McClelland say that if the deal goes through, they'll try to take the award-winning record store somewhere else. "We'd like to stay downtown if we can," says Dwyer.

Closings

After nineteen years behind its small metal counter, Don "Kosmo" Kwon is ending the Kerrytown iteration of Kosmo's to devote more time to his newer and larger Ashley location, Kosmo's Bop Shop (see Restaurants). "I'm essentially moving out to start opening at lunch" there, he says. The Kerrytown location will close on December 29, and starting January 7, the Bop Shop will offer lunch Tuesday through Saturday.

Kwon says trying to manage lunch in Kerrytown and dinner on the west side was "just too much for me to handle." He's sad to move on and grateful for the support he's received over the years, but he hopes many of his Kerrytown customers will follow him to Ashley. The two restaurants offer near-identical menus featuring bibimbap bowls and fried *twigam*. One major difference: the new location will not serve hamburgers. Kwon inherited the burgers when he bought the business. He says they were popular, especially among Community High students, but "I really don't wanna do burgers."

• • •

Electric Eye Cafe on N. Main closed abruptly in December, giving short notice and few clues as to why. When one patron surmised that the difficult location and sparse parking at N. Main and Depot made it hard to draw in customers, an Instagram comment by the indie café's account seemed to say other forces were at work: "definitely brought in enough people. That's why some big suit money bags bought the place and my partners sold us out."

Launched in September 2017 by Keegan Ferraiuolo and Rachel Pell, the cafe featured a rotating selection of local coffee brands. It's unclear if Pell was still involved with the café at the time of its closing. Another, more cryptic comment on the store's Facebook page reads, "the story is multi layered and involves two separate story arcs, three key players, general apathy and a ghost." No one from Electric Eye could be reached at press time.

• • •

No sooner had we written about Oasis Cafe in December than it closed for the season. A sign on the door says it will be back in the spring.

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769-3175 x 330. ■

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Music at Nightspots

by Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

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This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7-9 p.m. (except Sun., 5:30-7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Jan. 4: Brad Billmaier.** Jazz ensemble led by this local drummer. With keyboardist Galen Bundy and bassist Dave Cerelli. **Jan. 5: Rob Crozier.** Jazz ensemble led by local bassist Crozier. **Jan. 11: Adam Labeaux.** See Mash. **Jan. 12: Isaac Ryder.** Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **Jan. 18: Acoustic Ash.** Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences. **Jan. 19: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markowitz who describe their songs as "Americana wildflowers amongst blades of bluegrass." **Jan. 25: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Jan. 26: Shannon Lee.** Versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo.

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The Paul Keller Orchestra at Zal Gaz Grotto

Jazz at the Gaz

The Zal Gaz Grotto is a Masonic lodge offering traditional American food, a sensibly stocked bar, and live entertainment. While only Master Masons are eligible for membership in Zal Gaz's Mystic Order of Veiled Prophets of the Enchanted Realm, most events at the Grotto are open to the public—including, on most Monday nights, jazz by the Paul Keller Orchestra.

Originally tucked into a rented loft at Main and Washington, the organization has occupied its own building on W. Stadium Blvd. since 1958. Were it not for its landmark silver sign with black lettering, the Grotto could easily be mistaken for a VFW hall.

Thirty years at the helm of a consistently active big band have given Paul Keller the air of a benevolent sea captain. When discussing or performing the music that is central to his life, his brown eyes gleam with a touch of gold. Watching him steer his fourteen-piece big band while playing the hell out of his bass is a fine way to unwind on a Monday evening.

The Paul Keller Orchestra is an engine propelled by master drummer Pete Siers. Its mechanism is fitted with trumpeters who pull no punches, growling trombones that hover and swoop, and a front line of adaptable saxophonists, capable of sprouting flutes or



J. ADRIAN WYLIE

transforming themselves into clarinetists. The players listen to each other's solos, nodding with raised eyebrows, frowning and laughing at cleverly executed passages. Well before the first set is over, the PKO has me feeling happy as a clam at high water.

A committed educator and staunch advocate for upcoming talent, Keller regularly cedes the stage to what he calls "young jazzers." As the PKO breaks for refreshment and rejuvenation, a swarm of neatly attired college-age instrumentalists take their seats onstage, ready to perform under the direction of U-M jazz professor and Count Basie alum-

nus Dennis Wilson, who gestures at them with an outstretched arm and pronounces, "This is the future of jazz."

Later, Keller's multigenerational mission prevails even after most of the student musicians have packed up their instruments and vacated the premises, followed by their parents and friends. A handful of young stalwarts opt to stay on and gain firsthand experience by sitting in with the Paul Keller Orchestra.

PKO plays at the Grotto every Monday in January and holds a special thirtieth anniversary performance on Friday, Jan. 10.

—arwulf arwulf

Peters, whose songs have been covered by everyone from Faith Hill and Patty Loveless to Neil Diamond and Etta James, writes incisively resonant country-pop songs "[Her] music has the sweet ache of 1970s Tom Waits, while the lyrics pack an extraordinary amount of story-telling into five minutes," says the *Financial Times*. \$25. **Jan. 11: John Oates.** Best known as one half of the popular 70s pop-soul duo Hall & Oates, Oates has also released several solo CDs, including the recent *Arkansas*, which showcase his trademark blend of R&B, pop, and folk idioms. He performs tonight with his band. Opener: **Adam Ezra**, a Boston roots-rock singer-songwriter. \$35. **Jan. 12: Jill Jack.** Sultry-voiced Detroit folk-rock singer-songwriter whose music also draws freely on jazz and country flavors. Her 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording. For her annual birthday show tonight she showcases material from her 1998 debut Cd, *Too Close to the Sun*. \$20. **Jan. 13: Carrie Newcomer.** Acclaimed singer-songwriter and dynamic performer from northern Indiana whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality that's tempered by her Quaker roots. *No Depression* calls the music on her 2013 CD *Before & After* "delicate yet strong, with a voice rich with warmth and deep with soul." \$25. **Jan. 15: Youth Open Stage.** \$3 (kids, \$2). Acoustic performers ages 5-17 invited to sing a song, play an instrument, read original poetry, perform a monologue, play as an ensemble, etc. Fifteen acts are selected randomly from those who sign up to perform around 8 minutes each. \$3 (kids, \$2). 6 p.m. **Jan. 16: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Jan. 17: Twisted Pine.** Acclaimed young Boston-based 4-piece string band known for its energetic, artfully multilayered bluegrass-inflected, infectiously jazzy, slyly cerebral acoustic pop. The band is currently showcasing material from its new CD, *Dreams*, a collection of imaginative covers by everyone from Bill Monroe to Joni Mitchell and the Beatles. \$15.

Jan. 18: Mountain Heart. Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass-based Americana ensemble blends traditional and progressive styles. Its 2005 CD *The Journey* is a collection of traditional southern gospel tunes, and its 2006 CD *Wide Open* blends originals with songs by well-known country and bluegrass songwriters. The band's 2010 CD *Road That Never Ends* was recorded live at the Ark. \$35. **Jan. 19: Arlo McKinley.** Soulful Americana folk-rock by this Cincinnati singer-songwriter. \$10. **Jan. 20: Shari Kane & Dave Steele and Red Tail Ring.** Double bill. Kane & Steele is a local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. Red Tail Ring, the Kalamazoo duo of singer-songwriters Michael Beauchamp and Laurel Premo, performs Appalachian folk and old-time music with haunting vocal harmonies, along with originals in the same vein. \$20.

Aut Bar

315 Braun Ct.

994-3677

This local tavern features live music Tues. 7-10 p.m. & Wed. 6:30-9 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack. **Every Wed.: Marsha Gayle & Debbie Fogel.** Duo of veteran Detroit jazz & blues vocalists.

Bel-Mark Lanes

3530 Jackson

864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Jan. 19: Salmagundi.** Local horn-powered Memphis-style rock 'n' roll band. 8:10-11:30 p.m. **Jan. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St.

996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 10 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows,

big-band

usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Jan. 3: Fallow Land.** Local pop-rock quartet. Openers: the NYC indie rock quintet *Fernway*, the Detroit lo-fi indie rock band *Ness Lake*, and the Brighton quintet that plays atmospheric, melodic indie rock *Parkway & Columbia*. \$7. 9 p.m.-1 a.m. **Jan. 4: Matt Brauner.** Affable Chicago-based comic, a regular on MADtv during its final season, who blends often dark oddball tales with goofy one-liners. \$15. 9 p.m. (doors open at 8 p.m.). **Jan. 5: Mike Concannon Band.** Concannon is a local singer-songwriter whose music draws on rock, blues, soul, and country influences. He recently released his debut CD, *Better Late Than Never*. Openers: *Jim Roll*, a local band led by this nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs, and *Brian Lillie*, a popular local folk-rock singer-songwriter. \$12. 9 p.m.-1 a.m. **Jan. 9: Shaggy 2 Dope.** All ages admitted. Acclaimed Detroit horrorcore hip-hop rapper. Opener: *Ouija Macc*, a Detroit horrorcore hip-hop rapper. \$20 (\$25 at the door). 9 p.m.-1 a.m. **Jan. 10: Avidya.** Gaithersburg (MD) experimental groove metal band. Openers: *Zilched*, a Detroit noise pop garage trio fronted by singer-songwriter Chloe Drallo, and *Image over Being*, the stage name of Lexington (MI) experimental soul singer-songwriter & drummer Travis Siegfried, along with the local retro grunge trio *Pursuer*. \$5-\$8. **Jan. 11: Tom Petty Tribute.** With *The Insiders*, a Kalamazoo-based Tom Petty & the Heartbreakers tribute sextet. \$15 (\$20 at the door). 9 p.m.-1 a.m. **Jan. 17: Deadicated.** Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle. **Jan. 19: Cory Wong.** Minneapolis funk-rock singer-songwriter and guitarist, currently a member of the popular funk band *Vulpneck*. \$20.

The Blue Nile

221 E. Washington

998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist *Will Austin* and other friends TBA.

Bona Sera 200 W. Michigan

Ypsilanti

340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Jan. 19: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. 9 p.m. **Jan. 26: Scratches Detroit.** Dance party with DJs. And live music TBA.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7-11 p.m. Cover, dancing. **Jan. 12: "Athena's Mix of Hip-Hop and Rap."** A mix of regional talent and local teens. **Jan. 19: "Get LowKey."** A mix of acoustic music and poetry. Proceeds benefit LIVE on Washington, the Neutral Zone's annual outdoor teen music & arts festival which returns in June.

Canterbury House

721 E. Huron

665-0606

This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **Jan. 22: The Delegation.** 12-piece NYC jazz orchestra led by classically trained composer-pianist **Gabriel Zucker.** 8-10 p.m.

Chelsea Alehouse Brewery

115 N. Main

475-2337

This recently relocated brewpub features live music Sun. 6-8 p.m. & Wed. 8-10 p.m. \$5 suggested donation, no dancing. All ages admitted. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6-8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier.

The Circ Bar

210 S. First St.

277-3656

This new pub in the renovated 2nd-floor space of the former Circus Bar features live happy hour jazz Fri. & Sat. 6-9 p.m. No cover, dancing. Also, DJ dance party Thurs. 11 p.m.-2 a.m., & karaoke, Wed. Fri., & Sat. 9 p.m.-2 a.m. **Every Fri. & Sat.** TBA.

The Club Above

215 N. Main

686-4012

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat. and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.-2 a.m. **Jan. 4: "Bridging the Gap."** With local R&B and hip-hop acts TBA. **Jan. 11: U-M School of Dentistry Talent Showcase.** With performers TBA. 9 p.m.-1 a.m. **Jan. 12: Stop Watch.** Local postpunk indie rock quartet. Openers: **Approachable Minorities**, an Ypsilanti hip-hop ensemble, and **Summer Like the Season**, a Detroit electronic art-rock quartet. 8 p.m. **Jan. 16: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. 7-10 p.m. **Jan. 18: "Michigan Electronic Music Collective."** Dance party with techno and house DJs TBA. **Jan. 25: Sleepless Homes.** Local alt-rock band. Openers: Port Huron experimental rock quartet **Sleepology**, the Jackson noise-rock trio **LVRS**, the Mount Pleasant emo-punk quartet **Car Crash Rhetoric**, and the local pop-rock sextet **The Roundabouts**. 7:30 p.m.-midnight.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri., 8-10 p.m. No cover, no dancing. January schedule TBA.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Ses-**

sion.

All invited to join or listen to an instrumental jam session. **Jan. 5:** No music. **Jan. 12: Scottie Alexander.** Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **Jan. 19: Randy Brock Group.** Detroit blues trio. **Jan. 26: Screaming Heathens.** Toledo quartet that plays rootsy bluegrass-oriented arrangements of Top 40 hits.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music Fri. & Sat. 8-10 p.m. No cover, no dancing. **Jan. 4: Phil McMillion.** Veteran local folk-rock singer-songwriter. **Jan. 5: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." Opener: **Monte Pride**, a Lansing pop-folk singer-songwriter and fingerstyle guitarist. **Jan. 11: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter and classically trained tenor. **Jan. 12: Michele Held and Annie Bacon.** Double bill. Held is a Detroit pop-folk singer-songwriter with a distinctively soulful vocal style, and Bacon, a recent transplant from San Francisco, is a veteran Americana folk-rock singer-songwriter. **Jan. 18: Robin Monterosso.** Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter who at age 47 recently released her first CD, *What I Didn't Say*. **Jan. 19: John Churchill.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Jan. 25: Stuart Benbow.** Acoustic pop-folk originals and covers by this veteran local singer-songwriter and guitarist who grew up in Ontario. **Jan. 26: Darin Francis.** Southfield singer-songwriter whose songs are known for their blend of dark themes and warm melodies.

Detroit Street Filling Station

300 Detroit

224-2161

Restaurant near Kerrytown with live music Wed. & Thurs. 6-9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass & Beer Thursday."** The local **Pontiac Trailblazers**, a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument.

Dreamland Theater

26 N. Washington

Ypsilanti

657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. January schedule TBA.

The Earle

121 W. Washington

994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset

761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Jan. 17: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Jan. 5: Ralph McKee Blues & Soul Project.** Energetic, sophisticated blend of soul, funk, blues, and gospel by this band led by Hoodang bassist McKee and featuring powerhouse vocalist Tasha Owens and X Band guitarist Rick Humesky. **Jan. 12: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Jan. 19: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilban Stone. **Jan. 26: The Terraplaners.** Local band led by singer-guitarist

Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Every Wed.: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Jan. 4: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Jan. 5: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Jan. 7: Mechanical White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Jan. 11 & 12: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Jan. 18 & 19: Freelance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Jan. 25: Atomic Radio.** Detroit quartet that plays 70s-90s rock and pop favorites. **Jan. 26: 50 Amp Fuse.** See above.

The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30-9 p.m. **Jan. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Jan. 11: Mike Boyd & the Genesee Ramblers.** Veteran local country and blues band led by the versatile singer-songwriter Boyd. 6:30-9 p.m. **Jan. 18: Snake Oil.** Local rock 'n' roll quartet. 6:30-9 p.m. **Jan. 25: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band's latest CD is the superb *Blissfield*. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Jan. 2: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Jan. 3: Dave Menzo.** See Habitat. **Jan. 4: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **Jan. 4: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Jan. 5: Jason Dean.** Local postmodern pop singer-songwriter. 6-9 p.m. **Jan. 5: Nobody's Business.** Redford blues and blues-rock band. **Jan. 9: Sugartips Duo.** Acoustic postpunk rock duo from suburban Detroit. **Jan. 10: Pajamas.** Local pop-rock jam trio. **Jan. 11: David Roof.** Local blues-rock singer-guitarist. 6-9 p.m. **Jan. 11: Jennifer Westwood & the Handsome Devils.** Self-styled "hill country outlaw swamp music" by this ensemble led by Westwood, a versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk



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- Late Late Show w/Craig Ferguson
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Andy Sandford
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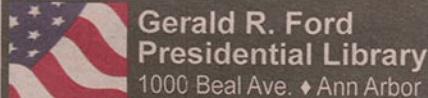
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Music at Nightspots

band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn and Lucinda Williams. **Jan. 12: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Jan. 12: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Jan. 16: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. He recently released the CD *Itch*. **Jan. 17: Laura Rain & the Caesars.** See Guy Hollerin's. **Jan. 18: Sugartips Duo.** See above. 6–9 p.m. **Jan. 18: The Urban Legend Trio.** Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Jan. 19: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Jan. 19: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Jan. 23: David Roof.** See above. **Jan. 24: Weekend Comeback.** Pop-rock, Motown, and country party band. **Jan. 25: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **Jan. 25: The Bluescasters.** High energy blues-infused rock 'n' roll quartet. **Jan. 26: Adam Labeaux.** See above. 6–9 p.m. **Jan. 26: Detroit's Own Soul Purpose.** An eclectic mix of genres, from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Jan. 30: Matt Gabriel.** See above. **Jan. 31: Michael May & the Messaround.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com special-events. January schedule TBA.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis.** This local singer-songwriter performs his 21st annual tribute to Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. He's accompanied by dobro player Dave Keeney. 5 p.m. until he's done. **Jan. 2: Gary Schunk Organ Duo.** Jazz ensemble led by Schunk, a veteran classically trained Detroit jazz keyboardist. One of 10 winners in *Jazziz* magazine's 1995 "Keyboards on Fire" contest, he plays with an energetic, electric verve. **Jan. 6: Kyle Rhodes & Aaron Jonah Lewis.** Good-time & old-time music with fiddles & banjos by this area duo. **Jan. 9: Treetown Swing-tette.** Local ensemble that plays a wide range of swing music, from Cole Porter to Django Reinhardt. Members are fiddler Paul Winder, vibes player Cary Kocher, bassist Paul Keller, and singer-guitarist Myron Grant, who also plays harmonica. **Jan. 13: Ben Hassenger.** Lansing folk-rock singer-songwriter and ukulele player who's written 2 Detroit Tigers songs that are in the archives of the National Baseball Hall of Fame. **Jan. 16: 4Peace4.** Postbop jazz by this ensemble led by local guitarist Carl Michel. With vocalist Chris McCall, saxophonist Paul Vorn-Hagen, and bassist Keith Malinowski. **Jan. 20: Jud Branam & Kevin Brown.** Local alt-country duo, both singer-songwriters from Corndaddy, whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Jan. 23: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Jan. 27: Jaime Marvin.** Columbiaville (MI) pop-folk singer-songwriter. **Jan. 30: Pete Siers Quartet.** Vintage New Orleans and Chicago-style jazz by an ensemble led by local drummer Siers.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Jan. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Jan. 8: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by a different guest each week. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town* is a collection of songs exploring and celebrating his working-class heritage.

Rumpus Room

510 N. Main, Chelsea

therumpusroomchelsea.com

Music room inside Jet's Pizza features trivia Wed. 7 p.m. and occasional live music, 8 p.m.–midnight. Cover, dancing. **Every Fri.: Open Mike.** All musicians invited. Hosted by Jacob Gibson. Sign-up begins at 6 p.m. 8 p.m.–midnight. **Jan. 5: Deadcat-ed.** See Blind Pig. **Jan. 12: Bird Into Bear.** Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey." Opener: **Glass City Groove.** Versatile Toledo pop, rock, and R&B cover band led by the father-son rhythm section of percussionist Ray and drummer Brandon Benson. No cover. **Jan. 19: Bull Halsey.** Popular Chelsea blues-based garage band. Opener: **Mercury Salad Sandwich.** A local roots music quartet led by singer-songwriter Brooke Ratliff and guitarist Kurt Bonnell that describes its music as "acoustafunk with some bluegrass thrown in." No cover. **Jan. 26: J. Magee & the Crossed Lines.** Local bluegrass-oriented folk-rock ensemble led by singer-songwriter and guitarist Magee. Opener: **The Jim Roll Band** (see Blind Pig).

Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **Jan. 4: John Heath.** Georgia-bred local blues-rock singer-songwriter. **Jan. 5 & 11: TBA.** **Jan. 12: Agenda 21.** Detroit activist reggae-rock trio, fronted by singer-songwriters Sherry Lutz and Leslie Panzica-Glapa, featuring songs about radioactive leaks, Monsanto, the war racket, government lies, and more. **Jan. 18: TBA.** **Jan. 19: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Jan. 25: TBA.** **Jan. 26: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist.

Tap Room

201 W. Michigan

Ypsilanti

482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Jan. 4: "First Friday."** With **Barker & Broski**, the local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. **Jan. 11: Dirty Deville.** Local jam-oriented psychedelic prog-rock quartet. Openers: **King Under the Mountain**, a local doom metal/stoner rock instrumental ensemble, and **Shindig Machine**, a local postpunk rock trio.

Ypsi Alehouse

124 Pearl, #100

Ypsilanti

487-1555

This brewpub features live music Tues. & Thurs.–Sat. eve., times TBA, and Sun 2–4 p.m. No cover, no dancing. **Jan. 4: Jim Smith.** Local country-folk singer-songwriter whose influences include Gordon Lightfoot and James Taylor. 5–7 p.m. **Jan. 5: "3rd Anniversary Party."** With several performers, including members of **Pearl Street String Band**, **Phil McMillion**, **Cliff Mulvihill**, **Banjo John**, **James Henes**, **Michael Joseph**, **ZZVava**, and more. Noon–midnight. **Jan. 6: The Parsnips.** Ypsilanti pop-rock quartet. **Jan. 8: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. 7–9 p.m. **Jan. 10: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters.

Tina and Maureen Paraventi. 7–9 p.m. **Jan. 11:**

Pearl Street String Band. Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Jan. 13: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Jan. 17: Turner Luce.** Local Americana singer-songwriter. 7–9 p.m. **Jan. 19: Malty Taskers Jug Band.** Old-time music from blues and country to hokum. 7–9 p.m. **Jan. 20: The Parsnips.** See above. **Jan. 24: Raccoon in My Car.** Playful Detroit rock trio. 7–9 p.m. **Jan. 26: Rise Again.** Local Americana band. 5–7 p.m. **Jan. 26: The Newport Blues Band.** See Zal Gaz. **Jan. 30: "Open Mike."** All acoustic musicians invited. 7–9 p.m.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m. (except as noted), Mon. 7–10 p.m. (mid-Sept.–June), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Oggivie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** See review, p. 46. Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Jan. 12: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. 8–11 p.m. **Jan. 19: "Sky Foundation Benefit."** A fundraiser for this nonprofit that promoted pancreatic cancer awareness. With **The Newport Blues Band**, a local electric blues and blues-rock sextet, and **The Spontaneous Jammers**, a new local rock 'n' roll band. \$5. 7–11 p.m. **Jan. 26: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 8–11 p.m.

Zou Zou's Café

101 N. Main

Chelsea

Newly renovated and expanded café features live music Wed., Fri., & Sat., 8–10 p.m. No cover, no dancing. **Every Wed.: TBA.** **Every Thurs.: Open Mike.** All acoustic musicians invited. Hosted by **Dave Boutette & Kristi Davis** (Jan. 3), **Annie Capps** (Jan. 10), **Rochelle Clark** (Jan. 17), **Sam Corbin** (Jan. 24), & **Judy Banker** (Jan. 31). Sign-up begins at 6 p.m. 7–9 p.m. **Jan. 2: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **Jan. 4: The Frenchtown Playboys.** Traditional blues and jazz by this ensemble from Monroe led by the brother duo of Brandon James and Adam Bradley. **Jan. 5: Lilly MacPhee.** Yearning, ethereal folk rock by this Detroit indie singer-songwriter. **Jan. 9: The Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **Jan. 11: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. Opener: the Chelsea urban folk singer-songwriter duo **Annie & Rod Capps**. **Jan. 12: LeLe XO.** Alt-pop singer-songwriter from Sterling Heights debuted at 333 on the iTunes Alternative charts. **Jan. 16: Rollie Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Jan. 18: Joanna Ransdell.** Ypsilanti pop-folk singer-songwriter, the frontwoman of the acoustic ensemble Joanna & the Jaywalkers. She is accompanied by one of her band members, cellist **Anthony Marchese**. **Jan. 23: Pete Bullard & the Zou Animals.** See above. **Jan. 25: Rob Crozier.** Solo performance by this local jazz bassist, who also plays ukulele, didgeridoo, and more. **Jan. 26: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. Tonight she is joined by guitarist Sam Corbin to celebrate the release of her 4th CD, *It's About Time*.

January Events

FILMS

50 Film Screenings

Megan Inbody & Katie Whitney



MUSIC AT NIGHTSPOTS

46 Nightspots

John Hinckley & Katie Whitney

The Paul Keller Orchestra at Zal Gaz Grotto
arwulf arwulf

GALLERIES

67 Exhibit Openings

Megan Inbody

We want to know about your event!

Please send a press release.

- By email: events@aoobserver.com
- By phone: 769-3175
- By mail: Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- By fax: 769-3375
- After-hours drop box: left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

* Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](#). If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail_help.html](#).

Tickets for events highlighted in yellow are available at [a2tix.com](#).

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 TUESDAY (NEW YEAR'S DAY)

★“First Mile of the Year Ride”: Ann Arbor Bicycle Touring Society. Slow/moderate-paced local ride (mileage determined by weather), to a brunch spot chosen by the group. No ride if official road advisories are in effect. 10 a.m.–1:30 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-0205.

★New Year’s Day Service: Zen Buddhist Temple. A New Year’s ceremony of contemplation, chanting, and candle lighting. 11:30 a.m., Zen Buddhist Temple, 1214 Packard. Free. 761-6520.

2 WEDNESDAY

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★“Board Game Fun”: Ann Arbor Senior Center. Every Wed. All invited to play board games from

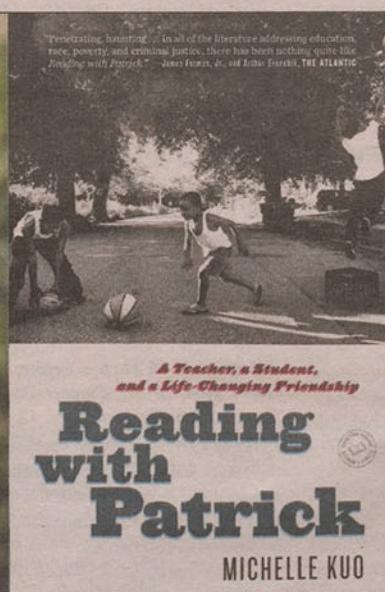
the Senior Center’s collection. 12:30-3 p.m., Senior Center, 1320 Baldwin. Free. 794-6250.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★“Design Your Own Sticker”: Ann Arbor District Library. All grade 3-adult invited to use Silhouette design software to make and print a vinyl sticker. Materials provided. 1-3 p.m. AADL Downtown Secret Lab. Free. 327-4200.

★“Ann Arbor Group Runs”: Running Fit. Every Mon.-Wed. except Jan. 1. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes from different Running Fit locations. Snacks provided. Rain or shine. 6:30 p.m., 123 E. Liberty (Mon.), 5700 Jackson (Tues.), and 3010 Washtenaw (Wed.). Free. 769-5016 (Mon.), 929-9022 (Tues.), 548-6299 (Wed.).

★Kerrytown Crafters. Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.



MICHELLE KUO

Wednesday, January 16 | 7pm

RACKHAM AUDITORIUM
915 E. WASHINGTON STREET | ANN ARBOR

This event includes a book signing and books will be available for sale.

 WASHTENAW reads

FOR MORE INFORMATION ABOUT WASHTENAW READS, VISIT [WREAD.ORG](#)
Washtenaw Reads is a community initiative to promote reading and civic dialogue through the shared experience of discussing a common book. Participating libraries include Ann Arbor, Chelsea, Dexter, Milan, Northfield Township, Saline, and Ypsilanti.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., *Walden Hills clubhouse, 2114 Pauline east of Maple.* (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**Wind Sock and Bunting Workshop:** Ann Arbor District Library. Local crafter Beth Battey shows all grade 6-adult how to make a wind sock or a bunting. Materials provided. 7-8:30 p.m. *AADL Westgate.* Free. 327-4200.

“Storytelling Night!”: On the Tracks Singer-Songwriter Showcase. An evening with local storyteller Jane Fink and Steve Daut, a Chelsea fiction writer and playwright whose new book, *Telling Twain*, is a collection of classic Mark Twain stories he adapted for modern audiences. 7-9 p.m., *Chester Depot, 125 Jackson, Chelsea.* \$15 suggested donation. Info: Call Annie Capps at 330-5226.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Jorge Carrón’s 2017 essay collection, *Bookshops: A Reader’s History.* 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Introduction to Steiner’s Thought:** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Steiner’s 1904 introduction to anthroposophy, *How to Know Higher Worlds.* 7:30 p.m., *Rudolf Steiner House, 1923 Geddes Ave.* Free. 678-5497.

“Rachel Hollis: Made for More”: Fathom Events. Jan. 2 & 9. Rebroadcast of this August motivational talk for women by the founder of the popular Chic Site blog. Q&A. 7:30 p.m., *Ann Arbor 20 (4100 Carpenter) & Emagine Saline (1335 E. Michigan Ave., Saline).* Tickets \$14 & \$15 in advance at fathomevents.com/events. 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

“Comedy Jamm”: Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

“5th Annual Ann Arbor 50 First Jokes”: The Ark. Fifty comics from around Michigan, both veterans and upstarts, take turns telling the 1st joke they’ve written in 2018. Similar events, which began at the Bell House in Brooklyn more than a decade ago, now also take place in New Orleans and L.A. 8 p.m., *The Ark, 316 S. Main.* Tickets \$10 in advance at the Michigan Union Ticket Office (muto.umich.edu) and theark.org, and at the door. To charge by phone, call 763-TKTS.

“Juke Box Jungle”: Conor O’Neill’s Irish Pub. Every Wed. Conor O’Neill’s staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., *Conor O’Neill’s, 318 S. Main.* \$3 team fee. 665-2968.

3 THURSDAY

★**Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, *Turner, 2401 Plymouth Rd.* Free. 332-1874.

“The Future of Work: How Will Your Grandkids Make a Living?”: U-M Osher Lifelong Learning Institute. Every Thurs., Jan. 3-Feb. 7. A series of 6 weekly lectures by various speakers. Jan. 3: U-M business administration professor Jerry Davis on “What is Going on in the World of Work.” Jan. 10: MSU labor relations professor Maite Tapia on “Renewed Activism for the Labor Movement: The Urgency of Young Worker Engagement.” Jan. 17: U-M business administration professor Gretchen Spreitzer on “Human Thriving in the New World of Work.” Jan. 24: U-M information professor Kentaro Toyama on “Artificial Intelligence and the Vanishing Future of Work.” Jan. 31: WCC president & CEO Rose Bellanca on “Preparing Students for the Future of Work.” Feb. 7: Menlo Innovations CEO Rich Sheridan on “Build a Workplace People Love: Just Add Joy.” 10-11:30 a.m., *WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr.* \$50 (members, \$30) for the 6-lecture series. \$10 per lecture for members. Memberships are \$20 a year. 998-9351.

★**Gifts of Art Concert Series:** U-M Hospitals. Every Thurs. Performances by area musicians. Jan. 3: Americana roots music by ukulele player and steel guitarist Gerald Ross. Jan. 10: Jazz by the Rob Crozier Trio. Jan. 17: MLK-inspired program of classical works by the Grosse Ile Quintet. Jan. 24: Armenian classical music by the duo of violinist Henrik Karapetyan and pianist Xavier Suarez. Jan. 31: Singer-songwriter Camila Ballario, whose voice has been compared to Patty Griffin and Bonnie Raitt. 12:10-1 p.m., *U-M Hospital main lobby, 1500 E. Medical Center Dr.* Free. 936-ARTS.

★**Board Game Night: The Loaded Die.** Every Thurs. All invited to play popular board games (list available at theloadeddie.com). “Board Game Guru”

Ann Arbor District Library Downtown. FREE. 327-4200. Multipurpose rm. 6:30 p.m. (except as noted).

Jan. 10: “The Search for General Tso” (Ian Cheney, 2014). Documentary about Chinese American food told through the story of General Tso’s Chicken. Followed by a discussion led by local writer (and Observer contributor) Frances Kai-Hwa Wang.

Jan. 11: “The Price of Providence” (Merajur Rahman Baruah, 2014). Documentary about Dwayne Providence, who was wrongly convicted of murder. After 10 years in prison, he successfully sued the City of Detroit, but the city filed for bankruptcy before he could collect his money. Discussion follows with film producer Imran Syed. 7 p.m.

Jan. 15: “Welcome to Shelbyville” (Kim Snyder, 2009). Documentary about a small Tennessee town grappling with rapidly changing demographics during the 2008 presidential election. Discussion follows with U-M Dearborn criminal justice professor Maya Barak.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon.: “Movie Matinee,” an informal screening of a DVD TBA in the Senior Center lobby.

Fathom Events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine). Tickets \$11.50-\$12.50 in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline), different times.

Jan. 5: “Mob Psycho 100 Season 2 Premiere.” Screening of the 1st episode in the latest season of this Japanese anime series that revolves around a psychic middle schooler. Ann Arbor 20 & Emagine only. 12:55 p.m.

Jan. 10 & 12: “Modest Heroes.” Subtitled (Jan. 10) and dubbed (Jan. 12) screenings of 3 short anime films that explore ideas of heroism in everyday life. Ann Arbor 20 only. 7 p.m. (Jan. 10) & 12:55 p.m. (Jan. 12).

Jan. 13 & 14: “Superman Double Feature.” Screenings of 2 animated features, *The Death of Superman* (2018) and the brand-new *Reign of the Supermen*. The Jan. 13 screening is at Ann Arbor 20 and Emagine only. 12:55 p.m. (Jan. 13) & 8 p.m. (Jan. 14).

Jan. 17: “Wonders of the Sea” (Jean-Michel Cousteau & Jean-Jacques Mantello, 2017). Nature documentary, filmed everywhere from Fiji to the Bahamas, about dangers facing aquatic animals. Narrated by Arnold Schwarzenegger. Ann Arbor 20 (in 3-D) and Quality 16 only. 7 p.m.

Jan. 24: “The Final Wish” (Timothy Woodward Jr., 2018). Horror film about a man who encounters a mysterious item while sifting through his late father’s belongings. Ann Arbor 20 only. 7:30 p.m.

Jan. 27, 29, & 30: “The Wizard of Oz” (Victor Fleming, 1939). 80th anniversary screening of this classic musical. Ann Arbor 20 (Jan. 27 & 30) and Emagine (all dates). 2 & 5 p.m. (Jan. 27) & 7 p.m. (Jan. 29 & 30).

Jan. 28 & 31: “A Silent Voice” (Naoko Yamada, 2017). Subtitled (Jan. 28) and dubbed (Jan. 31) screenings of this anime about a deaf girl bullied by a popular boy, who later tries to make amends. 7 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Jan. 19: “Spiritual Cinema.” Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

on hand to answer questions. Raffle. 5-9 p.m., *Blom Meadowworks, 100 S. Fourth Ave.* Free (buy your own food & drink). facebook.com/drinkblom

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Game materials provided. 7 p.m. (Thurs.) & 5 p.m. (Sun.), *Espresso Royale, 324 S. State.* Meetings run until closing time, usually midnight. Free. umich.edu/~goclub

U-M Men’s Basketball vs. Penn State. The U-M also has games this month against Indiana (Jan. 6, 1:30 or 4:30 p.m.), Northwestern (Jan. 13, 7:30 p.m.), Minnesota (Jan. 22, 7 p.m.), and OSU (Jan. 29, 9 p.m.). 7 p.m., *Crisler Center.* Tickets \$20-\$40 at mgobule.com/tickets. 764-0247.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., *FUMC Green Wood Church, 1001 Green Rd. at Glazier Way.* Free. facebook.com/DetroitIMA

Shadow League Show: Pointless Brewery & Theatre. Every Thurs. Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. 7:30

Jan. 25: “Coco” (Lee Unkrich & Adrian Molina, 2017). Disney film about a boy accidentally transported to the land of the dead. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). State Theatre, times TBA unless otherwise noted.

Jan. 8: “Don’t Look Now” (Nicholas Roeg, 1973). Adaptation of Daphne DuMaurier’s horror novel about a bereaved couple on a trip to Venice. Julie Christie, Donald Sutherland. 7 p.m.

Jan. 9: “Akira” (Katsuhiro Otomo, 1988). Anime classic about a bike gang leader who saves a friend involved in a secret government project. 7 p.m.

Opens Jan. 11: “If Beale Street Could Talk” (Barry Jenkins, 2018). Romantic drama about a pregnant woman whose fiancé is falsely accused of a crime.

Jan. 11: “Fight Club” (David Fincher, 1999). Bored young men beat each other to a pulp for kicks. Ed Norton, Brad Pitt. 9:30 p.m.

Jan. 12: “The Big Lebowski” (Joel & Ethan Coen, 1998). Beloved comedy starring Jeff Bridges as an L.A. slacker commissioned by his namesake to ransom the latter’s kidnapped trophy wife. Midnight.

Jan. 16: “Perfect Blue” (Satoshi Kon, 1997). Anime about a rising pop star who’s plunged into frenzied paranoia when those around her are murdered. 7 p.m.

Opens Jan. 18: “The World Beneath Your Feet” (Jeremy Workman, 2018). Documentary about Matt Green, who’s spent over 6 years walking all of the 8000+ miles of NYC streets.

Jan. 22: “The Man Who Fell to Earth” (Nicholas Roeg, 1976). David Bowie stars in this cult film as an extraterrestrial who crash lands on Earth. 7 p.m.

Jan. 23: “Spirited Away” (Hayao Miyazaki, 2001). Oscar-winning anime fantasy about a young girl who discovers a secret world of strange spirits and sorcery. 7 p.m.

Opens Jan. 25: “Shoplifters” (Hirokazu Koreeda, 2018). Drama about a family who have second thoughts about their decision to make ends meet by shoplifting after they adopt a young girl. Japanese, subtitles.

Jan. 25: “Baby Driver” (Edgar Wright, 2017). After being coerced into working for a crime boss, a young getaway driver finds himself taking part in a doomed heist. 9:30 p.m.

Jan. 26: “Scott Pilgrim vs. the World” (Edgar Wright, 2010). Action-comedy fantasy about a guy who must defeat his new girlfriend’s 7 evil exes to win her heart. Midnight.

Jan. 29: “The Witches” (Nicholas Roeg, 1990). Adaptation of the Roald Dahl children’s fantasy about a secret society of child-hating witches. Anjelica Huston. 7 p.m.

Jan. 30: “Your Name” (Makoto Shinkai, 2017). Anime about 2 high schoolers who are complete strangers to each other who begin periodically waking up in the other’s body. 7 p.m.

U-M German Department. FREE. 764-8018. 2435 North Quad, 105 S. State.

Jan. 23: “Where is Colette?” (Max Mack, 1913). Comic silent film about a famous detective who offers a substantial reward for anyone who can find him in Berlin within 48 hours. German, subtitles. Dinner provided. 7 p.m.

U-M MLK Symposium. FREE. 763-3670. Rackham, 6 p.m.

Jan. 15: “Hailing Cesar” (Eduardo Chavez, 2018). Documentary about the director’s journey to understand the legacy of his grandfather, the late civil rights activist Cesar Chavez. Q&A with Chavez follows.

★**Elaborate Washer Necklaces:** Ann Arbor District Library. Local crafter Dawn Henry shows all grade 6-adult how to make necklaces out of pre-painted washers, beads, and cotton string. 7-8:30 p.m., *AADL Pittsfield.* Free. 327-4200.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world’s spiritual traditions. 7-9 p.m., *Friends Meetinghouse, 1420 Hill.* \$5 requested donation. 663-2037.

“Classic R&B Night”: Ann Arbor Parks & Rec Funky Frosty Friday. All invited to skate to classic soul music. Prizes for best costume. 7:15-8:45 p.m., *Buhr Park Ice Rink, 2751 Packard.* \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6234.

Matthew Broussard: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 & 10 p.m.

Reggie Harris: Green Wood Coffee House Series (First United Methodist Church). This veteran Philadelphia singer-guitarist specializes in African American folk and gospel music. He is best known locally as a member of the husband-and-wife duo Kim & Reggie Harris. His debut solo album, *Ready to Go*, is a response to the current political climate. 8 p.m.,

FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665-8558.

Heartland Trio: Kerrytown Concert House. Jazz standards and originals, as well as a smattering of jazz-infused rock and folk, by this eclectic new Bloomington (IN) ensemble led by bassist/vocalist Hannah Marks. With tenor saxophonist Barclay Moffitt and drummer Rocky Martin. They've just released their 1st album, *Year One*. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) in advance at a2fix.com/events/1-4-2019-heartland-trio/tickets. Reservations recommended. 769-2999.

"Improv: Draw Duo/Draw Trio": Pointless Brewery & Theatre. Every Fri. Performance by a guest improv troupe TBA. Followed by performances by members of the League of Pointless Improvisers, in groups of 2 or 3 (assigned by the audience), and "water form," a long-form style of improv developed by Pointless. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455-4484.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. 9 p.m.-midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). (847) 757-0942.

5 SATURDAY

★Remote-Controlled Car Racing: Washtenaw RC Speedway. Jan. 5 & 19. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10 a.m.-midnight (registration 8-9:30 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$17 to race. (517) 290-7128.

★"Electioneers": Washtenaw County Democratic Party. Panel discussion on running local and statewide elections with Gretchen Driskell's campaign manager Erin Bozek-Jarvis, Democratic advisor Jen Eyer, Michigan Democratic Party "Get Out the Vote" regional director Zach Hayward, and Dana Nessel's campaign manager Rick Michaels. 10 a.m.-noon, Washtenaw County Learning Resource Center, 4135 Washtenaw. Free; non-perishable food items accepted for the WCDP food drive. Washtenawdems.org

★Music Jam: Ann Arbor Community for Traditional Music and Dance. Massachusetts musician David Kaynor and North Carolina musicians Katie and Corie Pressley lead a session of reels and jigs in various genres. All acoustic musicians invited. Noon-2 p.m., Ypsi Alehouse, 124 Pearl St., Ypsilanti. Free. fjkarsch@umich.edu

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Jan. 5 & 21. All invited to help maintain natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Jan. 5: Olson Park (1-3 p.m., meet at the entrance on Dhu Warren at Pontiac Trail) to help remove invasive shrubs to improve bird habitats in celebration of National Bird Day. Jan. 21: Barton Nature Area (1-3 p.m., meet at the Barton Dam parking lot, 1010 W. Huron River Dr.) to pull invasives on this MLK Day of Service. Various times & locations. Free. 794-6627.

★"An Introduction to Synthesizers with North Coast Modular Collective": Ann Arbor District Library. Members of this area group of synthesizer enthusiasts talk about how to get started making electronic music. Beginners and experts welcome. For grade 9-adult. 1-4 p.m., AADL Westgate. Free. 327-4200.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off Poco the sloth (2 & 4 p.m.). Also, presentations every half hour with a cougar, red tailed boa, armadillo, and tegu, and a chance to see the conservancy's other animals, including African crested porcupines, a kangaroo, a bald eagle, an Arctic fox, and more. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 1 & under, free). 929-9324.

★"Paper Airplanes": Ann Arbor District Library. All grade 3-adult invited to make and fly a variety of paper airplanes. Prize awarded to the person whose plane flies the farthest. 2-3 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★"Intro to Improv for Teens": Ann Arbor District Library. Members of the local long-form improv group Work Friends show all in grades 9-12 the basics of improv comedy. 2-4 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance. Massachusetts musician David Kaynor leads a jam for contra dance

JANUARY HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

JAN 7	GENEALOGICAL DNA TESTING MONDAY, JANUARY 7 • 7-8:30PM Join Mary Henderson of the Association of Professional Genealogists for an introduction to DNA testing. MALLETS CREEK	JAN 20	OF CHINESE CHEESE AND CURDS SUNDAY, JANUARY 20 • 3-5:00PM Professor Miranda Brown explores the modern legacies of the Chinese fascination with curds. This event is in partnership with the Culinary Historians of Ann Arbor. MALLETS CREEK
JAN 9	BECOMING AMERICAN MUSLIM COOL: RACE RELIGION AND HIP HOP IN THE UNITED STATES WITH DR. SU'AD ABDUL KHABEER WEDNESDAY, JANUARY 9 • 7-8:30PM Join scholar-artist-activist Dr. Su'ad Abdul Khabeer of the University of Michigan as she explores the intersections of race and popular culture.	JAN 21	MLK DAY CONCERT GOREE DRUM & DANCE MONDAY, JANUARY 21 • 2-3:00PM Celebrate Martin Luther King Jr. Day with GOREE Drum & Dance company! • ALL AGES
JAN 10	BECOMING AMERICAN FILM & DISCUSSION IMMIGRATION AND POPULAR CULTURE THURSDAY, JANUARY 10 • 6:30-8:30PM In the fourth part of the Becoming American series, <i>The Search for General Tso</i> will be screened, followed by a discussion moderated by Professor Frances Kai-Hwa Wang. For more information visit aadl.org/becomingamerican . • GRADE 6-ADULT	JAN 24	BECOMING AMERICAN FILM & DISCUSSION HELP WANTED? IMMIGRATION AND WORK THURSDAY, JANUARY 24 • 6:30-8:30PM In the final film of the Becoming American series, a portion of <i>Destination America</i> will be screened, followed by a discussion moderated by Professor Cristhian Espinoza-Pino. For more information visit aadl.org/becomingamerican . • GRADE 6-ADULT
JAN 11	FILM & DISCUSSION THE PRICE OF PROVIDENCE FRIDAY, JANUARY 11 • 7-8:30PM Writer/Producer Imran J. Syed visits the Library for a screening of his documentary film chronicling one man's fight to regain his freedom after being wrongfully convicted of murder in Detroit. This 60 minute film is unrated.	JAN 26	CHINESE NEW YEAR CELEBRATION SATURDAY, JANUARY 26 • 2-3:30PM Celebrate the Year of the Pig with the Anhuan School of Ann Arbor. See a Lion Dance, make fun crafts, and more! ALL AGES
JAN 15	PRINTMAKING WORKSHOP WITH SAJEEV VISWESWARAN TUESDAY, JANUARY 15 • 6-8:30PM Learn the basics of relief printmaking using the linocut technique. • GRADE 6-ADULT	JAN 27	PRESCHOOL EXPO SUNDAY, JANUARY 27 • 1-4:00PM The annual Preschool Expo brings representatives from area preschools to one location on one date. Explore your options and find the best preschool for your child. • FOR PARENTS AND CAREGIVERS
JAN 16	BECOMING AMERICAN FILM & DISCUSSION PROMISE AND PREJUDICE TUESDAY, JANUARY 15 • 6:30-8:30PM In the fifth part of the Becoming American series, <i>Welcome to Shelbyville</i> will be screened, followed by a discussion moderated by Dr. Maya Barak. For more information visit aadl.org/becomingamerican . • GRADE 6-ADULT	JAN 28	EXPLORING THE MIND SICKNESS AND MEMORY: HOW THE IMMUNE SYSTEM CHANGES THE BRAIN MONDAY, JANUARY 28 • 7-8:30PM Join Dr. Natalie Tronson as she describes the way immune system changes during illness can interfere with memory formation. This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology.
JAN 17	WASHTENAW READS AUTHOR EVENT MICHELLE KUO WEDNESDAY, JANUARY 16 • 7-8:30PM Author Michelle Kuo visits Ann Arbor to discuss her book, <i>Reading with Patrick</i> , in which she describes her complicated but rewarding mentorship of one student, and his remarkable literary and personal awakening. This event is part of the 2019 Washtenaw Reads community initiative. For more information, visit wread.org . This event features a reading from the author followed by a Q & A and a book signing. Books will be for sale. • RACKHAM AUDITORIUM • GRADE 9-ADULT	JAN 29	MEAN GIRLS @ AADL MONDAY, JANUARY 28 • 7:30-8:45PM The stars of the Broadway smash hit <i>Mean Girls</i> discuss their experiences appearing on Broadway in Tina Fey's Tony-nominated musical. Ann Arbor native Ashley Park (Gretchen) is joined by U-M alums Taylor Louderman (Regina) and Erika Henningsen (Cady) for this special evening.
JAN 18	SUSTAINABLE ANN ARBOR FORUM HEALTH EQUITY THURSDAY, JANUARY 17 • 7:00-8:30PM Join local and national experts to learn about health inequities, including a discussion on climate change, mental health, and the role of public health in addressing these issues. <i>Sustainable Ann Arbor</i> is an annual series presented by the City of Ann Arbor and hosted by the Ann Arbor District Library.		AUTHOR EVENT JOE GRIMM AND THE FAYGO BOOK TUESDAY, JANUARY 29 • 7-8:30PM Author Joe Grimm discusses <i>The Faygo Book</i> , the story of Detroit's beloved soda pop and how it has remained the last bottler standing thanks to its pioneering techniques, rambunctious rainbow of flavors, and a fiercely loyal community. This event includes a book signing and books will be on sale.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit aadl.org

winter

2019

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FULL CALENDAR:
STAMPS.UMICH.EDU/GALLERY

MARISA MORÁN JAHN, JANUARY 24-MARCH 2
EXHIBITION RECEPTION: THURSDAY, JANUARY 24, 6:30-8:00 PM

social practice

EXHIBITION INFO:

STAMPS.UMICH.EDU/MARISA-JAHN

Artwork by Marisa Morán Jahn
The Driver (detail)
(from MIRROR / MASK series)
featuring Darlyne Komukama
2017, Uganda

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Marisa's work at
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PENNYSTAMPSEVENTS.ORG

JANUARY 17

EVA RESPINI

curator



WEDNESDAY, JANUARY 23

JUYEON KIM

installation artist



JANUARY 24

MARISA MORÁN JAHN

social practice



JANUARY 31

AMANDA WILLIAMS AND
ANDRES L. HERNANDEZ

artist-designers



FEBRUARY 7

JULIANA HUXTABLE

DJ, artist, producer



FEBRUARY 14

CARRIE MAE WEEMS

image maker



FEBRUARY 21

CLYDE PETERSEN

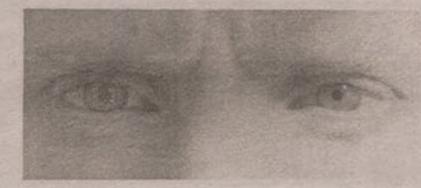
filmmaker



MARCH 14

MAPPLETHORPE
IN PERFORMANCE

discussion



Self Portrait, 1988 © Robert Mapplethorpe Foundation. Used by permission.

MONDAY, MARCH 18

DAVID ADJAYE

architect



MARCH 21

PETER SELLARS

stage director



MARCH 28

57TH ANN ARBOR
FILM FESTIVAL

moving image artists



APRIL 4

SARAH VOWELL

author



SPECIAL EVENTS

Wednesday, January 23 / JuYeon Kim
5:30 PM / Helmut Stern Auditorium
UMMA, 525 S. State St, Ann Arbor

Monday, March 18 / David Adjaye
6:00 PM / Michigan Theater
603 E. Liberty St, Ann Arbor

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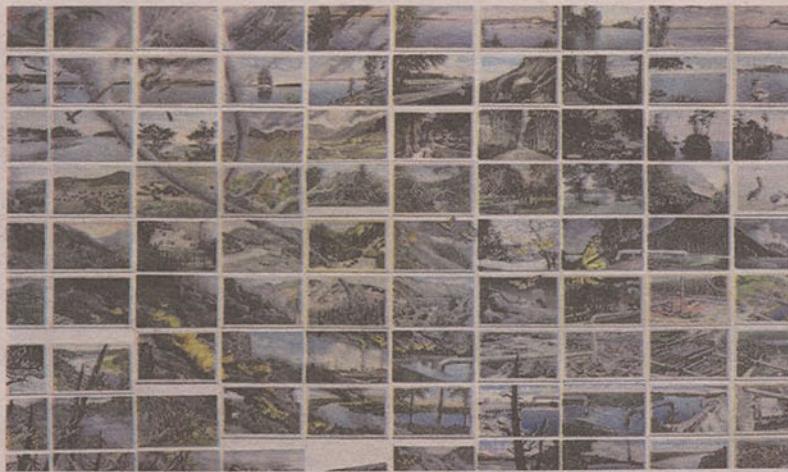


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JAN 25 - FEB 26, M-F 9AM-5PM

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Jan 25 — "Good Intentions: Is Art an Effective Means of Activism?"

Panel discussion with David Opdyke,
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This project is funded by a grant from the
Efroyson Family Fund.

musicians, with emphasis on learning new tunes by ear and playing backup on new tunes. All instruments welcome. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

"Star Trek Mad-Lib Puppet Show": Dreamland Theater. Jan. 5 & 12. The Dreamland Puppet Troupe performs a show based on the original Star Trek series. The mad-lib script is filled in just before showtime with words gathered from audience suggestions. 4:30 p.m., Dreamland, 26 N. Washington, Ypsilanti. \$10 or pay what you can. 657-2337.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Drake Meadow calls international dances (7 p.m.) and contras (8 p.m.) to live music by Twas Brillig and the Mazel Toves. All dances taught; no partner needed. Bring clean shoes. Also, a clogging demonstration by North Carolina dancers Corie and Katie Pressley. Preceded at 6 p.m. by a potluck (bring a dish to pass) and a silent auction fundraiser (bring items to auction). 7-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$12 (members, \$11; students, \$7). 769-1052, 274-0773.

Matthew Broussard: Ann Arbor Comedy Showcase. See 3 Thursday, 7:30 & 10 p.m.

Milonga: Michigan Argentine Tango Club. Jan. 5 & 19. Tango dancing to music spun by a DJ. The club also hosts *practicas* (\$5) on Mondays (8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd.) that include one-on-one work and open dancing. 8 p.m.-midnight, Michigan League Vandenberg Rm. \$10 (members, \$5). umich.edu/~matc

"Pointless Improv Shows": Pointless Brewery & Theatre. Every Sat. Comedic improv by experienced local performers. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

Latin Dance Party: Dance Revolution. Jan. 5 & 19. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8) includes lesson; \$5 for dance only. facebook.com/A2DanceRevolution

6 SUNDAY

★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. Every Sun. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9122 (10 a.m.) & 347-1259 (1 p.m.).

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimate@googlegroups.com, 846-9418.

★Writing Workshop for Teens: Ann Arbor District Library. Local writer Rebecca Fortes shows participants in grades 6-12 how to tell their family and/or personal immigration stories. Noon-1 p.m., AADL Westgate. Free. 327-4200.

Comparative Cupping: Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★Paint Along with Bob Ross: Ann Arbor District Library. All grade 9-adult invited to paint along to an episode of Ross's iconic 1980s PBS TV show, *The Joy of Painting*. Materials provided; wear an old shirt or apron, if you like. No prior experience required. 1 & 3 p.m. (choose one session), AADL Downtown Secret Lab & multipurpose rm. Free. 327-4200.

★Paint by Sticker: Ann Arbor District Library. A variation of the traditional paint-by-numbers craft for all grade 1-adult. 2-3 p.m., AADL Pittsfield. Free. 327-4200.

★Paul Rand: The Designer's Task: UMMA. Docent-led tour of the current exhibit of posters, book covers, and packaging designs by this 20th-century designer with a minimalist aesthetic. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

"Cat on a Hot Tin Roof": University Musical Society. Taped rebroadcast of the 2018 Young Vic (London) production of Tennessee Williams' Pulitzer Prize-winning 1955 drama about the unraveling of a mendacious southern family, centered on a wife trapped in an unfulfilling marriage with a faded former football star pining for his dead friend. As the family gathers one night in Mississippi, each tries to flatter the family patriarch in an attempt to wrest from him some of his wealth. Stars Jack O'Connell

& Sienna Miller. 7 p.m., Michigan Theater. Tickets \$22 (MTF members, \$18) in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"The Arcade: Improv Jam": Pointless Brewery & Theatre. Jan. 6 & 20. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

"Rising Stars Series with Sean Dobbins": Kerrystown Concert House. This local jazz drummer leads area musicians in a program TBA. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) in advance at a2tix.com/events/1-16-2019-rising-star. Reservations recommended. 769-2999.

7 MONDAY

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Wellness Program. Seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★Lifetree Café. Every Mon. All invited to join conversations led by St. Paul Lutheran Church members. Each week begins with a video introduction. Snacks provided. Jan. 7: "Second Chances: From Down and Out to Up and at 'Em." Jan. 14: "Does God Play Favorites?" Jan. 21: "Kids Without a Country: An Immigrant's Story." Jan. 28: "Hard to Be Healthy: TV's Biggest Loser Weighs in." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★"Genealogical DNA Testing": Ann Arbor District Library. Local genealogist Mary Henderson gives an overview of DNA testing companies, including ancestry.com, familytreedna.com, 23&Me, and My Heritage. 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★"Emerging Writers: The 19 Most Common Fiction Writing Mistakes": Ann Arbor District Library. Talk by local short story writer Alex Kourvo and young adult novelist Bethany Neal. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Jan. 28. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

★"Sewing Lab": Ann Arbor District Library. Jan. 7 & 21. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. Bring your own sewing machine, if you wish. On Jan. 7, Made by Rae owner Rae Hoekstra demonstrates *shirring with elastic thread*. On Jan. 21, local sewing expert Amber Adams-Fall shows how to sew *mitered corners*. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 274-0773.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$40 yearly dues for those who join). A2recordersociety.org

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

Opera on Tap. Local singers perform arias and art songs. Tonight's theme: "Religion Is a Fine Thing ... Until Someone Gets Hurt!" 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

8 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session) through May 14. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers; child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

galleries

Abstraction, Color, and Politics in the Early 1970s

*Think
for yourself.*

Abstraction, Color, and Politics in the Early 1970s at the U-M Museum of Art is for those who like a little courage to go along with their art. The exhibit has been curated by UMMA

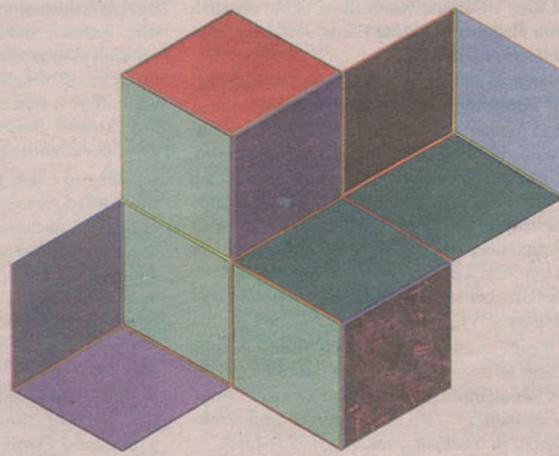
director Christina Olsen with a tantalizing ambiguity whose boldness holds the whole thing together in four heroically scaled artworks mounted in the museum's upstairs Taubman Gallery II.

Olsen says in her gallery statement, "Can abstract art be about politics and identity? In the early 1970s, that question was hotly debated as artists, critics, and the public grappled with the relationship between art, politics, race, and feminism."

Olsen then goes through two introductory paragraphs to unpack the implication of her guiding question—and then *nothing*—no additional commentary. The artworks themselves are described only by title, artist, date of execution, medium, and provenance.

Olsen clearly means for us to think for ourselves—and this may be the single most audacious element of her exhibition. The four artists on display—Helen Frankenthaler (1928–2011), Sam Gilliam (1933–), Al Loving (1935–2005), and Louise Nevelson (1899–1988)—are mid-twentieth-century masters. Two white women and two African American men. That makes Olsen's guiding question fascinating: were these artists working from within social and political perspectives?

Nevelson's massive 1971 "Dark Presence" is a superb three-dimensional assem-



COURTESY UMMA

blage of found wood pieces—manufactured odds and ends—that she painted black and assembled as a totemic, sculptural wall. The monochromatic scheme makes it both dramatic and spooky.

Frankenthaler challenges the supposed masculinity of Abstract Expressionism with her 1969 acrylic on canvas, "Sunset Corner." This magnificent painting is easily the equal in size, execution, and energy level of any abstract artwork crafted during this testosterone-fueled period of American art.

Loving's 1971 acrylic on canvas, "Bowery Morning," has all the sharp-edged geometric heft and intellectual rigor of any artist in this period.

Gilliam's stunning 1972 wall-sized synthetic polymer on polypropylene, "Situation VI-Pisces 4," is a handsome drapery with a subtle hint of nineteenth-century French Chinoiserie mingled with lyrical post-painterly abstraction.

Were these artists oblivious of their social and/or political circumstance? Or were they pointedly using abstract art to subtly communicate these (and other) broader themes? Maybe the best part of this bravura exhibit is that Olsen—like these artists—lets us decide for ourselves.

The exhibit runs through September 29.
—John Carlos Cantú

Scrabble: Ann Arbor Senior Center. Every Tues., except Jan. 1. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.–12:15 p.m.; reservations required. 10 a.m.–noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

"What to Expect in Health Policy After the 2018 Election": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M Institute for Healthcare Policy & Innovation director John Ayanian. 5th in a series of 10 monthly lectures. 10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**Adults Tuesday:** Jewish Community Center. Every Tues., except Jan. 1. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues., except Jan. 1. All knitters invited to work on their projects and swap knitting tips. 6–9 p.m., call for location. Free, \$2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945-3035.

★**"Hand Embroidery: Getting Started":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn the basics of hand embroidery, including choosing fabrics, threading a needle, and starting a sampler. Materials provided. 6–8 p.m., AADL Malletts Creek. Free. 327-4200.

★**"Tuesday Night Dinner Ride":** Ann Arbor Bicycle Touring Society. Every Tues., except Jan. 1. Slow/moderate-paced ride on the B2B trail, 10–20

miles, to an Ann Arbor or Ypsilanti restaurant determined by the group. Front & back lights required; reflective clothing strongly suggested. If snowy or icy, the start is moved to Gallup Park, 3000 Fuller. 6:30 p.m., meet at Wheels in Motion, 3401 Washtenaw. Free. 678-8297.

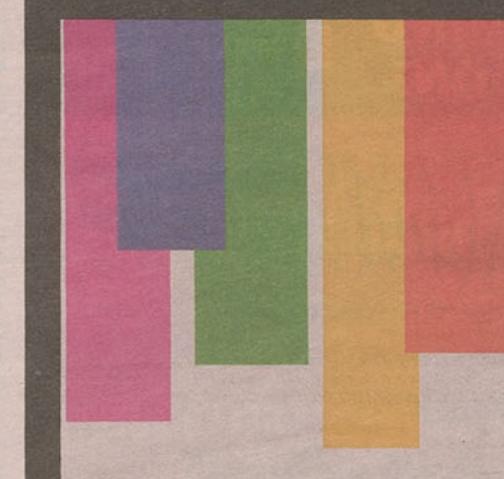
★**"The Beauty of Native Plants: Their Function in Supporting Wildlife in Urban and Suburban Landscapes":** Ann Arbor Backyard Beekeepers. Talk by local nursery owner Drew Lathin. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

U-M Women's Basketball vs. Northwestern. See My Town, p. 25. There are also games this month against OSU (Jan. 20, 3 p.m.), MSU (Jan. 27, 2 p.m.) and Iowa (Jan. 31, 6 p.m.). 7 p.m., Crisler Center. \$6 & \$8. 764-0247.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues., except Jan. 1. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. Note: location change. 7–9:30 p.m., Gretchen's House Child Care Center, 2340 Oak Valley. \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues., except Jan. 1. Open to all age 18 & over. No partner needed. Cash prizes for 1st–3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

★**"\$2 Tuesdays!":** Pinball Pete's. Every Tues., beginning Jan. 8. All invited to compete in a pinball tournament of 6 games, followed by a playoff between those in the top half. Entry fees go toward cash prizes for top 3 or 4 players. 7–10 p.m., Pinball Pete's, 1214 South University. \$2 entry fee plus the cost of games



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PAUL RAND: THE DESIGNER'S TASK

IMAGE: Paul Rand, *IBM Latin America*, 1981, silkscreen on paper. University of Michigan Museum of Art, Gift of Franc Nunoo-Quarcoo and Maria Phillips, 2016.2.205

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★“The Three-Body Problem”: Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss Cixin Liu’s 2006 novel, set against the backdrop of China’s Cultural Revolution, about an alien civilization planning to invade Earth. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★“Act Natural: A Cultural History of Misadventures in Parenting”: Literati Bookstore. Local writer (and mother of 2) Jennifer Traig reads from and discusses her new history of Western parenting that was motivated by such quandaries as why we read our kids fairy tales about homicidal stepparents to how helicopter parenting became the norm. With biting wit and deep insight, Traig attempts to answer the question of whether or not parenting has evolved into something better. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“Pub Sing”: Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

“Ann Arbor Bluegrass Jam”: Ann Arbor Senior Center. Jan. 8 & 22. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★“Voices in Harmony Sweet Adelines”: Every Tues., except Jan. 1. Women invited to join the weekly rehearsals of this local 50-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★“Huron Valley Harmonizers Chapter of the Barbershop Harmony Society”: Every Tues., except Jan. 1. Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

★“Spanish Readers Group: Nicola’s Books”: All invited to join a discussion, in Spanish, of the second half of *La Fruta del Borrachero*, Ingrid Rojas Contreras’s novel about a seven-year-old girl living in Bogotá during the drug violence of the 1990s. 7:30 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

U-M Ice Hockey vs. Merrimack: The U-M also has a match this month vs. Penn State (Jan. 24, 7:30 p.m.). 7:30 p.m., Yost Ice Arena, 1016 S. State. Tickets \$30-\$40 at stubhub.com/michigan-wolverines-hockey-ticket. 764-0247.

The Moth Storyslam: Michigan Radio. Jan. 8 & 15. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3-5 minute story—this month’s themes are “Backwards” (Jan. 8) & “Drive” (Jan. 15)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited, so arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greylime, 100 N. Ashley. General admission tickets \$10 in advance only at themoth.org beginning a week before each event. 764-5118.

Tango Tuesdays: Sophia & El Kronox. Every Tues., except Jan. 1. Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson (\$10). 10:30-11:30 p.m., Phoenix Center, 220 S. Main. \$5 (free with lesson). sophiatango.com, 634-9629.

9 WEDNESDAY

★“Concerto Competition Finals”: U-M School of Music. Jan. 9 & 10. Performances by undergrad (Jan. 9) and grad (Jan. 10) music students. 4 p.m., Hill Auditorium. Free. 615-3204.

★“Letterpress Lab: Ann Arbor District Library”: Every Wed. (except Jan. 2) and Jan. 12 & 26. All invited to learn the basics of letterpress printing using vintage handset type. The program begins with a safety & equipment orientation. 6 p.m. sharp (Saturday sessions, 1-5 p.m.), AADL Downtown Secret Lab. Free. 327-4200.

“Vinegar 101”: Zingerman’s Delicatessen. Zingerman’s staff discuss and offer taste samples of a variety of vinegars. 6:30-7:30 p.m., Zingerman’s Upstairs Next Door, 418 Detroit. \$10. Reservations required. 663-3400.

★“Monarch Butterfly Migration: Unsolved Mysteries of a Familiar Story”: Ann Arbor Wild Ones. Talk by U-M ecology and evolutionary biology post-doc André Green. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. Free; metered parking. 604-4674.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Channeled Spiritual Discussion Group”: Deep Spring Discussion Center. All invited to discuss their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. 7-9:30 p.m., Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477-5848.

★“Muslim Cool: Race, Religion, and Hip-Hop in the United States”: Ann Arbor District Library. U-M Arab and Muslim American studies professor Su’ad Abdul Khabeer reads from her new book examining the relationship between Islam and blackness in hip-hop. She also performs her one-woman poetry-theater-dance show, *Sampled: Beats of Muslim Life*. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★“A Fijian Wedding”: Pittsfield Union Grange. Club member Bronwen Gates describes the rituals of a traditional Fijian wedding, from her perspective as a non-Fijian mother of the groom. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 769-1052, 274-0773.

★“The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits”: History Readers. All invited to join a discussion, led by retired Army procurement analyst Ron Fiorani, of U-M Afroamerican and African studies professor Tiya Miles’ 2017 book about the little-explored history of slavery in Detroit. 7:30-9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484-3613.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 2 Wednesday. 7:30 p.m.

Open Dancing: Swing Ann Arbor. Every Wed. beginning Jan. 9. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you’re flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Rm. \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

10 THURSDAY

★“Soul of a Nation: Art in the Age of Black Power”: UMMA Book Club. All invited to join a discussion, led by Literati Bookstore creative program manager Gina Calibrera Amyx, of this 2017 essay collection on previously neglected black American artists 1963-83. Noon-1 p.m., UMMA Taubman Gallery II, 525 S. State. Free. 764-0395.

“Four Season Landscapes”: Ann Arbor Farm & Garden. Talk by advanced master gardener Janet Macunovich. Light refreshments. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. Preregistration required by Jan. 2 at annarborfarmandgarden.org. 330-8521.

★“Animation Using Processing”: Ann Arbor District Library. All grade 6-adult invited to explore both simple and advanced animation techniques using the coding language Processing. Beginners & experienced coders welcome. 6:30-8:30 p.m., AADL Downtown Training Center. Free. 327-4200.

★“Resin Art Jewelry”: Ann Arbor District Library. All grade 6-adult invited to pour tinted resin into molds to make pendants and other types of jewelry. Items cure overnight and can be picked up at AADL anytime during the following week. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★“Natural Remedies for Seasonal Affective Disorder”: People’s Food Co-op. Talk by local aromatherapist Margo Hertzfeld. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994-4589.

★“Lighter Fare for the New Year”: Ann Arbor District Library. The Lakehouse Bakery (Chelsea) owner Keegan Rodgers shares recipes for low-calorie salads, meals, and side dishes. 7-8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★“Starting from San Francisco: Thomas Rain Crowe in Conversation with Third Mind Books”: Nicola’s Books. Beat Generation scholar Arthur Nusbaum discusses his recent book about post-Beat writers published by Crowe in the 1970s and a 2018 collaboration between the Beat Museum in San Francisco and Nusbaum’s local online bookstore, Third Mind Books, which specializes in works by Beat writers. Signing. 7 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

★“Singing for Comfort”: Interfaith Center for Spiritual Growth. All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. 7-8:30 p.m., Interfaith Center, 704 Airport. Free. 646-7405.

"Oliver!": Ann Arbor Civic Theatre. Jan. 10–13. Wendy Sielaff directs local actors in Lionel Bart's popular 1960 musical adaptation of Dickens' *Oliver Twist*, the tale of an orphaned boy who falls in with a band of pickpockets in Victorian London. The score includes many popular hits, including "Where Is Love?," "Food, Glorious Food," "As Long As He Needs Me," and the title tune. Stars Emmanuel Morgan, Jessica Terlep, Peter Sonnberg, Per Bergman, Richard Knapp, Taylor Towers, Elena Schroeder, Kevin Morgan, David Rowe, Caitlin Rowe, Lillian Pinsky, John Palenick, Gage Soucie, Brad Vincent, Melissa Pinsky, Ann Marie Mann, and Ainsley Maddock. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.). *Mendelssohn Theatre*, 911 North University. Tickets \$28 (seniors, \$25; students, \$15; Thurs., tickets remaining at the box office 45 minutes before showtime are pay what you can) in advance at [aact.org](#) and, if available, at the door. 971-2228.

Eddie Ifft: Ann Arbor Comedy Showcase. Jan. 10–12. An energetic young Pittsburgh-bred comic who has been featured in his own Comedy Central special, Ifft is known for his quick-witted, irreverently caustic observational humor, usually aimed at contemporary mores and popular culture. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

11 FRIDAY

★"Creative Break": Ann Arbor District Library. Every Fri. except Jan. 4. All invited to bring a lunch and participate in a directed craft activity. Jan. 11: "Peaceful Pastel Sunset." Jan. 18: "Winter Wonderland." Jan. 25: "Patterned Paper Landscape." Noon–1 p.m., *AADL Downtown Secret Lab*. Free. 327-4200.

★"Theorizing Music Affective Work": U-M School of Music. University of Texas ethnomusicology professor Sonia Seeman discusses the musical activities of the Bach family in the 17th and 18th centuries and the Turkish Roman Sesler family from the 1920s to today. 5 p.m., *U-M Moore Bldg. Watkins Lecture Hall*, 1100 Baits. Free. 615-3204.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. Note: 2nd Friday in Jan. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine, challah, and a Yahrzeit observance to remember loved ones. After dinner, a game of "Jewish Jeopardy." Children welcome. 6:30–9 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. \$10 (family, \$25). Reservations required at [jewishculturalsociety.org](#). 975-9872.

"Date Night": Zingerman's Creamery. Staffers offer taste samples of several domestic wines, with artisan cheeses, bread, and other accompaniments. 6:30–8:30 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

"Lantern-Lit Ski & Snowshoe": Waterloo Recreation Area. Every Fri., Jan. 11–Feb. 8. All invited to walk or (conditions permitting) ski or snowshoe half-mile lantern-lit loops. Fire available to warm up between laps. A few pairs of snowshoes available to borrow. 7–9 p.m., *Eddy Discovery Center*, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 recreation passport required (\$16 if purchased at the gate). 475-3170.

"Orpheus and Euridice": Arbor Opera Theater. Jan. 11 & 13. This polished local opera company presents Ricky Ian Gordon's tender song cycle, a contemporary take on the Greek myth of Orpheus's journey to the underworld to rescue his beloved Euridice. Stars soprano Monica Dewey, pianist Kathleen Kelly, and a clarinetist TBA. Written as Gordon's partner was dying of AIDS, the music is "a reflection on love, death, and art that turns out to be simple, but effective," says an *AllMusic* review of a 2007 recording. "All three [musicians] are given music that tests the ranges of their instruments, despite this being an essentially austere piece." 7:30 p.m. (Jan. 11) & 2:30 p.m. (Jan. 13), *Kerrytown Concert House*, 415 N. Fourth Ave. Tickets \$10–\$25 in advance at [a2tix.com/organizations/arbor-opera-theater](#). Reservations recommended. 769-2999.

Eddie Ifft: Ann Arbor Comedy Showcase. See 10 Thursday. 7:30 & 10 p.m.

"Oliver!": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

12 SATURDAY

Huron Gun Collectors. Jan. 12 & 13. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. 9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor–Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 605-0624.

"Holistic Health + Eco Pop Up": Ann Arbor School of Massage, Herbal & Natural Medicine. Local earth-conscious vendors show and sell ceramics, woodworking, handmade paper, hand-bound books, fiber art, apothecary and holistic health items, and more. Also, make-and-take craft activities (donation). Tea and gluten-free treats. 10:30 a.m.–4:30 p.m., *AASM*, 6276 Jackson Rd., ste. B. Free admission. 769-7794.

"Adriana Lecouvreur": Fathom Events. Jan. 12 & 16. Live broadcast (Jan. 12) & rebroadcast (Jan. 16) of the *Metropolitan Opera* production of Francesco Cilea's 1902 opera about a real-life French actress who dazzled 18th-century audiences with her passion, onstage and off. Italian, subtitles. Note: The Jan. 16 show is at Quality 16 and Ann Arbor 20 only. 12:55 p.m. (Jan. 12) and 1 & 6:30 p.m. (Jan. 16), *Quality 16* (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & *Emagine Saline* (1335 E. Michigan Ave., Saline). Tickets \$18–\$27 in advance at [fathomevents.com/events](#) and at the door. 623-7469 (*Quality 16*), 973-8424 (Ann Arbor 20), 316-5500 (*Emagine*).

★"Amigurumi Succulents": Ann Arbor District Library. Local crafter Drew Hill shows all grade 6–adult how to crochet a small succulent as an introduction to amigurumi, the Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Previous crochet experience recommended. 1–4 p.m., *AADL Westgate*. Free. 327-4200.

★"Winter Restoration and Tree ID": Washtenaw County Parks & Recreation Commission. All invited! Pull invasive shrubs and vines. Followed by a hike led by WCPARC naturalists Shawn Severance and Katie Carlisle. Tools provided; no experience necessary. 2–4 p.m., *Parker Mill County Park*, 4650 Geddes. Free. 971-6337.

★"1980s Tripindicular Crafting Party": Ann Arbor District Library. All grade 6–adult invited to make ribbon barrettes, woven loom potholders, Chinese jacks, plastic lanyard keychains, Shrinky Dinks, and more. Snacks include Capri Sun, NERDS, Pop Rocks, Whatchamacallits, and Fun Dips. Prizes for the best 80s costume. 2–4 p.m., *AADL Downtown multipurpose rm*. Free. 327-4200.

"Cider & Cheese": Zingerman's Creamery. Zingerman's staffers discuss and offer samples of artisan cheeses paired with hard ciders. Bread and additional accompaniments. 3–5 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★Bluegrass Gospel Jam Session: Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6–8:30 p.m., *Dexter Senior Center*, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Performance by the *Saline Fiddlers Philharmonic*, the nationally renowned ensemble of Saline High School students with an energetic, polished stage show whose repertoire includes music, song, and dance from the traditions of American folk fiddle, bluegrass, jazz, Western swing, and Celtic music. Followed by contra dancing to music by the band. No experience or partner needed. Wear loose fitting clothing and flat non-slip shoes. 7–10 p.m., *Concourse Hall*, 4531 Concourse. \$11 (members, \$10; age 29 & under, \$5). 945-1343.

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. Age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 7:30–9:30 p.m., *Tiny Lions*, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at [tinylions.org/coloringwithcats](#). 661-3575.

Eddie Ifft: Ann Arbor Comedy Showcase. See 10 Thursday. 7:30 & 10 p.m.

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra and guest musicians in a program celebrating Mozart's 262nd birthday. The program is highlighted by Mozart's stormy Requiem, one of the most beloved of all choral works. With the large local men's chorus *Measure for Measure*, the Livingston County Women's Chorus, local high school choirs, and singers Louise Toppin, Sedona Libero, Charles Reid, and Daniel Washington. Also, Israeli pianist Alon Goldstein joins the orchestra in the Piano Concerto no. 9 in E-flat major. Preceded at 7 p.m. by a lecture on the program. 8 p.m., *Hill Auditorium*. Tickets \$20–\$72 in advance at [a2so.com](#) & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801.

Carpe Diem String Quartet: *Kerrytown Concert House*. This critically acclaimed touring quartet performs chamber music that draws on Gypsy, tango, folk, pop, rock, and jazz idioms. A *Delaware Gazette* critic praised the group for its "vigor, passion, and a sense conveyed to the audience that they were having a good time." With violinists Charles Wetherbee and Amy Galluzzo, violist Korine Fujiwara, and a cel-

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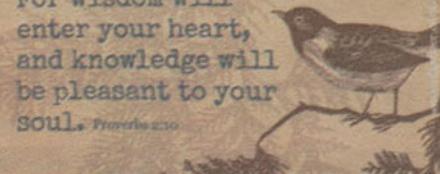
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list TBA. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$35 (students, \$10) in advance at a2tix.com/events/2019-1-12-Carpe-Diem-String-Quartet. Reservations recommended. 769-2999.

Peter Madcat Ruth: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. World-renowned veteran local harmonica wiz whom Dave Brubeck once praised as one of the world's "great jazz soloists." He has a massive repertoire of blues, jazz, folk, and rock tunes, along with several fine originals and songs by other contemporary composers. Madcat sings and also plays guitar, ukulele, jaw harp, kalimba, pennywhistle, and more. Tonight, he's accompanied by percussionist John Churchville. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"Oliver!": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

13 SUNDAY

★"Understanding the Mind, Learning and Technology": First United Methodist Church Conversations About Science and Religion. All invited to join a discussion, led by U-M Brain Imaging Laboratory codirector Ioulia Kovelman, of chapter 3 of Noreen Herzfeld's 2009 book *Technology and Religion*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

Justin Roberts & the Not Ready for Naptime Players: The Ark. Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. The band has been a big hit everywhere from Symphony Space in New York to Lollapalooza, and its CD *Not Naptime* was named by Parents' Choice as one of the 25 best kids CDs of the past 25 years. 1 p.m., The Ark, 316 S. Main. Tickets \$15 (kids age 12 & under, \$12) in advance at the Michigan Union Ticket Office (currently in the Michigan League) and theark.org, and at the door. To charge by phone, call 763-TKTS.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

★"DIY Bath Bombs": Ann Arbor District Library. All grade 6-adult invited to make hard-packed mixtures of dry ingredients that effervesce when wet, releasing essential oils, scent, bubbles, and color to bathwater. Materials provided. 1-2 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★"Woods to Meadow Ramble": Washtenaw County Parks & Recreation Commission. Hike led by WCPARC naturalist Shawn Severance. 2-4 p.m., Baker Woods Preserve, 11914 Trinkle Rd., Dexter. Free. 971-6337.

★"Proof: The Ryoichi Excavations": UMMA. Docent-led tour of the current exhibit of Patrick Nagatani's photographs of staged archaeological excavations made to look like modern cars have been found at ancient sites. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

"Oliver!": Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

"Orpheus and Euridice": Arbor Opera Theater. See 11 Friday. 2:30 p.m.

★"Drawing for Adults": Ann Arbor District Library. Every Sun. except Jan. 6. Ann Arbor Art Center artists host a different directed drawing activity each week. 3-5 p.m., Downtown 4th fl. meeting rm. (Jan. 13 & 20), and Secret Lab (Jan. 27). Free. 327-4200.

"Wine & Cheese": Zingerman's Creamery. Jan. 13 & 26. Zingerman's cheesemakers discuss and offer taste samples of wines and artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

"Buhr Blitz": Ann Arbor Parks & Recreation. Public skating, with a family-oriented program of games and contests. Prizes. 3:30-5:30 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors 60 & over, \$5). \$1 discount for city residents. Skate rentals available. 794-6234.

"Ann Arbor (Mostly) Acoustic Jam." Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. If bringing music for the group to play, bring 27 copies. Led by veteran local musicians Bill Connors and Phil McMillion. Also, on Jan. 20, a session for songwriters to try out their new work and get critiques. 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

"Hamlet": University Musical Society. Taped broadcast of the National Theatre (London) 2015 production of Shakespeare's masterful tragedy. Stars Benedict Cumberbatch. 7 p.m., Michigan Theater. Tickets \$22 (MTF members, \$18) in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"8 Pointless Minutes: A Long-Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

14 MONDAY

Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Jan. 14-Apr. 22. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Its spring concert is Apr. 26. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). womenschamberchorus.com; 665-9271.

Ann Arbor Symphony Orchestra: Jewish Community Center Music with Friends. The world-renowned Israeli pianist Alon Goldstein, who is featured in the AASO Mozart concert on January 12 (see listing), is joined by AASO artistic director Arie Lipsky on cello and violinist Aaron Berofsky in performances of Bernstein's Piano Trio and Beethoven's Piano Trio in B-flat Major (*Archduke Trio*). Preceded at 1 p.m. by dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. \$10 in advance at aaso.org and at the door. 971-0990.

★"Triumphs and Dilemmas": Ann Arbor Fiberarts Guild. All invited to join group discussions, organized by fiber technique. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

"Drawing the Human Form: Observing Creatively": Literati Bookstore. Lansing artist Elyse Gambino leads an introduction to figure drawing with a live model. Materials provided. 7 p.m., Literati, 124 E. Washington. \$25. Preregistration required at literatibookstore.com/local-learning-literati. 585-5567.

★Washtenaw Reads Book Discussion: Ann Arbor District Library. All grade 6-adult invited to discuss *Exit West*, Mohsin Hamid's acclaimed 2017 novel about 2 young people who begin a furtive love affair in a country teetering on the brink of civil war. 7-8 p.m., AADL Westgate. Free. 327-4200.

★"The Parrott System": Ann Arbor Civil War Round Table. Artillery buff Ken Baumann discusses Robert Parrott's innovative system of forging cannons for the Civil War. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Ann Arbor Stamp Club.** All invited to vote on best and worst designed stamps and other categories in the *Linn's Stamp News* annual poll. Also, American Philatelic Society circuit books and a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arvana (park & enter at the rear of the building). Free. harwin@umich.edu, 761-5859.

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721-2599.

★**Read Gainsford: U-M School of Music.** This Florida State University piano professor, a New Zealand native, performs *New Zealand Partita*, which pairs Bach's Partita in A minor with responses by 7 contemporary New Zealand composers. The program also includes Liszt's Piano Sonata in B minor. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

15 TUESDAY

★"Medicine, Empire, and Difference in the Roman World": U-M Classics Department. Jesus College (Cambridge) classics lecturer Rebecca Flemming discusses how the Romans used medical theories of race and sexuality to structure difference in their Empire. 2-3 p.m., Angell Hall Classical Studies library. Free. 764-0360.

★"Multiculturalism in Europe: A Critical History": U-M Center for European Studies. Talk by U-M history professor Rita Chin. 4-5:30 p.m., 555 Weiser, 500 Church. Free. 764-3501.

★"Winter Wonderland": U-M Special Collections After Hours. Display of materials related to snow and winter as well as cold-weather recipes. Light refreshments. 4-7 p.m., U-M Hatcher Grad Library 6th floor, enter from the Diag. Free. 763-1746.

★“Nigeria’s Elections: Democracy and Disillusionment”: U-M Center for Russian, East European, & Eurasian Studies. Panel discussion on the fiercely contested upcoming February presidential election in Nigeria, home to Africa’s largest economy. With U-M African Studies professor Omolade Adunbi, U-M political science professor Dan Slater, and American University government professor Adrienne LeBas. 4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.

★“Affective Socialism: Love, Anger, and War in North Korea”: U-M Nam Center for Korean Studies. Talk by Columbia University Korean studies professor Theodore Hughes. 4:30 p.m., 110 Weiser, 500 Church. Free. 764–1825.

★“Drop-In Fiber Lab”: Ann Arbor District Library. All invited to bring fiber art projects to work on. 6–8 p.m., AADL Westgate. Free. 327–4200.

★“Printmaking Workshop”: Ann Arbor District Library. Local artist Sajeev Visweswaran shows all grade 6–adult how to make linocut prints using linoleum blocks. Materials provided. 6–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.

“From the Office to Kilimanjaro: Lessons from a Career Journey”: American Business Women’s Association. Talk by U-M Ross School of Business chief executive education officer Melanie Weaver Barnett. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. \$21 in advance; \$20 (cash or check only) at the door. Reservations required by Jan. 10 at abwa-maia.org/reform.html. mortime@umich.edu

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.

★Open Rehearsal: Ann Arbor Grail Singers. All women invited to join this women’s chamber choir to sing early music. This month’s rehearsals include auditions for new members. 7:15–9:15 p.m., call for location. Free. AnnArborGrailSingers.org, 662–0631.

The Moth StorySLAM: Michigan Radio. See 8 Tuesday. Tonight’s theme: “Drive.” 7:30 p.m.

★Ann Arbor Camera Club. Jan. 15 & 29. Club members show their projected images (Jan. 15) and prints (Jan. 29) on various topics, including this month’s assignment, “Machinery.” On Jan. 15, members are encouraged to submit images to be critiqued in preparation for an upcoming Camera Club exhibit. On Jan. 29, “Moving In Closer,” a talk by nature photographer Steve Gentle on advanced techniques for macro photography (larger-than-life-size photographs of small items). 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327–4781.

★“The Quest for Michigan Dark Skies”: Huron Valley Sierra Club. U-M astronomy professor Sally Oey describes the benefits of darkness and how we can live with less light at night. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org

16 WEDNESDAY

★“PFAS and Beyond”: AAUW–Ann Arbor. Ecology Center environmental educators Rebecca Meuninck and Gillian Zaharias Miller discuss the PFAS group of man-made chemicals that have made their way into the Huron River. Preceded at 11:30 a.m. by lunch (\$15, reservations required). 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.

“Adriana Lecourre”: Fathom Events. See 12 Saturday. 1 & 6:30 p.m.

“Zingerman’s Food Tours Dinner Series”: Zingerman’s Greyline. La Vecchia Dispensa (Modena, Italy) owner Simone Tintori discusses traditional methods of balsamic vinegar production and hosts a 6-course Italian meal. 6:30–9 p.m., Zingerman’s Greyline, 100 N. Ashley. \$85. Reservations required. 663–3400.

★“FIRST Robotics Contest Reveal”: Michigan Robot Club. Club members show and discuss their latest creations as well as the robots being created by area high school students for entry into the upcoming FIRST competition. 6:30–8:30 p.m., Maker Works, 3765 Plaza Dr. Free. mirobotclub.com

★“Cooking 101: How to Shop on a Budget”: Ann Arbor District Library. Talk by Lakehouse Bakery (Chelsea) owner Keegan Rodgers. 7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★“The Carrying”: Literati Bookstore Poetry Book Club. All invited to join a discussion of Ada Limón’s 2018 collection of vulnerable, tender, and serious poems that explore everything from infertility to caring for aging parents. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.

★Michelle Kuo: Ann Arbor District Library. This acclaimed writer reads from *Reading with Patrick*, her memoir about teaching underprivileged students in Helena (AR) and her relationship with a gifted student who was later jailed for murder. The book is

this year’s Washtenaw Reads selection. 7–8:30 p.m., Rackham Auditorium. Free. 327–4200.

★“Survival of the Red Crossbill”: Washtenaw Audubon Society. Talk by EMU biology professor Jamie Cornelius. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

★Culinary History Reading Group: Motte & Bailey Booksellers. All invited to discuss *St. Burl’s Obituary*, Daniel Askt’s 1998 allegorical novel about a fat epicure who sets out from New York and has various adventures on his way west, gaining weight all the while. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 2 Wednesday. 7:30 p.m.

★Joseph Gascho & Barry Baugess: U-M School of Music. U-M harpsichord professor Gascho is joined by Atlanta Baroque Orchestra principal trumpeter Baugess in Baroque works by Girolamo Fantini, Giovanni Viviani, Bach, Michelangelo Rossi, John Weldon, Jeremiah Clark, John Stanley, and others. Preceded Jan. 15, 7 p.m. in the Moore Bldg. Watkins Lecture Hall by a lecture by Baugess. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.

17 THURSDAY

★U-M Center for Japanese Studies Lecture Series. Jan. 17, 24, & 31. Talks by visiting scholars. Jan. 17: George Washington University Museum curator Lee Talbot on “Stitching New Identities: Embroidery and Socio-Political Change in Late-Nineteenth/Early-Twentieth Century Japan and Korea.” Jan. 24: Arizona State University modern Japanese literature professor Robert Tuck on “Poetry, Class, and Politics: Making Haiku into ‘Literature’ in Meiji, Japan.” Jan. 31: Keio University (Japan) government professor Toshihiro Nakayama on “Radical Adaptation: Japan’s Foreign Policy in the Trump Era.” Noon, 110 Weiser Hall, 500 Church. Free. 764–6307.

★Vincent J. Cardinal: Jewish Community Center 3rd Thursday @ the J. This U-M Musical Theatre department chair discusses the Broadway careers of U-M alums. Noon–1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971–0990.

★Zilka Joseph: International Neighbors. All area women invited to a reading by this Michigan poet, whose 2016 collection, *Sharp Blue Search of Flame*, includes dark, brooding poems that reflect her Jewish Indian roots and her experiences in Eastern and Western cultures. Socializing, refreshments. Child care available for kids age 5 & under. IN has no political or religious affiliation. 1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–5723.

★“Hebrew Literature Today: Israeli and Global Perspectives”: U-M Frankel Center for Judaic Studies Wieseneck Symposium. Panel discussions with acclaimed Israeli writers Maya Arad, Ruby Namdar, and Moshe Sakal along with poet, translator, and editor Dory Manor and U-M faculty & students. 1:30–8 p.m., Rackham Assembly Hall. Free. 763–9047.

★“After School Special”: Ann Arbor District Library. Jan. 17, 24, & 31. All teens invited to learn a new hobby, like knitting, writing, or drawing, or bring an art/craft project to work on. 3–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.

★“Working with Collections that Highlight Underrepresented Perspectives”: U-M Clements Library. U-M Clements interns and their curator mentors discuss their recent projects dealing with 19th-century family correspondence and illustrated sheet music. 4 p.m., Clements Library, 909 South University. Free; preregistration requested at myumi.ch/6EXG. 764–2347.

★“Aboard the Nautilus with Cpts. Smith & Nemo: A Cartographic Journey Through the Worlds of Jules Verne”: U-M Clark Library. Display of maps of the moon, the bottom of the ocean, steamship routes, and other locales referenced in Verne’s classic novels, *Twenty Thousand Leagues Under the Sea* and *Around the World in Eighty Days*. 4–7 p.m., U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647–0646.

★“Penny Stamps Speaker Series”: U-M School of Art & Design. Jan. 17, 24, & 31. Talks by visiting artists. Jan. 17: “Art in the Age of the Internet.” UMMA curator Eva Respini discusses the current UMMA exhibit of works that explore the impact of the Internet on visual art since 1989. Jan. 24: “Unraveling Power through Art, Play, and Hijinks.” Talk by NYC-based artist, filmmaker, and writer Marisa Morán Jahn, whose work is currently on display at the U-M Stamps Gallery (201 S. Division). Followed by a reception at the gallery. Jan. 31: “PRACTICE or Holding Space for _____.”

Chicago artists Amanda Williams and Andres Hernandez discuss their work exploring questions of public spaces. 5:10 p.m., Michigan Theater. Free. 668–8463.

★“Breadboard Electric Piano”: Ann Arbor District Library. Grade 9–adult invited to build an electric piano using the 555 Integrated Circuit, which can produce 6 tones. Materials provided. No experience necessary. 6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.

★“Health Equity: City of Ann Arbor 2019 Sustainable Ann Arbor Forum”: Ann Arbor District Library. Panel discussion with local and national experts TBA about the role of public health officials in addressing mental health and climate change. 7–8:30 p.m., AADL multipurpose rm. Free. 327–4200.

★“Nerd Nite Ann Arbor”: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about things that interest them, everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.

Rodney Laney: Ann Arbor Comedy Showcase. Jan. 17–19. New Jersey–bred stand-up comic and actor who specializes in wry observational humor about assorted features of contemporary life. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996–9080.

“Never Not Once”: Purple Rose Theatre Company. Every Mon.–Sun., Jan. 17–Mar. 16. Guy Sanville directs the world premiere of Michigan playwright Carey Crim’s drama about a biology major who brings her boyfriend home to meet her 2 moms, while telling them she’s hired a private detective to help find her biological father. Cast: Casandra Freeman, Michelle Mountain, Caitlin Cavannaugh, Jeremy Kucharek, and Rusty Mewha. 8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.

18 FRIDAY

★“Race, Gender, and Feminist Philosophy”: U-M Philosophy Department. Talk by Temple University women’s studies professor Heath Fogg Davis. 3–5 p.m., 2271 Angell Hall. Free. 764–6285.

★“Understanding the New Credibility Regimes of Development: The Politics of Sanitary Pads as a Pro-Poor Technology in India”: U-M Center for South Asian Studies. Lecture by U-M women’s studies professor Shobita Parthasarathy. 4 p.m., 1010 Weiser Hall, 500 Church. Free. 615–4059.

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. 4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.

“Tea & Cheese”: Zingerman’s Creamery. Zingerman’s cheesemakers discuss and offer taste samples of several pairings of hot teas with delicious artisan cheeses. Bread and additional accompaniments provided. 6:30–8:30 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$40. Reservations required. 929–0500.

★“Danish Hygge Cozy Winter”: Ann Arbor District Library. Jan. 18 & 25. All invited to cozy up to a virtual fireplace with warm drinks & sweet treats, and mellow music, and work on a knitting or crocheting project with local crafter Beth Battey, put together jigsaw puzzles, or quietly read. 6:30–8:30 p.m., AADL multipurpose rm. Free. 327–4200.

U-M Women’s Gymnastics vs. MSU. 7 p.m., Crisler Center. Tickets TBA. 764–0247.

★“Meditative Drawing”: Ann Arbor District Library. All invited to learn drawing patterns and techniques for mindful doodling taken from Kass Hall’s book *Zentangle Untangled*. 7–8 p.m., AADL Pittsfield. Free. 327–4200.

“Creatures of the Night”: The Creature Conservancy. Jan. 18 & 25. All adults invited to view nocturnal animals in their habitats. Also, educational presentations of a sloth, armadillo, and tegu lizard. Followed by a chance to view the flight of an Egyptian fruit bat colony. 7–9 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$15; preregistration required at thecreatureconservancy.org. 929–9324.

★“Mark Webster Reading Series”: U-M English Department. Readings by U-M creative writing grad students, including poetry by Erika Nestor and prose by Pemi Aguda. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.

“Evolution: 67th Annual Faculty and Guest Artist Choreography Concert”: EMU Dance Program. Jan. 18–20. EMU dance students perform an eclectic mix of genres, from ballet and modern to


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musical theater and jazz dance, by faculty and guest choreographers, including U-M dance lecturer Jillian Hopper, Ballet Chelsea artistic director Wendi DuBois, Florida-based dancer/choreographer Levi Marsman, Brighton Dance Festival founder-director Kathy King, Detroit-based dancer/choreographer Kristi Faulkner, and EMU dance professors Sherry Jerome Wilkinson and Phil Simmons. Wilkinson presents the "Black Swan Pas de Deux" dance from her classical choreography for Tchaikovsky's *Swan Lake*. Simmons presents a Fosse-inspired musical theater piece set to Elvis' "A Little Less Conversation" from his 1968 musical comedy *Live a Little, Love a Little*. Hopper's work is a modern piece she describes as "a surrealist's impression of fun and confusion." DuBois' *re-membering* explores how identity is constructed through memories. Marsman's high-energy, fast-moving *Swarm* addresses mass school shootings. King's contemporary jazz piece *Hop, Twirl, Swing, Shake* pays homage to the energy of 1950s swing dance clubs. Faulkner's *Party of One* addresses the crisis of 450,000 homeless LGBTQ youth in America. 7 p.m. (Fri. & Sat.) & 1 p.m. (Sun.), EMU Quirk Theater, Quirk Hall, Ypsilanti. Tickets \$10 (students with ID, \$8) in advance at emutix.com and at the door. 487-2282.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665-0849.

★**"On Being Nice": Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion, led by Crazy Wisdom staffer Deb Flint, of this self-help book. Published by The School of Life, it aims to make us less irritable and more patient. 7:30-9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★**"Poetry of Nature and Spirit": Michigan Friends Center.** All invited to join a discussion of poems by Mary Oliver, Wendell Berry, Gary Snyder, and other writers whose work finds spiritual renewal in nature. Participants invited to bring favorite poems. Refreshments. 7:30 p.m., Michigan Friends Center, 7748 Clarks Lake Rd. (off Waterloo Rd. west of M-52), Chelsea. Free; donations welcome. 475-1892.

Juice WRLD: EMU Convocation Center. Performance by this up-and-coming Chicago-based hip-hop artist, whose debut single, "Lucid Dreams," remains on the Billboard Hot 100 after reaching #2 last May. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$35-\$50 in advance at emutix.com and at the door. 487-2282.

Rodney Laney: Ann Arbor Comedy Showcase. See 17 Thursday. 7:30 & 10 p.m.

Arnie Tanimoto: Kerrytown Concert House. This NYC-based viola da gambist, the 1st to ever major in the instrument at Juilliard, is a rising star in the early music scene. He is joined by viola da gambist James Perretta and harpsichordist Nicola Canzano for a program of 17th- and 18th-century music. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) in advance at a2tix.com/events/1-18-2019-arnie-tanimoto/tickets. Reservations recommended. 769-2999.

Gurl Groups and Boi Bands": Out Loud Chorus. Jan. 18 & 19. Paul Clark directs this chorus for lesbian, gay, bisexual, and transgender people in a program of songs performed by all-male and all-female groups, including En Vogue, the Beatles, Destiny's Child, Backstreet Boys, and Sweet Honey in the Rock. With pianist Nicholas Roehler, guitarist Colette Jacobsen, bassist Edie Herrold, and percussionist Tamara Perkuhn. 8 p.m., WCC Morris Lawrence Bldg., Towsley Auditorium, 4800 E. Huron River Dr. \$18 (students & seniors, \$15; unemployed people & kids under 6, free) in advance at olonline.org, \$20 at the door.

Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). Traditional jug band music by this acclaimed quartet from Louisville, the birthplace of jug bands. A mixture of classic jazz, ragtime, and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoo and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound. Juggernaut has been featured on both the Today Show and the Dr. Demento radio show. Their latest album is *Jugs Up!* 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665-8558.

"The Great Tamer": University Musical Society. Jan 18 & 19. Greek choreographer Dimitris Papaioannou directs a group of 10 dancers in this dance theater work, which uses Greek mythology, classical art, and avant-garde theater to explore the historical echoes of the tragedies and absurdities of modern life. Those with a taste for existential melancholy will thrill to the aeonic sweep of Papaioannou's vi-

sion," writes a *Guardian* (U.K.) reviewer. Note: show contains full-frontal nudity. 8 p.m., Power Center. Tickets \$34-\$60 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Never Not Once": Purple Rose Theatre Company.** See 17 Thursday. 8 p.m.

19 SATURDAY

"Integrating Tradition with Modern Design": Greater Ann Arbor Quilt Guild. Talk by Cincinnati quilter Heather Jones. The program begins with a business meeting. 8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). programs@gaaqg.com

9th Annual Ann Arbor City Dodgeball Tournament: Skyline High School Crew Team Fundraiser. All adults and kids in grade 6 & up invited to form co-ed teams of 5 players (middle school) or 7-10 players (high school & adult) to compete in round-robin and elimination tournaments. Prizes for top teams in each of 3 divisions (youth in grades 6-8, high school, and open adult), and awards for best costume in each division. All teams in high school and adult divisions must start at least 2 females. Food & beverage concessions. 9-11 a.m. (youth), 11:45 a.m.-2:45 p.m. (high school), & 3:30-6 p.m. (adult), Skyline, 2552 N. Maple Rd. \$100 (youth, \$50) per team. Preregistration for teams (limited to 20 middle school, 30 high school & adult teams) required by 6 p.m. on Jan. 18 at annarbordodgeball.com. dodgeball@skylinecrew.com

★**"The Right Time": Ann Arbor Aglow Light-house.** DVD screening of a talk by Christian writer and speaker Graham Cooke. Refreshments. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

★**"Frozen Forest Frolic": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Kelsey Dehring. 10 a.m.-noon, Whitmore Lake Preserve, 1551 7 Mile Rd., Whitmore Lake. Free. 971-6337.

★**"Making Mini Musical Mechanisms": Ecology Center of Ann Arbor.** All invited to make small musical instruments out of recycled items. 10 a.m.-noon, Ann Arbor District Library Westgate Branch. Free. 761-3186.

★**Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynn Rush and Diana Cramer. Tea & cake served. 10:30 a.m.-12:30 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. 395-9660.

"Brisk Winter Walk": Hudson Mills Metropark Interpretive Nature Programs. All-ages guided hike to look for birds, who are often quite active in winter as they are in constant search of food. Bring binoculars and a hot drink, if you like. 1-2 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$5. Preregistration required. \$10 vehicle entrance fee. 426-8211.

★**"Drawing in the Galleries": UMMA.** All invited to make drawings inspired by the museum collections. Materials provided. 1 p.m., meet at the UMMA Store, 525 S. State. Free. 764-0395.

★**Martin Luther King Jr. Celebration: U-M Turner Senior Center.** Talks by presenters TBA. Also, live music and food. 1-3:30 p.m., Bethel AME Church, 900 John A. Woods Dr. Free. Preregistration required at 998-9353.

★**"Trials, Triumphs, and Tragedies of Benedict's Garden": North American Rock Garden Society.** Indiana nursery owner Esther Benedict discusses the varied uses of small plants in modern gardening. 1:30-3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Broadcast Bootcamp": Ann Arbor District Library.** All grade 6-adult invited to learn some basics of radio reporting, including news & feature writing, interviewing skills, microphone technique, and audio production. 2-3:30 p.m., AADL Downtown 4th fl. meeting rm. & Conference Room A. Free. 327-4200.

★**"Apple Showcase": MacTechnics/Ann Arbor District Library.** A Briarwood Apple Store staffer discusses and demonstrates new features of the latest Apple products. 2-5 p.m., AADL Westgate. Free. 327-4200.

★**"Meditation for Beginners": Isha Foundation.** A certified Isha Kriya meditation instructor discusses and leads a session of this simple guided meditation of 12-18 minutes. 2-3 p.m., Ann Arbor District Library Traverwood Branch, 3333 Traverwood Dr. Free. (313) 451-4742.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

jazz

André Mehmari A Brazilian force

When Brazilian pianist André Mehmari returns to the Kerrystown Concert House on January 19, it will be his fifth visit there since 2013, but the first one in which he will not be playing solo. Accompanied by two sidemen, bassist Neymar Dias and drummer and long-time collaborator Sérgio Reze, Mehmari will feature music from his trio's new recording, *Na Esquina Do Clube Com O Sol Na Cabeça* ("Sun-bakeheaded at Clube da Esquina").

Now in his early forties, Mehmari has long been a force in Brazilian music. A child prodigy on classical piano and organ, he was winning prestigious national contests and awards in classical, jazz, and pop music by his teens and early twenties. He has worked as a composer, arranger, and recording artist with orchestras, chamber ensembles, and jazz groups and has toured internationally. His live performances, original compositions, and covers blur the boundaries between classical, jazz, and Brazilian and international pop music—and even compel us to question the distinctions between composing, improvising, and arranging. Think Keith Jarrett with Brazilian overtones, and you have a sense of Mehmari's sound.

Mehmari's live recording of *Variations on a Caprice* by Paganini amply demonstrates his technical mastery of the keyboard. His composed/improvised variations have all the bravura and atmospheric tenderness of the Brahms original while also inventively and even humorously introducing ragtime and jazz variants that Brahms never imagined. His reworking of the Beatles' "Penny Lane" blends jazz and classical ideas with the song's pop-rock sensibility. It is raucously different



DANI GURGEL

from the original, yet vividly recreates Penny Lane in our ears and in our eyes. Similarly, his version of Astor Piazzolla's *Oblivion* pays homage to his fellow South American composer but also infuses some Brazilian flavors into the Argentinian and classical mix that Piazzolla employed.

Mehmari needs no help filling a room sonically, but playing with other musicians allows him to more fully explore his latest passion, recreating the music of Clube da Esquina, the 1970s Brazilian musicians' collective that melded rock, pop, and jazz with bossa nova, Brazilian country music, and classical elements. Here he shows how he's not only able to stomp and sing with his piano but also to listen, as he gracefully opens spaces into which his bassist can step, or percussively punctuates the rhythmic phrases of his drummer. It is only fitting that Mehmari, who says he has long admired Clube da Esquina's "utmost representation of humanism," would team up with other musicians to reimagine the work of these artists, who created so collaboratively.

—Sandor Slomovits

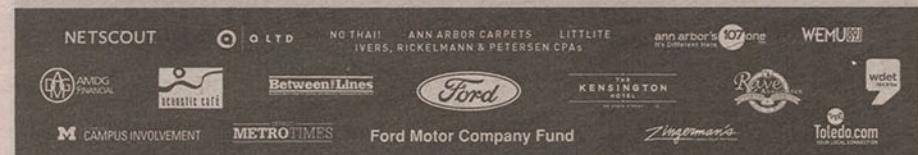
“Cardboard Cat Castles”: Ann Arbor District Library. Grade 6-adult invited to turn a cardboard box into a decorated cat lounge. Materials provided. 3:30–5:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★4th Annual Luminary Walk: The Farm at St. Joe's. All invited to walk along 2 miles of trails lit by luminaries. Also, live music, bonfires, kids crafts, and a story corner. 4–7 p.m., St. Joseph Mercy Hospital Farm, 5301 McAuley Dr., Ypsilanti. Free. Preregistration available at stjoeshealth.org/luminary-walk. 712-5164.

“Fondue & Raclette”: Zingerman's Creamery. Jan. 19 & 31. Zingerman's cheesemakers discuss and offer taste samples of these Swiss melted cheese dishes. 6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

35th Annual Martin Luther King Jr. Holiday Dinner Ball: National Association of Negro Business and Professional Women. Dinner followed by dancing to music spun by a DJ. Evening attire. Also, a keynote address by social justice activist Barbara Mhangami-Ruwende on “*Wakanda: A Dream of Unity and Prosperity*.” Proceeds benefit a NANBPW scholarship fund and community service projects. 7–11 p.m., Sheraton Hotel, 3200 Boardwalk. Tickets \$65 in advance at aananbpw.org. 717-7215.

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kids calendar

Key to Locations

AADL: Ann Arbor District Library 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

Nicola's: Nicola's Books, Westgate shopping center. Free events. 662-0600.

UMMA: 525 S. State. All events free. 764-0395.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971-6337.

Zingerman's: Zingerman's Deli Upstairs, 422 Detroit St. \$15 per kid includes tastings; parents welcome to lurk for free. 663-3354.

Every Sun., except Jan. 6 (1-2 p.m.): "Drawing for Kids": AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. **Downtown 4th-fl. meeting rm.** (Jan. 13 & 20), and **Secret Lab** (Jan. 27).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): "The Little Scientist Club": AAHOM. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Every Tues., & Jan. 12 (10-11 a.m.): "Tummy Times": AADL Westgate. New and expecting parents encouraged to bring their babies and discuss new baby experiences.

Every Wed. and Sun., except Jan. 2, 6, & 20 (10-11 a.m.): "Nature Storytime": LSNC. Kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. **Jan. 9: "Feathers & Wings."** **Jan. 13 & 16: "Flying Home."** **Jan. 23: "Chirp, Peep, Caw!"** **Jan. 27 & 30: "Nests."**

Every Thurs. (10:30 a.m.): "Little Paws Story Time": HSHV. Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. \$5 per child (babies under age 1, free).

Every Sat. (11 a.m.): Children's Storytime: Barnes & Noble. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973-0846.

Every Sat. (11 a.m.): Story Time: Bookbound. Linda Zimmer reads seasonal stories for kids age 6 & under. Bookbound, 1729 Plymouth Rd. Free. 369-4345.

Through Jan. 6: "Hands-On Holidays": Ann Arbor Hands-On Museum. Family-friendly hands-on activities and demonstrations. With live entertainment, including Beverly Meyer, "The Music Lady" (Jan. 1, noon), "WoodSpeak Drum Experience" with Ragbirds drummer Randall Moore (Jan. 2 & 3, 1 p.m.), and nationally known local folk duo Gemini (Jan. 4, 1 p.m.). Also, Dec. 26-Jan. 6, "Hackathon: Games!" (10 a.m.-4 p.m., except Dec. 30 and Jan. 1 & 6, noon-4 p.m.) features hands-on activities with video games and board games. 10 a.m.-4 p.m. (Mon.-Sat.) & noon-4 p.m. (Sun.). AAHOM, 220 E. Ann. \$12 (members & infants, free) regular museum admission. 995-5439.

Jan. 3 (1-2 p.m.): "Unicorn Crowns": AADL Downtown Secret Lab. Craft project for kids in grades K-5.

rapidly from one idiom to the next. One of the music school's most popular events. 8 p.m., **Hill Auditorium.** Tickets \$28 & \$34 (students with ID, \$12), in advance at tickets.smtd.umich.edu, the Michigan League Ticket Office, and (if available) at the door. 764-2538.

"Imitation and Homage": Diderot String Quartet (Academy of Early Music). This critically acclaimed ensemble, currently quartet-in-residence at the Washington National Cathedral, performs little-known French composer Hyacinthe Jadin's String Trio no. 1 in E-flat Major, Mozart's String Quartet

no. 19 in C Major ("Dissonance"), and Haydn's String Quartet in D Major. Preceded at 7:15 p.m. by a lecture on the program by the artists. 8 p.m., **St. Andrew's Episcopal Church**, 306 N. Division. Tickets \$30 (seniors, \$25; students, \$10) in advance by Jan. 11 at AcademyOfEarlyMusic.org and Bookbound (1729 Plymouth); \$35 (seniors, \$30; students, \$15) at the door. 228-4338.

"Songwriters in the Round": Stony Lake Brewing Acoustic Routes Concert. With Lansing pop-folk singer-songwriter Sam Corbin, veteran local

(age 12 & under)

stage version of this animated PBS show featuring characters created by the late children's TV pioneer Fred Rogers. Donning his iconic red sweater, Daniel hosts a high-spirited, laugh-filled interactive song-and-dance adventure as he and his friends explore the Neighborhood of Make-Believe, sharing stories of friendship, helping others, and celebrating new experiences. Recommended for families with kids in grades preK-1. Michigan Theater. Tickets \$35 in advance at michtheater.org.

Jan. 13 (3-4 p.m.): "Paper 3-D Sledding Scene": AADL Pittsfield. Craft project for kids in grades K-6.

Jan. 14 (10:30-11:15 a.m.): "Sensation Stations": AADL Traverwood. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

Jan. 17 (10-11 a.m.): "Preschool Hike: Secrets of Winter": WCPARC. Naturalist Shawn Severance reads a story in the "treehouse" and leads a hike. For kids ages 2-4, accompanied by a caregiver. Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required.

Jan. 17 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Cookies and Milk": Zingerman's. Staffers discuss their favorite cookies. Tastings.

Jan. 18 (10:30-11 a.m.): "Just for Younger Kids: Storytime Tasting": Zingerman's. Kids ages 2-5, accompanied by a caregiver, invited to listen to a food-themed story. Snack provided.

Jan. 18 (10-10:30 & 11-11:30 a.m.): "Kinder Concert": AADL Downtown multipurpose rm. Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra French horn player Adam Unsworth, and pianist Kathryn Goodson lead kids ages 2-5 (accompanied by an adult) in a program of storytelling and dancing to live music. Participants also learn about the instruments.

Jan. 18 (7:30 p.m.): "Family Mew-Vie Night": Tiny Lions. Screening of *Happy Feet*, George Miller's Oscar-winning 2006 animated feature set in an Antarctic emperor penguin colony. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/mewvienights.

Jan. 19 (10 a.m.-4 p.m.): "Pop-Up Makerspace": AAHOM. Hands-on engineering activity. This month's challenge: "Towers!"

Jan. 19 (Noon-2 p.m.): "Science for Kids": AADL Malletts Creek. Representatives from Cayman Chemical show kids in grades K-5 how to make a magic mirror or lava lamp.

Jan. 19 (12:30-2:30 p.m.): "Make a Kitty Castle": AADL Downtown Secret Lab. Kids in grades K-5 accompanied by an adult invited to make a cardboard box into a cat lounge.

Jan. 19 (5-10 p.m.): "Parents Night Out: Critters that Squirm in the Night": LSNC. Kids in grades K-6 invited to learn about the lives of nocturnal animals, and then go on a walk to see what animals come out after dark. Also, a Panera PB&J or turkey sandwich and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. 5:30-10 p.m. \$30 (members, \$25) per child. Registration required by noon on Jan. 16.

Jan. 20 (1-1:40 p.m.): "Dancing Babies": AADL Westgate. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Jan. 20 (2-2:45 p.m.): "Friends in Song and Story": AADL Downtown multipurpose rm. Family-friendly program featuring AADL storyteller Laura Pershin Raynor and Gemini, the trio of Sandor and Laszlo Slomovits (of the acoustic duo Gemini) and San's daughter Emily.

Jan. 20 (2-4 p.m.): "Family Dance": Pittsfield Union Grange. Callers lead contra and square

dances to live music. For kids accompanied by an adult. Followed by refreshments. Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$12 per family (members, free). 274-0773, 769-1052.

Jan. 21 (8:30 a.m.-3 p.m.): "Annual Children & Youth Program": U-M MLK Symposium. Parents can drop off kids in grades K-12 for a day of stories, discussions, skits, musical performances, and activities centered on Martin Luther King Jr. Pizza lunch provided. Kids age 4 & under welcome if accompanied by an adult. U-M Modern Languages Bldg., 812 E. Washington. Free. Preregistration available at sites.google.com/a/umich.edu/mlk. 764-9567.

Jan. 21 (10:30-11 a.m.): "Preschool Art Start": AADL Pittsfield. Craft projects for kids ages 2-5, accompanied by an adult. Siblings welcome.

Jan. 21 (2-3 p.m.): "Dragon Storytime & Craft": AADL Westgate. Dragon-themed storytime and crafts for kids in grades preK-K.

Jan. 21 (3-4 p.m.): "The Big Umbrella Storytime & Craft": AADL Traverwood. Kids in grades preK-2 invited to listen to this story about the importance of inclusivity, followed by umbrella-themed crafts.

Jan. 24-26: "Owl's Winter": Wild Swan Theater. This award-winning local children's theater presents its adaptation of Arnold Lobel's *Owl at Home*. Owl encounters strange bumps at the foot of his bed, is awoken by a noisy cricket, and wonders why the moon seems to follow him when he's out for a stroll. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by rearrangement for blind audience members. Suitable for kids in grades preK to 2. 10 a.m. (Thurs. & Fri.), 12:30 p.m. (Fri.), & 11 a.m. (Sat.), WCC Morris Lawrence Bldg., Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and youth, \$10; \$3 lap passes available for kids age 1 & under) in advance at wildswantheater.org/ticket-pricing and, if available, at the door. 995-0530.

Jan. 25 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Chips and Dip": Zingerman's. Staffers share their favorite chip-and-dip combinations. Tastings.

Jan. 26 (10 a.m.-4 p.m.) & 27 (noon-4 p.m.): "ScienceFest Weekend: Spectrum Sensation": AAHOM. Experiments and hands-on activities revolving around the color spectrum.

Jan. 26 (10-11 a.m.): "Sensory Storytime": AADL Westgate. A "sensory friendly" event for kids ages 3-7 with developmental disabilities. Includes 20 minutes of interactive stories & movement, followed by 40 minutes of free play.

Jan. 26 (10-10:45 a.m.): "Japanese Songs and Stories": AADL Malletts Creek. Local music teacher Momo Kajiwara leads a program of Japanese-language songs and stories for babies & preschoolers, accompanied by a caregiver.

Jan. 26 (11:15 a.m.-noon): "Storytime at the Museum": UMMA. A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3-6 accompanied by a parent. Siblings welcome.

Jan. 26 (1-2 p.m.): "Be the Change: Stories and Crafts for First Steps in Social Justice": AADL Westgate. Mindfulness instructor Grace Helms Kotre reads Irena Kobald & Freya Blackwood's picture book *My Two Blankets* and leads a brief discussion of the refugee experience. Also, a craft activity. For kids in grades K-3.

Jan. 26 (2-3 p.m.): "Kinetic Sandbox!": AADL Malletts Creek. All kids in grades preK-5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

Jan. 30 (2-3 p.m.): "Paper Plate Heart Sewing Craft": AADL Traverwood. Craft project for kids in grades preK-1.

Jan. 30 (2-3 p.m.): "Paper Toys: Flextangles and Spinning Tops": AADL Pittsfield. Kids in grades preK-8 invited to make polygonal origami sculptures and tops using paper, beads, and skewers.

folk-rock singer-songwriter and electric guitarist Annie Capps, Detroit-based Americana pop-rock singer-songwriter Mark Jewett, and Saginaw-based pop-folk singer-songwriter Amy Petty. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

André Mehmbi: Kerrytown Concert House. See review, p. 61. This talented Brazilian pianist-composer is internationally known for his lyrical, dynamic performances of jazz, classical, and Brazilian popular music. He's packed the house at KCH on

previous tours. Tonight he's joined by double bassist Neymar Dias and drummer Sérgio Reze. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

"Gurl Groups and Boi Bands": Out Loud Chorus. See 18 Friday. 8 p.m.

"The Great Tamer": University Musical Society. See 18 Friday. 8 p.m.

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★“13th Annual Worst Day of the Year Ride”: Wheels in Motion Cycle and Fitness. All invited to join rides of 40, 20, 16, and 12 miles around Ann Arbor. Also, an “Abominable Snow Man” fat-tire bike loop. All rides end at Conor O’Neill’s (attended bike parking). Hot soup, prizes, and giveaways. Helmets required. 12:30 p.m. (40-mile ride), 1 p.m. (20-mile ride), 1:15 p.m. (fat bike ride), 1:30 p.m. (16-mile ride), & 2 p.m. (12-mile ride), meet at the Farmers Market in Kerytown. Reservations requested at wheelsinmotion.us. Free. 971–2121.

“La Bayadère”: Fathom Events. Tape delayed live broadcast of the Bolshoi Ballet production of French choreographer Marius Petipa’s 1877 masterpiece, set to music by Ludwig Minkus, that tells the story of a temple dancer who’s loved by both a noble warrior and a high priest. 12:55 p.m., *Quality 16* (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine Saline (1335 E. Michigan Ave., Saline). Tickets \$17 & \$18 in advance at fathomevents.com/events and at the door. 623–7469 (*Quality 16*), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).

★“Chesstastic!”: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1–4 p.m., AADL Traverwood. Free. 327–4200.

★“Storage Tote”: Ann Arbor District Library. Local crafter Amber Adams-Fall shows all grade 6–adult how to make a storage tote out of one of the AADL’s old event banners. Materials provided. 1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.

“Evolution: 67th Annual Faculty and Guest Artist Choreography Concert”: EMU Dance Program. See 18 Friday, 1 p.m.

“Wildlife of the Americas”: Waterloo Natural History Association. Naturalist Endeavors (Columbiaville) owner Randy Baker shows a variety of animals from North, Central, & South America and discusses how humans have impacted their habitats. 2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 recreation passport required (\$16 if purchased at the gate). 475–3170.

★“Abstraction, Color, and Politics in the Early 1970s”: UMMA. Docent-led tour of the current exhibit of large-scale abstract works by sculptors Louise Nevelson and Al Loving and painters Helen Frankenthaler, Joan Mitchell, and Sam Gilliam. 2 p.m., UMMA, 525 S. State. Free. 764–0395.

★“The Age of the Internet in Comic Books”: UMMA Book Club. All invited to discuss *The Private Eye*, Brian K. Vaughan, Marcos Martin, and Muntsa Vicente’s comic set in a future where everyone has a secret identity. 2–4 p.m., *Vault of Midnight*, 219 S. Main. Free. 764–0395, 998–1413.

★“Orchid Growing for Beginners”: Ann Arbor Orchid Society. Talk by a club member TBA. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com. 647–7600.

★“EMU Honors Band”: EMU Music Department. Performance by this ensemble of top high school musicians from around the state, along with EMU music students. Program TBA. 2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

“Never Not Once”: Purple Rose Theatre Company. See 17 Thursday, 2 p.m.

★“Of Chinese Cheese and Curds”: Culinary Historians of Ann Arbor. U-M Chinese Studies professor Miranda Brown discusses the history of Chinese dairy products and why curds, once considered delicacies, fell out of favor. 3–5 p.m., Ann Arbor District Library Malletts Creek Branch. Free. 327–4200.

Simon Mermelstein: Ann Arbor Poetry. This local poet reads from his new chapbook, ... And Pharaoh Hardened His Heart: Poems for the Trump Years, a collection chronicling fascism, cruelty, gaslighting, narcissism, and the psychological endurance it takes to stay sane and compassionate in contemporary America. This reading is a fundraiser for the Southern Poverty Law Center. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

“Lagrime di San Pietro (Tears of St. Peter)": Los Angeles Master Chorale (University Musical Society). This professional chorus performs late Re-

naissance composer Orlando di Lasso’s final work, a 20-madrigal cycle depicting the stages of grief experienced by Peter after he denied Christ. This production has the singers enact the human conflict in the text as it’s projected in English superscript above the stage. “Some of the lines between Peter and Jesus are exchanges of increasingly disturbing incriminations,” notes a *Los Angeles Times* reviewer. “[They] seem capable of the psychic cruelty only old lovers can inflict. Next to them, Edward Albee’s characters are children in a playground.” 7 p.m., Hill Auditorium. Tickets \$14–\$75 in advance at ums.org, by phone, and (if available) at the door. 764–2538.

21 MONDAY (MLK DAY)

★“Dr. Martin Luther King Jr. Speaks”: Ann Arbor District Library. All invited to drop in and watch videos of MLK’s speeches. 10 a.m.–8:30 p.m., AADL Malletts Creek. Free. 327–4200.

★33rd Annual Keynote Memorial Lecture: U-M MLK Symposium. Talk by prominent anti-racist writer and educator Tim Wise and James and Grace Lee Boggs School (Detroit) principal Julia Putnam. Also, a Children & Youth Program (see Kids Calendar, p. 62). For the full schedule of the symposium, see oami.umich.edu/um-mlk-symposium. 10 a.m., Hill Auditorium. Free. 936–1055.

★“Lift Every Voice: Carillon Music by Black Composers”: U-M School of Music. U-M carillonneur Tiffany Ng performs the world premiere of Trevor Weston’s *Nuut*, as well as transcriptions of jazz & gospel songs and music by Jessie Montgomery, Betty Jackson King, and Jalalu-Kalvert Nelson. Followed by Q&A. Warm clothing recommended. Noon & 1:30 p.m., Burton Tower 3rd-floor belfry (noon) & Lurie Tower (1:30 p.m.; 1230 Murfin). Free. 615–3204.

★“One Family’s Story: People, Policy, and the Politics of Deportation”: U-M MLK Symposium. Panel discussion on the recent history, impact, and ramifications of U.S. immigration policy with Denver-based artist Rachel Woolf, U-M Knight-Wallace Fellow Emilio Gutiérrez Soto, Washtenaw Interfaith Coalition for Immigrant Rights cofounder Laura Sanders, and U-M public policy professor Fabiana Silva. Preceded at 11:30 a.m. by lunch and a chance to view Woolf’s photography exhibit on the impact of deportation on an Ann Arbor family (see Galleries, p. 67). 12:15–1:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 764–3490.

★“I Have a Dream Collaborative Sculpture”: Ann Arbor District Library. All invited to drop in and add to a community sculpture inspired by MLK’s famous speech. 1–5 p.m., AADL Pittsfield. Free. 327–4200.

★“Using Genomic and Environmental Methods to Unravel Hypertension Health Disparities in African American Women”: 29th Annual U-M MLK Health Sciences Lecture. Talk by New York University health equity professor Jacqueline Taylor. Lunch follows. 1 p.m., U-M Hospital Towsley Center Dow Auditorium, 1500 E. Medical Center Dr. Free. 763–7045.

★“Taking Action to Unravel Injustice in Our Own Communities”: U-M Institute for Social Research. Talk by UC-Berkeley law professor John A. Powell. Followed by a panel discussion with Seattle activist Nick Licata and local citizen activists. 1 p.m., 1430 Institute for Social Research, 426 Thompson. Free. 763–6664.

★Keith Boykin: EMU MLK Day Celebration Keynote Lecture. Talk by this CNN political commentator and bestselling writer, author of *For Colored Boys Who Have Considered Suicide When the Rainbow Is Still Not Enough*, winner of the American Library Association Stonewall Award for Non-fiction in 2013. 2 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487–1849.

★“MLK Day: Michael Eric Dyson”: U-M Library. This Georgetown University sociology professor and *New York Times* opinion writer—a Detroit native—discusses MLK and African American leadership in the 21st century. 2–4:30 p.m., 100 U-M Hatcher Graduate Library Gallery, enter from the Diag. Free. 764–7522.

★GOREE Drum & Dance Company: Ann Arbor District Library MLK Day Concert. Performance of West African drumming and dances by this Columbus (OH)-based dance company. 2–3 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★“Circle of Unity”: Michigan Community Scholars Program. All invited to listen to or join a program of impromptu performances of songs and spoken word pieces inspired by Martin Luther King Jr. Also, performances by local singer-songwriter Joe Reilly and Detroit singer-guitarist Julie Beutel. 3–4 p.m., U-M Diag. Free. (202) 834–6291.

★Embroiderers’ Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the

fiction



Kristen Roupenian

Those uncomfortable spaces

About a year ago *The New Yorker* published a short story, “Cat Person,” by Kristen Roupenian, a recent graduate of the U-M MFA program. It went viral online, where it was read by more people than any other story in the magazine’s history.

In “Cat Person,” a twenty-year-old college student has an awkward one-night stand with a man in his mid-thirties. When she tries to end the situation, the man does not respond well. Readers’ opinions and interpretations range from “it’s a story about bad sex” to “it’s a story of a young woman forced into a horrible situation by a culture that gives women very little control.” The protagonist is read either as a young woman just learning to exercise her own agency or as someone hampered by cultural expectations. The one thing everyone agrees on is that “Cat Person” leaves them feeling uncomfortable.

You Know You Want This, Roupenian’s newly released debut collection, contains her already famous story and eleven others at least as troubling, in styles that range from brutal realism to a fairy tale.

“The Mirror, the Bucket, and the Old Thigh Bone” starts out: “Once there was a princess who needed to get married.” None

of her suitors can meet her unspoken, perhaps unknown expectations, until a mysterious figure draped in black appears at her side. Its head is a mirror that reflects the princess back to herself, a bucket that creates an echo of her own voice, and an old bone that gives it some shape but that has lost any flesh that might indicate another person was attached to it. When she has become queen and is seen listening to the whispered counsel of this shadowy figure, “those who kneeled before her thought they could see, through the folds of the hood, an image of the queen’s own face, broken into a thousand jagged pieces.” We don’t have to jump too far to find an allegory for either a generation or, perhaps, a major political figure.

All of the stories in *You Know You Want This* have a wonderfully clear, almost transparent prose style—even the one that is almost entirely supernatural. But there is no escapism here. Most of Roupenian’s characters are more comfortable texting than having an actual conversation and find it easier to hook up on Tinder than to build a relationship that might last longer than a night. She writes about those uncomfortable spaces between desire and disgust, between fear and love, and even, in that famous ambiguity, somewhere between sex and death.

Roupenian reads at Literati Bookstore on January 21.

—Keith Taylor

street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.

★Dean Rogers: Ann Arbor Women Artists. This Novi portrait artist, who’s won 3 international awards for his colored pencil work, discusses his latest series of fantasy portraits. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com

★“What We Have Forgotten: Dr. Martin Luther King, Jr. & Militarism”: Ann Arbor District Library. Panel discussion with local Veterans for Peace members. 7–8:30 p.m., AADL Westgate. Free. 327–4200.

★Kristen Roupenian: Literati Bookstore. See review, above. This fiction writer rose to prominence in 2017 when her short story *Cat Person* went viral online after being published in *The New Yorker*. Tonight, she reads from *You Know You Want This*, her brand-new debut collection of unsettling, darkly funny stories that explore connections between gender, sex, and power with characters ranging from a 10-year-old who wishes for “something mean” at her birthday party to a story about a woman who dreams of biting her coworker. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★“The Other New World Temperate Vegetation Zone: Patagonia”: Michigan Botanical Club. U-M Herbarium curator Tony Reznicek discusses interesting habitats and remarkable plants from Patagonian forests and grasslands. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

★“Permaculture Seasons: Winter”: People’s Food Co-op. Talk by local certified permaculture teacher David Hall. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.

ber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.

★“Black Opera: History, Power, Engagement”: U-M Institute for Research on Women and Gender. Panel discussion on U-M Afroamerican and African studies professor Naomi André’s book, with André, U-M women’s studies professor Abigail Stewart, and U-M musicology professor Gabriela Cruz. 3:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.

★“The Alchemy of Culture and Law in the South African Constitutional Court”: U-M African Studies Center. Former Constitutional Court of South Africa judge Albie Sachs, a Nelson Mandela appointee, shows and discusses his short film, *Touring the Constitutional Court*. 4:30 p.m., 1010 Weiser Hall, 500 Church. Free. 615–3027.

★“Beat Lab Music Tools”: Ann Arbor District Library. Grade 6–adult invited to try out sequencers and drum machines from the AADL Music Tools collection. AADL staff available to answer questions. 6–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.

★“Permaculture Seasons: Winter”: People’s Food Co-op. Talk by local certified permaculture teacher David Hall. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.

★“Value the Voice: Unravel”: U-M Comprehensive Studies Program/U-M Department of Afroamerican and African Studies. U-M students, faculty, and staff tell stories about campus life, coming of age, learning, and growing. 7 p.m., UMMA, 525 S. State. Free. 764–9128.

★Skazat! Poetry Series at Sweetwaters. Reading by a poet TBA. The program begins with open mike readings. 7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.

22 TUESDAY

★Strings Showcase: U-M School of Music. Top string students perform solo and ensemble cham-

"14th Annual African American Foodways Dinner": Zingerman's Roadhouse. Roadhouse head chef Bob Bennett prepares a meal with dishes showcasing different heirloom rices. Also, *Whetstone Magazine* founder Stephen Satterfield discusses the history of rice cooking in African American culture and the African American chefs who are bringing back heirloom rice varieties. Donations accepted for We the People Grower's Association, an Ypsilanti community farm. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

23 WEDNESDAY

★"The Science Behind Keeping Your New Year's Resolution": U-M Turner Senior Center. Talk by U-M Sport, Health, and Activity Research and Policy Center director Michelle Segar. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. Preregistration required at 998-9353.

★"National Minorities as a Legal Category in the Czech Republic (and Beyond) at the Time of Rising Nationalism": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. Talk by Charles University (Prague) law professor Helena Hoffmannová. Bring a bag lunch, if you like. Noon-1:30 p.m., 555 Weiser Hall, 500 Church. Free. 764-0351.

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 3 p.m.

★"Bridging Memories in a Contested Geography: Eastern Turkey Between Western Armenia and Northern Kurdistan": U-M Armenian Studies Program. Talk by U-M Manoogian fellow David Leupold. 4-5:30 p.m., 555 Weiser Hall, 500 Church. Free. 764-7274.

★"Consolation": U-M School of Art & Design. New York-based Korean artist JuYeon Kim discusses the multimedia work she's creating with U-M art students that explores themes surrounding Korean "comfort women," who were used as sex slaves by the Japanese army during WWII. Time TBA, UMMA Auditorium, 525 S. State. Free. 763-1265.

"Tinned Fish 101": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of preserved and smoked fish. 6:30-7:30 p.m., Zingerman's Upstairs Next Door, 418 Detroit. \$10. Reservations required. 663-3400.

★"Smell and Tell: Norell: The First American Designer Perfume": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, discusses the 1st iconic American perfume and compares it with its remastered edition. 6:30-8:45 p.m., AADL Downtown 4th floor meeting rm. Free. 327-4200.

★"Help Wanted? Immigration and Work": Ann Arbor District Library. Screening of part of the 2005 PBS documentary *Destination America*. Followed by a discussion with U-M Residential College Spanish lecturer Cristian Espinoza-Pino about the Irish, Norwegians, and Mexicans that came to the U.S. in the late 19th and early 20th centuries. 6:30-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★Euchre Tournament: The Session Room. All invited to bring a partner to play euchre. Prizes from Founders Brewing Company. 7-10 p.m., The Session Room, 3685 Jackson. Free admission. Preregistration required at bit.ly/2SiFlqC. 585-7300.

"An Introduction to Nonviolent Compassionate Communication": Literati Bookstore. Talk by Washtenaw County Juvenile Detention Center social worker Lisa Gottlieb. 7 p.m., Literati, 124 E. Washington. \$20. Preregistration required at literatibookstore.com/local-learning-literati. 585-5567.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Local poet Hannah Ensor reads from *Love Dream with Television*, her debut collection, written in Tucson, that "wonders through the ways in which television, film, advertising, sporting events, and celebrity culture weave their ways into our lived experiences," says Ensor. "Tucson and its queers have pushed me to be more in my body, more in conversation with place and spirit and alchemy." Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★History of Science Reading Group: Motte & Bailey Booksellers. All invited to discuss Simon Garfield's 2000 book *Mauve: How One Man Invented a Color That Changed the World*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Cyrano de Bergerac": Fathom Events. Broadcast of a Comédie-Française production of Edmond Rostand's enduring 1897 tragicomedy about a gallant but ugly swashbuckler who's afraid to declare his feelings to his true love. French, subtitles. 7 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine Saline (1335 E. Michigan Ave., Saline). Tickets \$14 & \$15 in advance at fathomevents.com/events and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 7:30 p.m.

Full Metal Jokers: Pointless Brewery & Theatre. This local comedy company presents several comics and musicians TBA. Adult content. 7:45 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. \$8 in advance at info@pointlessbrew.com; \$10 at the door. (989) 455-4484.

24 THURSDAY

★"Locking up Our Own: Crime and Punishment in Black America": U-M Donia Human Rights Center Annual MLK Lecture. Yale law professor James Forman, Jr. reads from his Pulitzer-winning book examining the response by African American elected officials and citizens to the surge in crime and drug addiction that began in the 1970s. 4-5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 615-8482.

★"Elif Batuman: U-M English Department Zell Visiting Writers Series. Reading by this *New Yorker* staff writer, author of *The Idiot*, her 2017 comic novel set in 1995 about a Harvard student whose email relationship with a Hungarian math student leads her on a journey of self-discovery. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★"Drumminuity!" Local drummer and teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

Andy Sandford: Ann Arbor Comedy Showcase. Jan. 24-26. Local debut of this NYC-based stand-up comic who rose to national prominence after his role playing himself on Adult Swim's *Aqua Teen Hunger Force*. He's "a skillful linguist who carefully plays with pitch, tone, and timing to spice up his jokes," notes a *Creative Loafing* (Atlanta) reviewer. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

25 FRIDAY

★"Short and Snappy Tours": UMMA. Student docents lead 15-minute tours of the museum around various themes, such as love and death, politics and humor, history, mythology, fashion, or other concepts. 3 & 3:30 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Paved with Good Intentions: Is Art an Effective Means of Activism?": U-M Institute for the Humanities. U-M Institute for the Humanities curator Amanda Krugliak and Skidmore College art lecturer Lauren Sandler discuss this new installation by artist-in-residence David Opdyke. Reception follows. 4 p.m., Institute for the Humanities Osterman Common Rm., 202 S. Thayer. Free. 936-3518.

★"Economics vs. Philosophy: Which Will Come Out on Top?": U-M Philosophy Department Ferrando Family Lecture. Talk by George Mason University political philosophy professor Tyler Cowen. 4:30-6:30 p.m., 3222 Angell Hall. Free. 764-6285.

"Brass & Brews": Dexter Community Orchestra Fundraiser. Performance by the DCO's Dexter Brass Quintet. 5-8 p.m., Null Taproom, 2319 Bishop Circle, Dexter. Tickets \$10 at the door. 355-0725.

42nd Annual Ann Arbor Folk Festival: The Ark. Jan. 25 & 26 (different programs). A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Tonight's headliner is the acclaimed rural Washington singer-songwriter Brandi Carlile, the most nominated woman of the 2019 Grammys. Known for her arrestingly expressive, resonantly supple voice and sweetly melancholy ballads, she leads her trio in intimate, infectiously melodic roots-rock. "Carlile's songs have a spare heartache that reflects her love for old-school country, but she loves new-school mopers like Radiohead and Jeff Buckley just as much," says *Rolling Stone* critic Gillian Telling. Also appearing: Gregory Alan Isakov, the plaintive and poetic Johannesburg-bred singer-songwriter whose influences range from Leonard Cohen to Iron & Wine. *Paste Magazine* calls the result "quietly lush, deeply vibrant music more rooted in the starry night sky ... than any terrestrial locale." Haley Heynderickx, a young Portland (OR) pop-folk singer-songwriter with a haunting voice who recently released her debut CD, *I Need to Start a Garden*. Sam Lewis, a highly regarded young Nashville-based country-soul singer-songwriter dubbed "a modern Townes Van Zandt" by Chris Stapleton. Parsonsfield, the Western Massachusetts alt-folk quintet whose music blends a rowdy, rock 'n' roll spirit with bluegrass and folk influences.

Michigan Rattlers, the Petoskey countrified rock 'n' roll singer-songwriter duo, currently based in L.A., that cites AC/DC, Chet Atkins, Eric Clapton,

Zell Visiting Writers Series

ELIF BATUMAN

Janey Lack Visiting Writer in Fiction



Thursday, January 24th

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Roundtable Q&A

5:30pm • UMMA • Helmut Stern
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and Creedence Clearwater Revival as influences. Emcee both nights is Peter Mulvey, the highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. 6:30 p.m., Hill Auditorium. Tickets \$42.50–\$100 per night or \$75–\$180 for both, in advance at the Michigan League Underground and thehawk.org, and at the door. To charge by phone, call 763-TKTS.

"Cheese 101": Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. 6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

Andy Sandford: Ann Arbor Comedy Showcase. See 24 Thursday. 7:30 & 10 p.m.

Chamber Music Society of Lincoln Center: University Musical Society. This acclaimed NYC-based ensemble performs piano quartet classics. Program: Brahms' Piano Quartet no. 3 in C minor, Dvorak's Piano Quartet no. 2 in E-flat Major, and Dvorak son-in-law Josef Suk's Piano Quartet in A minor. With violinist Daniel Hope, violist Paul Neubauer, cellist David Finckel, and pianist Wu Han. 8 p.m., Rackham Auditorium. Tickets \$26–\$56 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Wine, Women, and Song: Does Anybody Have a Map?": Kerrystown Concert House. Jan. 25–27 and Feb. 1 & 2. An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers. With pianist Tyler Driskill. Singers include Laurie Atwood, Linda Beaupré, Sue Booth, Carolyn Burnstein, Roxy Diederich, Shelley MacMillan, Deanna Relyea, Emily Rogers, Susan Shipman, Monica Swartout-Bebow, Lisa Tucker-Gray, and Kathy Waugh. With special guest dancer January Provenzola. Swartout-Bebow directs. Wine is served. This popular event usually sells out. 8 p.m. (except Jan. 27, 4 p.m.), KCH, 415 N. Fourth Ave. \$20–\$70 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

26 SATURDAY

★"TimeSlips: The Freedom to Imagine": UMMA. TimeSlips Creative Storytelling program founder Anne Basting discusses her work that seeks to create meaning and connection with those living with memory loss. 9:30–11 a.m., UMMA Auditorium. Free. 764-0395.

★"Snowshoe Hike": Washtenaw County Parks & Recreation Commission. An REI snowshoe expert shows how to use snowshoes. Followed by a chance to try it out. All ages welcome. Snowshoes provided. 10 a.m.–noon, Independence Lake County Park, 3200 Jennings, Dexter. Free; \$6 vehicle entry fee. Preregistration required by phone or email. pahlj@washtenaw.org, 449-4437, ext. 201.

"Snow Much Fun!": Washtenaw County Parks & Recreation Commission. Family-friendly festival with crafts, a petting zoo, face painting, a campfire, treats, and free tube rentals for sledding. Noon–3 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$3 admission (free vehicle entry). 484-9676, ext. 202.

★"Gaming Tournaments": Ann Arbor District Library. Jan. 26 & 27. Video game tournaments. Jan. 26: "Super Smash Bros. Ultimate." For adults and teens grade 6 & up. Jan. 27: "Mario Kart 8 Deluxe." For all ages. 1–4 p.m., AADL Downtown meeting rm. Free. 327-4200.

★"The Better Men Dialogue": First Unitarian Universalist Congregation. Panel discussion with local leaders on what it means to be a man in today's world and what the world needs from men. Discussion follows. 1–3:30 p.m., FUUC, 4001 Ann Arbor-Saline Rd. Free. hospadaruk@gmail.com

★"Chinese New Year's Celebration": Ann Arbor District Library/Ann-Hua School. A festive party to usher in the Year of the Pig with crafts, Chinese Yaogu drumming, a Chinese lion dance, and a calligraphy demonstration. Traditional treats provided. 2–3 p.m., AADL Downtown lobby. Free. 327-4200.

"Frozen": Ann Arbor Parks & Recreation Dive-In Movie. All invited to float in Mack Pool for a family-oriented screening of the 2013 Disney film loosely adapted from Hans Christian Andersen's "The Snow Queen." 6:30–8:30 p.m., Mack Indoor Pool, 715 Brooks. \$4 (families, \$15). 794-6237.

42nd Annual Ann Arbor Folk Festival: The Ark. See 25 Friday. Tonight's headliner is acclaimed singer-songwriter Rufus Wainwright, the son of folk singers Loudon Wainwright III and Kate McGarrigle. He specializes in lush, piano-based neo-cabaret pop ballads that he sings in what a *Rolling Stone* reviewer calls a "rough-silk voice, which sounds like a worn, inebriated diva sweeping down a staircase." His sophisticated, eclectic chamber pop songs push the boundaries of traditional song struc-

tures. Also appearing: I'm With Her, the female supergroup of Nickel Creek fiddler Sara Watkins, singer-songwriter and multi-instrumental prodigy Sarah Jarosz, and honey-voiced pop-folk singer-songwriter Aoife O'Donovan, the former vocalist of the Boston-area neo-bluegrass outfit Crooked Still. Around before Hillary Clinton's campaign slogan, they are known for their vocal harmonies that "create a mesmeric blend that seems, even live, to operate as a single, multi-piped instrument," says a *Guardian* review. Joan Osborne's Dylanology, a Bob Dylan tribute band led by veteran folk-rock singer-songwriter Osborne, who rose to stardom in 1995 with her hit recording of Eric Bazilian's "One of Us." Tonight her band includes Jackie Green, the acclaimed Sacramento singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. Pokey LaFarge, the St. Louis-based American roots music singer-songwriter and acoustic guitarist whose songs draw inventively on early jazz, string ragtime, country blues, Appalachian balladry, Western swing, and even vaudeville. He sings in a pinched, resonating register that recalls Emmett Miller and other old-time minstrel show stars. AHI (pronounced "eye"), the Toronto-based alt-soul singer-songwriter who "possesses a smooth, inviting voice reminiscent of Seal and fuses a strong pop sensibility to a positive, non-threatening political message," says a *PopMatters* review. The RFD Boys, longtime local favorites who play authentic bluegrass and blend top-notch musicianship with funny between-songs dialogue. 6:30 p.m.

Andy Sandford: Ann Arbor Comedy Showcase. See 24 Thursday. 7:30 & 10 p.m.

"ink": Camille A. Brown & Dancers: (University Musical Society). Renowned choreographer Brown leads her New York City dance company in the finale of her trilogy made up of 6 sections, mostly solos and duets, exploring black experiences of romance, brotherhood, spirituality, and the female body. "They all share a silky, emollient quality of movement, punctuated by volatile bursts," writes a *Washington Post* reviewer. "[Brown's] intimate approach is best appreciated at close range, so the eye can follow her dancers' exquisite joint-by-joint control, and the faint shifts in body language from, say, tension to seduction to confusion." Q&A follows. 8 p.m., Power Center. Tickets \$30–\$52 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★"Ensemble Flame": Performance by this viola da gamba duo of NYC-based musician Arnie Tanimoto (see 18 Friday listing), the 1st to ever major in the instrument at Juilliard, and local composer-musician Eric Tinkerhess. 8 p.m., Friends Meeting House, 1420 Hill. Free. (517) 899-3730.

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

"Wine, Women, and Song: Does Anybody Have a Map?": Kerrystown Concert House. See 25 Friday. 8 p.m.

27 SUNDAY

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★"Send-Off Exhibition": Ann Arbor Figure Skating Club. Performance by the club's synchronized skating teams, the Hockettes, in anticipation of their upcoming participation in the 2019 Midwestern Synchronized Skating Sectional Championships. Also, performances by local Special Olympics skaters in anticipation of their upcoming participation in the Special Olympics State Games. 1:15 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213-6768.

★"Understanding and Utilizing Your Ancestry DNA Results": Genealogical Society of Washtenaw County. Screening of ancestry.com genealogist Angie Bush's video explaining DNA basics and some of the ancestry.com terminology, including "DNA circles" and "New Ancestor Discoveries." Also, "No Tree? No Problem!," a talk by GSWC member Barbara Giezentanner on handling Ancestry matches that aren't associated with family trees. 1:30 & 3:15 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"Meadow Mindfulness Hike": Washtenaw County Parks & Recreation Commission. Mindful City Ann Arbor cofounder Julie Woodward leads a walking meditation hike to introduce the healing benefits of Shinrin-Yoku, the Japanese practice of "forest bathing." Followed by a tea ceremony. 2–3 p.m., County Farm Park, meet at the Medford Rd. pavilion. Free. 971-6337.

galleries

"Winter Orienteering": Waterloo Natural History Association. WNHA naturalists lead a hike to learn how to find your way through the woods in winter. Compass provided, or bring your own. 2-4 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 recreation passport required (\$16 if purchased at the gate). 475-3170.

★"Learn to Play Mah-Jongg": Ann Arbor District Library. Local mah-jongg expert Stuart Bagaley shows how to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. 2-3:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★"Art in the Age of the Internet, 1989 to Today": UMMA. Docent-led tour of the current exhibit of paintings, photos, sculptures, video, and other works that examine the radical impact of Internet culture on visual art. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Ann Arbor District Library 3rd fl. Freespace, 343 S. Fifth Ave. Free. annarborstorytelling.org

"Curtains Up!": Ann Arbor Concert Band. James Nissen conducts this local volunteer ensemble in Jenkins' American Overture, Rossini's An Italian in Algiers Overture, Mendelssohn's Overture for Band, Berlioz's dynamic Roman Carnival Overture, contemporary English composer Philip Sparke's Overture for a Great City, Verdi's La Forza del Destino Overture, Sousa's Hands Across the Sea, and Malcolm Arnold's 1956 A Grand, Grand Overture, which bolsters the instrumentation with vacuum cleaners and a floor polisher. Raffle. 2 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$5; kids age 11 & under free) in advance from band members & at mkt.com/aacb, and at the door. 478-7515.

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

"Faces of Faith": Interfaith Round Table of Washtenaw County. Local religious leaders from 6 different traditions discuss understanding and practicing compassion and mercy. Followed (5:30-7:30 p.m.) by a fundraising dinner (\$25, reservations required at irtwc.org), with food provided by the Chinmaya Mission. 3-5 p.m., The Hindu Chinmaya Mission, 4760 Packard. \$5 suggested donation. 424-1535.

★Piano Faculty Recital: U-M School of Music. U-M piano professors perform works by Mozart, Ligeti, Gershwin, and others. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

"Wine, Women, and Song: Does Anybody Have a Map?": Kerrystown Concert House. See 25 Friday. 4 p.m.

Andrew Anderson. This veteran local pianist, an accomplished accompanist, chamber musician, and soloist, performs a program highlighted by 2 contrasting sonatas: Schubert's dark, Dionysian Sonata in C Minor and Prokofiev's short and sunny Sonata no. 3. The program also includes works by Schoenberg, 20th-century composer Ruth Crawford Seeger, and Liszt. 4:15 p.m., Faber Piano Institute, 3042 Creek Dr. Donation. 665-7346.

★"SMTD@UMMA: Press A-flat to Play": U-M School of Music/UMMA. U-M piano professor Matthew Thompson is joined by his undergrad and grad students in a performance of transcriptions of favorite video game soundtracks. In conjunction with the current exhibit, Art in the Age of the Internet, 1989 to Today. 7 p.m., UMMA, 525 S. State. Free. 615-3204.

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455-4484.

28 MONDAY

★"Art in the Age of the Internet, 1989 to Today": UMMA. All invited to tour the current exhibit of paintings, photos, sculptures, video, and other works that examine the radical impact of Internet culture on visual art. Followed by a panel discussion with faculty in the U-M Science, Technology, and Society and U-M Digital Studies programs. 4-6:30 p.m., UMMA Forum, 525 S. State. Free. 764-0395.

"Transformation, Aesthetics, and Beauty": Literati Bookstore. Translators Sarah Messer and Kidder Smith introduce Ikkyu, a 14th-century Zen master who wrote poems in classical Chinese, upended gender roles, and transformed the aesthetics of medieval Japan. They also discuss how they translated Ikkyu's work even though when they started, Messer didn't know any Chinese. Followed by a chance to try out their translation method on a Chinese poem. 7 p.m., Literati, 124 E. Washington. \$25. Preregistration required at literatibookstore.com/local-learning-literati. 585-5567.

New exhibits this month:

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.); 2019 AIA Honors Award Exhibit (Jan. 12-Feb. 27). Photo panel display of 25 award-winning projects designed by members of the AIA's Huron Valley chapter. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. (734) 327-4200.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. BFA Emergence '19 (Jan. 7-24). Works by artists about to receive BFA degrees from Great Lakes region art and design programs. Reception Jan. 16, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. (734) 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. Corine Vermeulen (Jan. 17-Feb. 14). Photography portraying urban communities in the midst of reinvention by this Dutch photographer currently on the faculty of the College for Creative Studies in Detroit. Reception Jan. 25, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. (734) 487-1268.

Gifts of Art (U-M Hospitals), Main Hospital: Mystery Train, oil paintings of classic trains on linen by Gregg Chadwick; Storytelling, encaustics on vin-

tage photography by Ruth Crowe; Fragile Geometries, exquisitely detailed metal sculptures by Dennis Nababian (Dec. 17-Mar. 8). **Taubman Center: The Skyscapes,** photographs of kaleidoscopic cityscapes and iconic buildings by Jon Dones; **Image Vessels,** blown glass sculptures that layer color and line into 3-D images by retired U-M College for Creative Studies Glass Studio chair Herb Babcock; **FABRICations: Fiber Art,** figurative paintings, drawings, and prints on handwoven cotton and silk organza fabrics by Ann L. Rebele; **Steeped in Whimsy: Ceramic Teapots** by Elena Weissman (Dec. 17-Mar. 8). **Cancer Center: Impressions in Pastel,** plein air nature works by Sharon Will; **Willow Run & the Home Front During WWII,** a collection of artifacts from the Willow Run Bomber Plant and local WWII aviators on loan from the Yankee Air Museum (Dec. 17-Mar. 8). Daily 8 a.m.-8 p.m. (except Cancer Center, Mon.-Fri. 8 a.m.-5 p.m.). (734) 936-ARTS.

Kerrystown Concert House, 415 N. Fourth Ave. **Winter Meditation** (Jan. 8-Feb. 13). Mixed-media works with embroidery and/or crochet by Kirsten Lund and nature photography by Ann and Fred Ringia. Reception Jan. 16, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. (734) 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. **Ypsi Now: Intersections** (Jan. 3-25). Works in various

media by Ypsilanti-based artists that celebrate the complexities and resiliency of Ypsi residents. Reception Jan. 4, 6-10 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. (734) 480-2787.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. **Paved with Good Intentions** (Jan. 24-Feb. 26). Installation of 100s of vintage American landscape postcards overlaid with satirical and sinister ink drawings by the institute's 2019 Efroyimson Emerging Artist-in-Residence David Opdyke. Reception Jan. 25, 4-6 p.m., Osterman Common Room (#1022). Mon.-Fri. 9 a.m.-5 p.m. (734) 936-3518.

U-M Ford School of Public Policy Weill Great Hall, 735 N. State. **Deported: An American Division** (Jan. 15-31). Detroit documentary photographer Rachel Woolf's chronicle of the deportation to Mexico of Lourdes Salazar Bautista, a mother of 3 and a 20-year Ann Arbor resident. Reception Jan. 15, 4-5:30 p.m. Mon.-Fri. 9 a.m.-5 p.m. (734) 764-3490.

WSG Gallery, 306 S. Main. **17+17** (Jan. 2-Feb. 2). Work by the gallery's 17 members and 17 other artists they admire. Reception Jan. 4, 7-9 p.m. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m., Sun. noon-5 p.m. (734) 761-2287.

by U-M music professors, including double bassist Robert Hurst, soprano Carmen Pelton, tenor Scott Piper, bass-baritone Daniel Washington, trombonist Dennis Wilson, music theory professor Patricia Hall, and pianists Kathryn Goodson, Christopher Harding, Christian Matjias, Matthew Thompson, and Andy Milne. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

"Next to Normal": The Encore Musical Theatre Company. Every Thurs.-Sun., Jan. 31-Feb. 24. This local professional theater company performs Tom Kitt and Brian Yorkey's Pulitzer- and Tony-winning 2008 rock musical about a suburban family coping with crisis and mental illness. The New York Times calls it "a feel-everything musical, which asks you, with operatic force, to discover the liberation in knowing where it hurts." The score's "rock 'n' roll jaggedness and vitality" shifts from what the Times calls "dainty music-box lyricism to twanging country-western heartbreak," with songs such as "My Psychopharmacologist and I" and "Didn't I See This Movie?" 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

Nick Gaza: Ann Arbor Comedy Showcase. Jan. 31 & Feb. 1-2. A veteran guest performer in TV sitcoms, Gaza is a very funny and playfully irreverent stand-up comic who bills himself as "The Laziest Working Man in Show Business," sometimes even performing in PJs. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

★University Philharmonia Orchestra: U-M School of Music. Oriol Sans conducts this music student ensemble in Tchaikovsky's beloved, deeply melancholic Symphony no. 6 ("Pathétique") as well as Mozart's spirited and exuberant Symphony no. 36 ("Linz") and the March and Scherzo from Prokofiev's satirical opera, The Love for Three Oranges. 8 p.m., Hill Auditorium. Free. 615-3204.

Ellen Rowe: Kerrystown Concert House. This U-M jazz piano professor performs works from **Momentum: Portraits of Women in Motion**, her new album of originals celebrating her female heroes in music, sports, environmental advocacy, and politics. She's joined by an all-women group of local musicians, including trumpeter Ingrid Jensen, saxophonists Virginia Mayhew and Lisa Parrott, trombonist Melissa Gardiner, bassist Marion Hayden, and drummer Allison Miller. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) in advance at a2tix.com/events/2019-01-31-momentum. Reservations recommended. 769-2999.

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

29 TUESDAY

★"Taxing Identities": The Impact of 'Pardon Taxes' on Converso Identity": U-M Frankel Center for Judaic Studies. Bar-Ilan University (Israel) history professor Claude Stuczynski discusses the "tax" people paid to be dissociated from lists of converted Jews in early modern Portugal. 4 p.m., 202 S. Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★"Walk Toward the Sunset: Outdoor Historical Drama and Appalachian Identity": U-M Center for World Performance Studies. U-M theater professor E.J. Westlake discusses how Kermit Hunter's plays depict the multi-racial ancestry of those who live in the Cumberland Gap region. 6 p.m., U-M Walgreen Drama Center rm. 207, 1226 Murfin. Free. 763-0032.

★"The End We Start From": Literati Bookstore Eco Book Club. All invited to join a discussion, led by local poet Alison Swan, of Megan Hunter's 2017 dystopian novel about a woman who gives birth as London is being submerged in flood waters that soon force her to seek shelter elsewhere in a newly dangerous country. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★"The Faygo Book": Ann Arbor District Library. MSU journalism professor Joe Grimm reads from his new history of the iconic Detroit soda pop company, founded over a century ago by 2 Russian immigrant bakers who repurposed their cake frosting recipes for carbonated beverages. Introduction by 107.1 FM morning host Martin Bandyke. 7-8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this ensemble of music majors in Bartok's Violin Concerto no. 2 and Brahms' Symphony no. 2. With violinist Yu Chao Weng, winner of the 2018 U-M Concerto Competition. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-7400.

★"US Military and Counter-Terrorism in Africa: Is Anybody Watching?": U-M Ford School of Public Policy/U-M Wallace House Livingston

30 WEDNESDAY

"Never Not Once": Purple Rose Theatre Company. See 17 Thursday. 3 p.m.

★"US Military and Counter-Terrorism in Africa: Is Anybody Watching?": U-M Ford School of Public Policy/U-M Wallace House Livingston

★"Charcot's Brazilian Monkey: Religion, Psychiatry and Nearhuman Attraction": U-M Eisenberg Institute for Historical Studies. U-M history professor Paul Johnson discusses late-19th-century Parisian doctor Jean-Martin Charcot and the 2 Rosalies in his life: his famous patient Rosalie Leroux, who had convulsive attacks that Charcot called "demonic," and his pet monkey, Rosalie, on whom he doted. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★"Self-Care Massage": Ann Arbor District Library. Lecture-demo by BMT Wellness owner Brian Truskowski on how to self-massage upper body muscles. 7-8:30 p.m., AADL Traverwood. Free. 327-4200.

★"Heavy": Literati Book Club. All invited to join a discussion of Kiese Laymon's acclaimed 2018 memoir about his complex relationship with his mother, growing up black in Mississippi, anorexia, obesity, sexual abuse, writing, gambling, and the state of American society. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★Faculty Showcase Concert: U-M School of Music. A collage-style concert of works in various styles

Classifieds

Lessons & Workshops

The Classifieds deadline for the February issue is January 10.

Math and Science tutoring grades 3 to 12. Contact pattythepip@yahoo.com or call (734) 973-6499.

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PERSONAL ASSISTANT sought. Needed: high intelligence, computer skills, love of dogs. Write: ccohen@umich.edu

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Grass Lake, country—two bedroom duplex. \$925 includes heat, water, and electric. (517) 522-4982.

Miscellaneous

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I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 75? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Ann Arbor's only real problem is that it has no real problem—a perilous position.

Services

The Classifieds deadline for the February issue is January 10.

Home

The Classifieds deadline for the February issue is January 10.

Handyman for All Seasons

Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or jdwarshuis@gmail.com.

Outdoors

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Please include your name and contact information.

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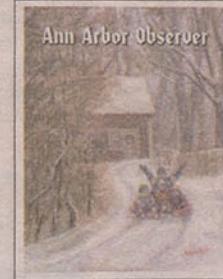
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Patricia M. Garcia
Publisher



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MARKET UPDATE – January 2019

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SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from “easy”. The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer’s lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

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NEW LISTING – GRASS LAKE FRONT

AGE – Enjoy gorgeous, panoramic views of all-sports Grass Lake from this perfectly cared for 4-bedroom, 3 1/2-bath ranch. This 1.45-acre setting features mature trees, large backyard, and pole barn. The interior highlights the lake view at every opportunity. Features include 4-season sunroom, open kitchen, family room with fireplace, living room, nice master suite, and finished, walkout basement. \$499,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE CONDO – This gorgeous 3-bedroom, 3-bath detached condo has been beautifully remodeled and backs to a wooded, protected common area. You will love the peaceful setting of this unit with three season porch and large deck. The interior features hardwood floor throughout the main level, great room with vaulted ceiling, custom kitchen with Viking appliances, luxury main level master suite, and finished lower level with view-out windows. \$489,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE CONDO – This gorgeous 3-bedroom, 3-bath detached condo has been beautifully remodeled and backs to a wooded, protected common area. You will love the peaceful setting of this unit with three season porch and large deck. The interior features hardwood floor throughout the main level, great room with vaulted ceiling, custom kitchen with Viking appliances, luxury main level master suite, and finished lower level with view-out windows. \$489,900. **Call Matt Dejanovich, 476-7100.**



LAKWOOD – Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$399,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR CONDO – Easy living 2-bedroom, 2-bath condo in Heatherwood. This is a great condo in Pittsfield Township just minutes to shopping, freeways, and University of Michigan. The condo features new flooring throughout, large living room, open concept kitchen, large master suite with attached bath, and 2nd bedroom and bath. \$194,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS – This 5-bedroom, 4 1/2-bath Custom built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with pro-grade appliance, dramatic living spaces, luxury master suite, and finished walkout basement. Incredibly! \$1,995,000. **Call Matt Dejanovich, 476-7100.**



WOODLANDS OF GEDDES GLEN – This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wood deck, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. \$1,749,000. **Call Matt Dejanovich, 476-7100.**



KING ELEMENTARY – Stunning 6-bedroom, 4 1/2-bath custom-built home resting on one of the most beautiful sites you will find in Ann Arbor. This home features a backyard paradise with water views from the large deck and almost every room in the home. The interior represents only the finest in design, materials, and craftsmanship. Features include two-story great room, open concept cherry kitchen with professional-grade appliances, luxury master suite with spa-like bath, great kids' bedrooms, and finished walkout basement. \$1,395,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR – Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,225,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR – This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



HIGH RIDGE CONDO – Luxury 4-bedroom, 3 1/2-bath detached condo on Ann Arbor's NE side. You will love this easy living complex just minutes to NCRC and all hospitals. This unit is gorgeous inside and out. Highlights include private setting with view of mature trees, Brazilian cherry floors in most rooms, custom kitchen, great room with 10' ceiling, luxury master suite, and great flex-use bonus space. \$995,000. **Call Matt Dejanovich, 476-7100.**



PINES AT LAKE FOREST – Custom design and build 5-bedroom, four 1/2-bath home just minutes from everything. You will not see a finer combination of design, materials, and setting on the market. The setting is special with a panoramic view of a common area forest. Highlights include all brick exterior, cherry kitchen with granite and professional grade appliances, all hardwood floors on main level, luxury master suite, and finished basement with rec room, bedroom, and bath. \$899,900. **Call Matt Dejanovich, 476-7100.**



YORK WOODS – Enjoy waterfront living year-round from this custom-built 4-bedroom, 4 1/2-bath Holley built home. The setting is spectacular with panoramic water views from almost every room in the home. Highlights include spacious acre lot, large deck, great room with wall of glass to the water, custom kitchen, open concept family room, first floor master bedroom, and finished walkout basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Custom-built 5-bedroom, 4 1/2-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Incredible 4-bedroom, 3 1/2-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. \$749,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK – Completely renovated 5-bedroom, 3 1/2-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. \$659,900. **Call Matt Dejanovich, 476-7100.**



BRIARHILL – This perfectly renovated 4-bedroom, 3 1/2-bath home in Briarhill is truly one of the best homes on the market today. You will love the convenience of this Pittsfield Township location just minutes to shopping, freeways, and Ann Arbor. This home is wonderful inside and out. Features include fenced backyard, paver patio, custom kitchen with maple cabinets and granite counters, two-story family room, dream master suite, and finished basement. \$589,900. **Call Matt Dejanovich, 476-7100.**



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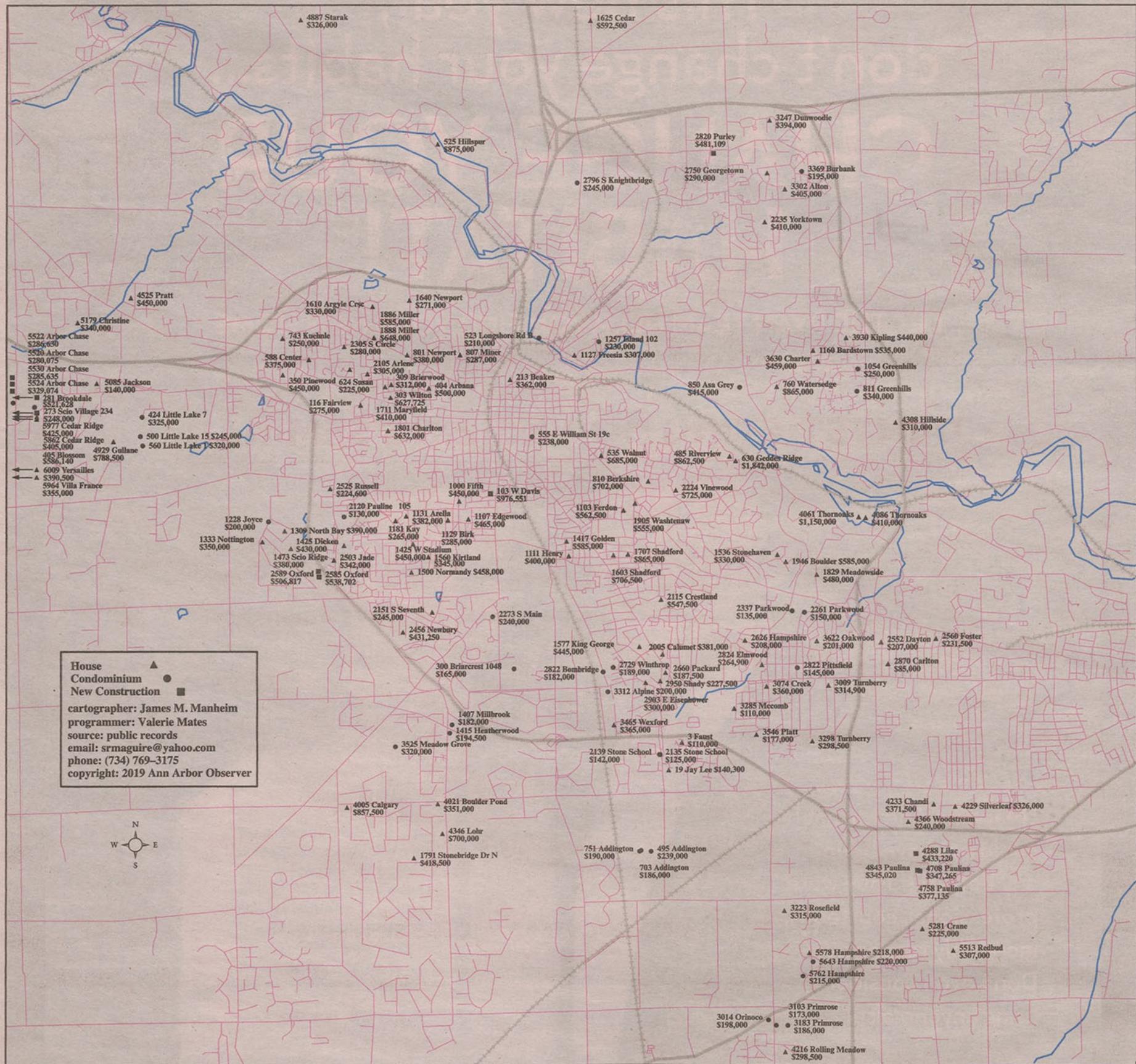
-Martha and Ricardo, 2018

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NOVEMBER 2018

HOME SALES



We've written at length about the house at 630 Geddes Ridge, on the little cul-de-sac running off Geddes Rd. near the entrance to Fuller Park (see "The Battle of Geddes Ridge," January 2018). The story involved lawsuits, family drama, accusations of fraud, foreclosure, and more. None of that dampened the home's appeal: it sold in November for \$1,842,000—\$67,000 above its asking price. It was the highest price fetched by a home in the Ann Arbor School District so far this year (and December is usually a very slow month).

Listed at 6,430 square feet, the home is large but not larger than other homes

in the area. It's on the edge of the city's most exclusive neighborhoods but set off from them. What accounts for the stratospheric price is the design: in a city that has comparatively little showpiece architecture, the home is a knockout. Few enough architects come to terms with Ann Arbor's brutal lack of sunlight during the winter, but here, architect Teresa Angelini and builder Christopher Laycock delivered a structure of glass walls and towers, stepping gracefully down the hillside toward the river and offering views from the upper floors.

The new owners are a power couple if there ever was one: Betsey Stevenson and Justin Wolfers are economists, Harvard PhDs who came to the U-M from Pennsylvania's Wharton Business School in 2012. Often working together, they have specialized in the economic aspects of marriage, divorce, and child-rearing—in "lovenomics," as some have dubbed it. Their daughter was taking art, music, and soccer classes by age two and a half, and one of their Harvard teachers suggested Ann Arbor as a good place to raise children.

The million-dollar club expanded by one more this month: another contemporary house on a cul-de-sac near the Huron River, at 4061 Thornoaks Dr. in Ann Arbor Township. It sold for \$1,150,000. Neighborhoods along the roads winding down to the Huron River don't attract the attention that hot downtown condos and high-end Ann Arbor Hills houses do, partly because homes there turn over relatively rarely. But houses that take advantage of the area's dramatic geography have appreciated strongly.

—James M. Manheim

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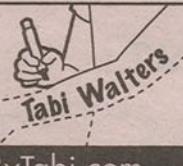
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Back Page

i spy

by Sally Bjork

"Quintessential Ann Arbor!" says A.J. Kydd of December's I Spy. It's "the cascading tower of books," say Silvia Ruiz. The "image features the top of the funkily shaped sculpture," writes Maggie Schmidt, "across from the Perry Building!"

"'Arbor Sapientiae' [a.k.a. Tree of Wisdom or Tree of Knowledge] rests toward the center of Hanover Square Park," writes Eric Sobocinski, "which oddly enough has been a triangle since about 1900," when Packard was extended through it. It's in "the oldest park in the city," says Amy Thomas. "By far the oldest ... having become a park ca. 1860," writes Susan Wineberg.

The sculpture was "constructed in 1979 by Ronald Bauer in response to a contest for an island that once divided State Street at Liberty," says Wineberg. It was "commissioned by the Arbor Tomorrow Project," writes Susan Nolan, "and was funded through a grant from the Michigan Council for the Arts." "So much graffiti was painted on it," says Patricia Petiet, "that the city elected to remove it and place it at a little

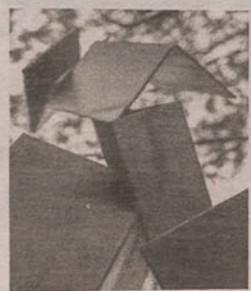


New home

known 'corner park' at Packard and Division where it sits today untagged!"

We received thirty-three entries in December—and a fond reminiscence of the late Daryl Kooperman, who welded "Arbor Sapientiae" under Bauer's direction (see Calls & letters, p. 17). David Karl won our random drawing, and will enjoy his gift certificate at Arbor Farms.

To enter this month's contest, use the photo and clue above and the information below to submit your answer.



by Jay Forstner

We received 168 entries correctly identifying last month's Fake Ad. It was the "Matched!" ad from the Michigan Family Council on page 86 of the December issue.

The ad, which promised "Free Sex" within a committed relationship, raised quite a few eyebrows—including those of November winner Beth Freese, whose name we'd hidden in the headline (see Calls & letters). And Kathryn Mayer hoped "the two 'models' you used in your 'Michigan Family Council' ad are a real-life couple, and good friends of yours, who will find this hilarious. Otherwise ... yikes." (They'll



never know—the "couple" were unrelated stock photos.)

Many Fake Adders said they found the ad only after combing through all the real ads. "I initially thought it was Fresh Forage on page 30, but eventually checked out the website," wrote Lynn Heumann. "Looks great and excited to try. Hope your advertisers know that the Fake Ad contest works!"

Our winner was Jennifer Ziegler—who's taking her gift certificate to Fresh Forage.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, January 10 will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our December drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

December winners:
David & Jean W. & Ron M.

If you would like to be entered in the January drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 68, and submit your Observer Friend or Free Subscription confirmation by January 10.

Thanks!
Observer Staff

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Events at a Glance

Daily Events listings begin on p. 49. Films: p. 50. Galleries: p. 67. Kids: p. 62. Nightspots begin on p. 46.

► Reviewed in this issue.
See p. 49.

Concert Music

classical, religious,
cabaret

- Ann Arbor Symphony Orchestra, Jan. 12
- Carpe Diem String Quartet, Jan. 12
- Arnie Tanimoto (viola da gamba), Jan. 18
- U-M Collage Concert, Jan. 19
- Diderot String Quartet, Jan. 19
- Los Angeles Master Chorale, Jan. 20
- Chamber Music Society of Lincoln Center, Jan. 25
- "Wine, Women, and Song," Jan. 25
- Ann Arbor Concert Band, Jan. 27
- Pianist Andrew Anderson, Jan. 27



Camille A. Brown leads her dance troupe in *ink*
Jan. 26

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 46, for shows at the Ark, Blind Pig, & other clubs

- Reggie Harris (singer-guitarist), Jan. 4
- Heartland Trio (jazz), Jan. 4
- Sean Dobbins (jazz drummer), Jan. 6
- Peter Madcat Ruth (harmonica wiz), Jan. 12
- Juice WRLD (hip-hop), Jan. 18
- Juggernaut Jug Band, Jan. 18
- André Mehmari (jazz), Jan. 19
- Ellen Rowe (jazz pianist), Jan. 31

- "50 First Jokes," Jan. 2
- Comic Matthew Broussard, Jan. 3-5
- Comic Eddie Ifft, Jan. 10-12
- Comic Rodney Laney, Jan. 17-19
- Full Metal Jokers, Jan. 23
- Comic Andy Sandford, Jan. 24-26
- Comic Nick Gaza, Jan. 31

Festivals, Fairs, & Shows

- Monster Record & CD Show, Jan. 20
- Ann Arbor Folk Festival, Jan. 25 & 26
- Snow Much Fun, Jan. 26

Lectures, Readings, & Forums

- Nonfiction writer Jennifer Traig, Jan. 8
- Memoirist Michelle Kuo, Jan. 16
- Poet Zilka Joseph, Jan. 17
- Poet Simon Mermelstein, Jan. 20
- Fiction writer Kristen Roupenian, Jan. 21
- Poet Hannah Ensor, Jan. 23
- Novelist Elif Batuman, Jan. 24

Family & Kids' Stuff

- See *Kids Calendar*, p. 62, for most kids events.
- Justin Roberts & the Not Ready for Naptime Players, Jan. 13

Miscellaneous

- 9th Annual Ann Arbor City Dodgeball Tournament, Jan. 19
- 13th Annual Worst Day of the Year Ride, Jan. 20

"Only in Ann Arbor" Event of the Month

- "Gurl Groups and Boi Bands" (Out Loud Chorus), Jan. 18 & 19



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Dr. Gilmore, with 17 years experience in energy-based solutions for skin care and anti-aging, who brought fractionated Pico treatments for melasma and post inflammatory hyper-pigmentation to Ann Arbor, now brings Microneedling with RF.



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